

CURRICULUM VITAE

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Date of Birth: July 26, 1944

Place of Birth: Newton, Massachusetts

Education:

1966 A.B. Middlebury College

1968 A.M. Brown University

1973 Ph.D. Brown University

Grants and Awards:

NDEA Graduate Fellowship, Brown University, 1967-70

Research Grant, Plimoth Plantation, Plymouth MA, 1968

Wenner-Gren Foundation Travel Grants, 1968, 1969

Wenner-Gren Foundation Grants-in-Aid, 1969, 1970

University Fellowship, Brown University, 1971

Research Funds, Joint Expedition to Idalion, Cyprus,
1974, 1976

Rhode Island College Faculty Research Grants, 1976,
1981, 1990, 1997, 1998, 2000

Fulbright Summer Seminar, Cairo, Egypt, 1978

Fulbright Faculty Research Abroad Grants, Greece, 1979-
80, 1982-3

Sabbatical Leave, Rhode Island College, 1979-80, 1988-
89, 1997

National Endowment for the Humanities Grant, 1981-2
 Rhode Island Committee for the Humanities Grant, 1986
 Thorp Professorship (Award for Outstanding Scholarship),
 Rhode Island College, 2000-2001.
 Rhode Island Council for the Humanities, Early Response
 Grant, 2003
 Rhode Island College Faculty Development Fund grants (4
 grants), 2004; (2 grants), 2006; (2 grants), 2008 (3
 grants), 2009 (2 grants)
 Patrick J. O'Regan Distinguished Service Award, Rhode
 Island College, 2008-2009

Fieldwork Experience:

Archaeological Fieldwork and Museum work in Greece, 1965
 Depopulation of a Rural Greek Community (Ph.D.), 1970-71
 Ethnoarchaeology in Cyprus, Summers of 1973-78
 Post-war Urbanization in Greece (sabbatical), 1979-80
 Greek Urbanization (Greece), 1982-83
 Greek Rural Legal Procedures (sabbatical), 1988-89
 Greek Regionalism & National Identity (sabbatical), 1997
 Greek Urbanization and Sex Roles - Various summers

Research Positions

Research Fellow, Plimoth Plantation, Plymouth, MA,
 Summer, 1968
 Senior Associate Member, American School of Classical
 Studies (Athens, Greece), 1979-72, 1979-80, 1982-83,
 1988-89
 Staff Ethnologist, Joint Expedition to Idalion, Cyprus,
 1973-80

Teaching Experience:

Teaching Asst. and Resident Fellow, Brown University,
 1967-70
 Instructor, Rhode Island College, 1972-73
 Assistant Professor, Rhode Island College, 1973-78
 Associate Professor, Rhode Island College, 1978-82
 Professor of Anthropology, Rhode Island College, 1982-
 present

Visiting Professor, College Year in Athens, 1979-80,
 1982-83
 Summer Instructor, Aegean Institute (Poros, Greece),
 1975
 Summer Instructor, Summer Institute of Hellenic Studies
 (Thessaloniki, Greece), 1980
 Visiting Professor, University of Pittsburgh's Semester
 at Sea program, Spring, 1985; Spring, 1988
 (Coordinator of Core Course)
 Summer Instructor, University of the Aegean (Greece), 1989
 Adjunct Professor of Anthropology, Wesleyan University,
 Fall, 2000
 Chair, Department of Anthropology & Geography, Rhode
 Island College, 2000-2001

Professional Consulting:

Consultant for film, "Narragansett Bay", 1978-79
 Consultant for translation of novel, The Beggar (NEH),
 1978-80
 Consultant for Rhode Island Folklife Project (NEH), 1984-
 85
 Consultant for film, "Tree of Iron" (NEH), 1984-86
 Consultant for CD-ROM, "Vision and Voice: Rethinking
 Human Communication" (NSF, Brown U), 1995-99
 Consultant for AIA Summer Institute (NEH), 1996-97

Board Membership:

College Year in Athens (Trustee), 1978-present,
 Secretary of the Board, 1998-present
 Modern Greek Studies Association (Executive Committee),
 1979-85, 1989-1995, 2003-2009
 Rhode Island Ethnic Heritage Commission (Steering
 Committee), 1980-85
 Anatolia College, Thessaloniki, Greece (Trustee), 1987-
 present
 University of Pittsburgh's Semester at Sea (Advisory
 Board), 1988-2000
 Northeastern Anthro. Assn. (Executive Board), 1977-8
 Society for the Visual Anthropology (Executive Board),
 1984-88

