

# 70th Anniversary Commemoration/Greece

*April ~ May 2015*

A community event in memory of all those who perished inside and outside of Greece during WWII and to the memory of Iakovos Kambanellis (1921-2011)

*Eonia I Mnimi ~ Memory Eternal*

## FINAL PROGRAM

*Three Sundays: April 26, May 3, May 17, 2015*

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### *Documenting Occupied Greece*

**Day 1:**

**Opening Films - Sunday, April 26, 2015:** Lillian A. Vosloh Forum / Pasadena City College  
3 p.m. & 5:30 p.m.

**Host Sponsors: PCC International Education  
PCC School of Humanities and Social Sciences**

#### **Welcoming Remarks**

*Event Co-Chairs Diana N. Savas, Ph.D. and Shelly Papadopoulos*

**3 p.m.:** *Kalávryta--People and Shadows* (Greece, 2014, 111 min./Dir. Giannakakis) Theme: Resistance & Reprisal  
Q & A with Peter Demopoulos, Aghios Nikolaos, Kalavryton, child survivor, Nazi reprisal killings, 1943,  
and Mrs. Athina P., child survivor, Kalavryta massacre, 1943

WWII short documentary (8 min.) with clips from *The Pioneers 1900-1942* and *The Promise of Tomorrow 1940-1960* (USA/Dir. Giannotis)

**5:30 p.m.:** *Kisses to the Children* (Greece, 2012, 115 min./Dir. Loules) Theme: Hidden Children  
Q & A with Harry Haim Pessah, Thessaloniki Jewish child survivor under false identity in Athens, 1943-1944

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### *Kambanellis & Mauthausen*

### *Transforming the Unimaginable: Theater, Literature, Song*

**Day 2:**

**Main Program - Sunday, May 3, 2015:** William and Jane Bristol Civic Auditorium / Bellflower  
4 p.m.

**Host Sponsor: Hellenic Library**

#### **Welcoming Remarks**

*Event Co-Chairs Diana N. Savas, Ph.D. and Shelly Papadopoulos*

**Historical Introduction to the Mauthausen Camp: Photos and Commentary by Diana N. Savas, Ph.D.**

**Iakovos Kambanellis, the "Father of Contemporary Greek Theater": The Man & His Work  
Presentations**

*Gail Holst-Warhaft, Ph.D., Cornell University, Translator of Mauthausen*

*Special Guest: Katerina Kambanelli, Theater Designer & Daughter of Mr. Kambanellis*

**Photographic Tribute to Iakovos Kambanellis with Commentary by Katerina Kambanelli**

***THE WAY... A Play in One Act or a Picture* ~ A Staged Reading** Theme: The Camps

The play, set in Mauthausen, March 1945, was written by Iakovos Kambanellis, a camp survivor.

*Director/Producer: Willard Manus, Los Angeles Playwright and Novelist*

*Translator/Producer: Diana N. Savas, Ph.D., Professor, Pasadena City College*

Followed by **a panel of scholars & theologians:**

*Fr. Allan Boyd, St. Sophia Greek Orthodox Cathedral, Los Angeles*

*Prof. Michael Berenbaum, Professor of Jewish Studies & Director, Sigi Ziering Institute,  
American Jewish University, Los Angeles*

*Fr. Alexei Smith, Ecumenical and Interreligious Affairs Officer, Roman Catholic Archdiocese  
of Los Angeles*

**Mauthausen & Kambanellis**

Theme: Liberation

**A reading from the autobiographical liberation novel/memoir**

*Gail Holst-Warhaft, Ph.D., Cornell University, Translator of Mauthausen*

***The Mauthausen Cantata (1965)***

**A cycle of four songs** performed in Greek and Hebrew. Music: M. Theodorakis: Poetry: I. Kambanellis

*Lina Orfanos, mezzo-soprano     Bob Luna, piano*

MOMENT OF SILENCE OR PRAYER FOR THE DEAD  
IN MEMORY OF ALL THOSE WHO WERE LOST

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*Memory & Healing*

**Day 3:**

**Closing Film - Sunday, May 17, 2015: Peltz Theater / Museum of Tolerance**

**5:30 p.m.**

**Host Sponsor: MOT, Los Angeles**

**Instrumental Music**

*The Mauthausen Cantata & other selections*

*Dr. Lambros Houvardas, bouzouki*

**Welcoming Remarks**

*Lorraine Sais, Special Events / Museum of Tolerance*

*Diana N. Savas, Ph.D. and Shelly Papadopoulos, Event Co-Chairs*

**Greek Testimonies from the USC Shoah Foundation Institute** (13 min. / Greek with English subtitles)

**Screening of *Fugitive Pieces*** (Canada, 2007, 104 min. / Dir. Podeswa / English, with some Greek, Yiddish, German)

**A feature film** set in Greece and Canada. A Greek archeologist and widower rescues a Jewish boy hiding in a bog in Poland and an odyssey of healing begins. Based on the novel by Anne Michaels.

*Starring: Rade Sherbedgia, Stephen Dillane, Robbie Kay, Rosamund Pike, Ayelet Zurer*

*Director/Writer: Jeremy Podeswa / Producer: Robert Lantos*

*Cinematographer: Gregory Middleton / Editor: Wiebke von Carolsfeld*

*Composer: Nikos Kypourgos*

Followed by **a panel discussion:**

*Dana Schwartz, MFT, Child Survivor*

*Jeremy Podeswa, Film Director*

*Katina K. Kostoulas, Ph.D., Clinical Psychologist & Psychoanalyst*

*Stephanie Satie, CSUN Lecturer & Actor/Writer of the solo plays*

*Silent Witnesses; Refugees; and Coming to America*

MOMENT OF SILENCE OR PRAYER FOR THE DEAD  
IN MEMORY OF ALL THOSE WHO WERE LOST

## **Honorary Committee Members**

Mr. Gregory Karahalios, Consul General of Greece in Los Angeles  
Mr. Andreas Kyprianides, Honorary Consul General of the Republic of Cyprus in Los Angeles  
Mr. Demetrios Liappas, Director, Basil P. Caloyeras Center for Modern Greek Studies, LMU  
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Ms. Samara Hutman, Executive Director, Los Angeles Museum of the Holocaust  
V. Rev. John S. Bakas, Dean, St. Sophia Greek Orthodox Cathedral  
Mr. Jim Gianopoulos, Chairman & CEO, Fox Filmed Entertainment

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Greek Heritage Society of Southern California  
Hellenic University Club  
Los Angeles Greek Film Festival  
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