Society for the Anthropology of Europe (Executive Board),
 1986-1994, 1996-2000
 Rhode Island Committee for the Humanities (Board), 1989-1995
 Public Archaeology Laboratory (Board of Trustees), 1992-present
 English-Speaking Union, Providence Branch (Executive Board) 2002-present
 American Anthropological Association, Executive Board 2003-2007
 American Anthropological Association, Committee on Scientific Communication, 2003-2007

Professional Affiliations and Offices:

American Anthropological Association (Fellow)
 Archaeological Institute of America (Life Member; Member Of Education Committee {1985-2002}, Archaeology Magazine Oversight Committee {1996-98} & Newsletter Advisory Committee {Chair, 1997-2001})
 Archaeological Institute of America, (Providence/Narragansett Chapter), President, Treasurer, & Secretary, 1978-82
 Friends of the Haffenreffer Museum
 Fulbright Alumni Association (Life Member)
 Modern Greek Studies Association (Life Member, Treasurer, 1981-84, 1989-92, Vice-President, 1992-95)
 National Trust for Historic Preservation (Member)
 Public Archaeology Laboratory, (Chair of Board), 1992-1994; (Board Member), 1992-present
 Society for the Anthropology of Europe (Treasurer), 1988-95; (President-Elect), 1996-98, (President), 1998-2000
 Society for Visual Anthropology
 World Affairs Council of Rhode Island, 1995-present
 Foreign Relations Committee of Rhode Island, 1995-present
 English-Speaking Union, Providence Branch, 1998-present; Executive Board and Vice-President, 2002-2004; President, 2004-2006

Editorial and Related Positions:

American Anthropologist (Film Reviews Editor, 1981-90)
American Anthropologist (Editorial Board, 1981-90)
Archaeology Magazine (Film Review Editor, 1978-1996;
 Contributing Editor, 1985-1997)
Modern Greek Society: A Social Science Newsletter (Co-
 Editor), 1977-2005
 American Film Festival (Juror), 1978, 1979, 1981, 1982,
 1984
The Cyprus Review (Editorial Board), 1989-present
Journal of Modern Greek Studies (Associate Editor),
 1993-2002, (Editor) 2006-2010
 ICRONOS International Festival of Archaeological Film,
 Bordeaux, France (President of the Jury), 1994
 CINARCHEA International Festival of Archaeological Film,
 Kiel, Germany (Jury Member), 1996 & 1998
Newsletter of the Northeastern Anthropological
 Association (Contributing Editor, 1996-2002)

Conference Organization:

Northeastern Anthropological Association Annual Meeting
 (Program Co-Chair), 1977 (Chair, Local Arrangements),
 1999, 2009
 Modern Greek Studies Association Biannual Symposium
 (Program Committee), 1977-78, 1986-87, 1994-95, 2002-
 2003, 2006-2007
 Modern Greek Studies Association Biannual Symposium
 (Local Arrangements Committee), 1986-87, (Chair), 2004-
 2005, 2006-07
 Centennial Meeting Film Sessions, Annual Meeting of the
 Archaeological Institute of America (Chair), 1978
 Multiple Film Sessions, Annual Meetings of the American
 Anthropological Association (Organizer & Chair), 1978-
 1984
 English-Speaking Union, Annual National Meeting (Chair
 of Local Arrangements Committee), 2003

Manuscripts:

1968 An Investigation into the Validity of a

Fundamental Assumption of Archaeology Utilizing Data from New England Gravestones. A.M. Thesis, Brown University. Advisor: James Deetz

1968 An Ethnography of Colonial New England c. 1635. Prepared for Plimoth Plantation, Plymouth, MA

1973 Social and Economic Change in a Depopulated Village Of Southern Greece. Ph.D. Dissertation, Brown University. Advisor: George L. Hicks

Publications:

1976 "Aspida: A Depopulated Maniat Community." In Regional Variation in Modern Greece and Cyprus: Towards a Perspective on the Ethnography of Greece. Ernestine Friedl and Muriel Dimen, editors. Annals of the New York Academy of Sciences (268): 168-198.

"The Rural Exodus in Southern Europe." Peasant Studies 5:3 (July): 14-18.

(with Perry Bialor) "Bibliography of Anthropological Sources on Modern Greece and Cyprus." Modern Greek Society, IV (1): 6-60.

1978 "Bicommunal Separatism in Cyprus." In Muslim-Christian Conflicts: Economic, Political and Social Origins. Suad Joseph and Barbara Pillsbury, editors. Boulder, CO: Westview Press: 209-234.

"Visual Anthropology in Greece: An Annotated Filmography." Modern Greek Society V (#2): 15-21.

1979 "Internal Migration and the Changing Dowry in Modern Greece." In Greece: Past and Present. John Koumoulides, editor. Muncie, Indiana: Ball

State University Press: 142-156. This article also appeared in the Indiana Social Studies Quarterly, XXXIII (#1): 142-156 and was reprinted in Hellenic Perspectives, John Koumoulides, editor. Washington: University Press of America: 255-284.

1980 "What Isn't Wrong with Athens: Some Positive Aspects of Urbanization." The Athenian (October): 30-35.

"What's Good About Athens." Greek Accent (September): 30-35.

"Close-up of a Maniot Village." The Athenian (October): 21-24

1983 (with A. Macrakis, co-editor) "Women and Men in Greece: A Society in Transition." Special issue of the Journal of Modern Greek Studies I (#1).

(with Carole Lazio, co-editor) Archaeology on Film: A Comprehensive Guide to Audio-Visual Materials. Boston: Archaeological Institute of America.

"Anthropological Perspectives on Death and Mourning." Reviews in Anthropology, #4 (Fall): 63-68.

"Apollo and Dionysos: Alcohol Use in Modern Greece." East European Quarterly XVIII (#4 Winter): 461-480.

1985 "The Sarakatsani: Ethnographic Notes." In Female Costume of the Sarakatsani. Providence, R.I.: Haffenreffer Museum of Anthropology: 4-11.

(Co-editor) Female Costume of the Sarakatsani. Providence, R.I.: Haffenreffer Museum of

Anthropology.

- 1986 "Positive Aspects of Greek Urbanization: The Case of Athens by 1980." Ekistics 318/319 (May-August): 187-194
- "Female Inheritance, Housing, and Urbanization in Greece." Anthropology X (#1, May): 1-18.
- 1988 (with William F. Wyatt, Jr., co-author)
"Anthropology and the Classics." New England Classical Newsletter XV: 3 (February): 13-22.
- 1989 "Dhali: A Traditional Community in Transition." In American Expedition to Idalion Cyprus 1973-1980. L. Stager and A. Walker, editors. Chicago: Oriental Institute of the University of Chicago: 425-446.
- "Urban Environments in the Mediterranean." Krikos 1:1(April): 3-7
- 1990 "La Gestion des Conflits dans le Magne: de la Feodalite a l'adjudications." Droit et Cultures 20: 4 (Fall): 83-99.
- 1992 "Greek Anthropology Comes of Age." Modern Greek Studies Yearbook 8: 446-459.
- "Peloponnesos" in Encyclopaedia of World Cultures, Volume IV, Europe. Linda A. Bennett, ed. Boston: G.K. Hall: 191-195.
- 1993 "Diaheirisi kai epilisi ton sygrouseon sti Mani, I Vendetta sto sychrono plaisio" ("Conflict Management and Resolution in Mani, The Vendetta in Contemporary Perspective") in Anthropologia kai Parelthon (Anthropology and the Past). E. Papataxiarchis and Th. Paradelis, eds. Athens:

Ekdoseis Alexandria: 135-155.

"Ethnographic Cinema: Sources for Teaching Regional Courses" in Anthropological Film and Video in the 1990s. Jack R. Rollwagen, ed. Brockport, NY: The Institute, Inc.: 381-416.

1994 (with Carole Lazio, Mary Downs and Mark Meister) Archaeology on Film: A Comprehensive Guide to Audio-Visual Materials (Second Edition). Boston: Archaeological Institute of America.

1995 "Maniat Vernacular Architecture: Structuring Resistance to the Greek State in the Southern Periphery." Laografia 11: 6 (November/December): 9-12.

1997 "Finding Meaning in Modifications of the Environment: The Fields and Orchards of Mani" in Aegean Strategies: Studies of Culture and Environment on the European Fringe. P. Nick Kardulias and Mark T. Shutes, eds. Lanham, MD and Oxford: Rowman and Littlefield: 259-270.

"Europe on Film" in Europe in the Anthropological Imagination. Susan Parman, ed. Upper Saddle River, NJ: Prentice-Hall: 60-69.

1998 "Changing Patterns of Ritual Sponsorship in a Maniat Village." ETHNOGRAPHIKA, Tribute to the Peloponnese (Special Issue) edited by Maria Velioti. Volume 11: 47-55.

"Returning to the Field: A Sabbatical in Greece." FAS/RIC 18 (October): 22-30.

1999 "Visuelle Möglichkeiten der Archäologie: Perspektiven und Probleme von Informationsflut/Visual Resources in Archaeology: Promises and Problems of Proliferation." In CINARCHEA Symposium "Archäologie und neue Medien." Kurt

- Denzer, Jürgen Haacks,
 Helmut Schulzeck & Margrit Steffen, eds. Kiel: Central
 Printing Office, Christian Albrechts University:
 1-9.
- 2000 "Anthropology." In Greece in Modern Times: An Annotated Bibliography of Works Published in English in Twenty-two Academic Disciplines during the Twentieth Century. Stratos E. Constantinidis, ed. Landham, MD and London: Scarecrow Press: 287-342.
- 2001 "Stories from the Field: A Greek Odyssey in Two Parts." FAS/RIC, 23 (August): 36-40 (reprinted as "An Odyssey of Rural Evolution in Greece" in The Hellenic Voice, 1: 10, 16; 1:3: 10-12).
- 2002 "Athens, Greece." In Encyclopedia of Urban Cultures. Melvin and Carol Ember, eds. Danbury, CT: Grolier (A Scholastic Company), Volume I: 231-239.
- 2003 "Transitions and Their Global Implications in Greece, Bulgaria, and France." Reviews in Anthropology, 32:3 (July/Sept.): 239-252.
- "The Archaeology Magazine Film Series: Substance or Style?/Die Filmserie des Archäologiemagazins: Form oder Inhalt?" In Funde, Filme, fasche Freunde. Kurt Denzer, ed. Kiel, Germany: Ludwig: 227-239.
- 2004 "Fieldwork in a Greek Village, Past and Present." (in Greek) in Review of Anthropological Reflections and Research in Greece, edited by E. Alexakis, M. Katsilieri, and A. Oikonomou. Athens: Greek Office of Ethnology: 91-116.
- 2005 "From Bengal to Zanzibar" (Review article on three films: Khalfan and Zanzibar by Lina Fruzzetti, A. Guzzetti and

Ákos Östör; The Fishers of Zar by Lina Fruzzetti, Ákos Östör and S. Ross; and Seed and Earth by Lina Fruzzetti, Ákos Östör. A. Guzzetti and Ned Johnson). Visual Anthropology, 18: 3 (October): 477-480.

2006 "New Perspectives on Ancient Greece." Reviews in Anthropology, 35: 4 (October-December): 324-344.

Shorter Articles

1983 "Compiling a Catalogue of Archaeological Films." SAVICOM NEWSLETTER 11:1: 1-2.

"Peloponnesus." in ENCYCLOPAEDIA OF WORLD CULTURE, Vol. IV(Europe): 191-195.

1994 "The Anthropology of Greece." ANTHROPOLOGY NEWSLETTER 35:4 (April): 24-25.

1995 "Bordeaux Jury Duty." ARCHAEOLOGY 48:3 (May/June): 71-73.

"Archaeological Film in Europe." OLD WORLD ARCHAEOLOGY NEWSLETTER 18:3 (Spring/Summer): 11-12.

"Archaeological Film in Europe." BULLETIN OF THE SOCIETY FOR THE ARCHAEOLOGY OF EUROPE 9:2 (May): 1-4.

1996 "Greece." In EUROPEAN ANTHROPOLOGIES: A GUIDE TO THE PROFESSION edited by Susan Carol Rogers, Thomas M. Wilson and Gary W. McDonogh. Arlington, VA: American Anthropological Association/Society for the Anthropology of Europe. Pp. 22-23.

In addition to the above are reviews of more than 200 films, mainly in the American Anthropologist and Archaeology, and more than 100 book reviews in the American Anthropologist, American

Journal of Archaeology, American Ethnologist, Journal of the Hellenic Diaspora, Anthropological Quarterly, Yearbook of Modern Greek Studies, Journal of Field Archaeology, Journal of Anthropological Research, Journal of Modern Greek Studies and more than a dozen other journals.

Courses Prepared and Taught:

Introduction to Cultural Anthropology
 Peoples and Cultures of the Mediterranean
 Peoples and Cultures of Europe
 Peasant Societies and Cultures
 The Archaeology of Europe
 Old World Archaeology
 Exploring Ethnographic Film
 Ethnography Through Film
 History and Theory in American Anthropology
 Modern Greek Society and Culture
 Anthropological Methods
 Face-to-Face: The Anthropologist in the Field
 The Anthropology of Developing Societies
 The Non-Western Experience: Sex Roles in the Middle East
 The Non-Western Experience: Peoples of the Middle East
 The Africa File (Television course)
 Modern Trends in Ethnography

Aspects and Areas of Interest:

Aspects: Peasant Societies, Social and Cultural Change, Urban Anthropology, Legal Anthropology (Dispute and Conflict Management), Ethnographic and Archaeological Film, Ethnoarchaeology, Demography, Modernization, Sex Roles

Areas: Mediterranean, Europe, Middle East and North Africa, Greece, Cyprus

References upon request