

Joanna Eleftheriou

ACADEMIC POSITIONS

Assistant Professor of English, Christopher Newport University, 2019-
Assistant Professor of Literature & Creative Writing, University of Houston-Clear Lake, 2015–2019

EDUCATION

PhD in Literature and Creative Writing, University of Missouri, May 2015
MFA in Creative Writing – Nonfiction, Old Dominion University, May 2008
BA in English, Cornell University, May 2001 (ΦBK)

PUBLICATIONS

Essays

“Black Stone,” *Ergon: Greek/American Arts and Letters*, September 2019
“Cyprus Pride,” *Bellingham Review* 76, Fall 2018
“The Rope of Desires,” *The Tusculum Review* 14, 2018
“Ithacas,” *3Elements Review* 17, January 2018
“Freedom’s Bones,” *Switchgrass Review* 3, Spring 2017
“Wild Honey, Locust Beans,” *Arts and Letters* 33, Fall 2016
“Snow on Sunday,” *St. Katherine’s Review*, October 2011
“She and I,” *Broad River Review* 42, Spring 2011
“Moonlight,” *Chautauqua* 7, 2010
“The Other Side,” *Crab Orchard Review* 14.2, Fall 2009

Poetry

“You Ask,” *Sinister Wisdom* 106, October 2017
“Lover Remembers Cavafy,” *Postcard Poems and Prose*, April 2014
“A Daughter Reads a Cavafy Poem that Could Be Speaking to Her Father,” *Niche* 4, April 2014
“Argonaut Remembers His Journey,” *St. Sebastian Review* 4.1, March 2014
“Landscapes for Sale,” *The Voices Project*, December 2013
“Unkempt Jasmine,” *Illuminations* 29, Summer 2013
“Hypothesis of Love,” *Skin to Skin: A Journal of Lesbian Art*, Spring 2012

Fiction

“After the War,” *Cutbank*, Winter 2019 (in press)
“More Bones,” *The Quotable* 12, February 2014
“Deserters,” *Palooka* 2, Spring 2011
“Reunion,” *Apalachee Review* 60, Spring 2010

Literary Criticism

- “Is Genre Ever New? Theorizing the Lyric Essay in its Historical Context,” (article) *Assay: A Journal of Nonfiction Studies* 4.1, Fall 2017
- “Essay, Memoir or Both? Hunger of Memory and the Problem of Nonfiction Hybrids,” (article) *Prick of the Spindle* 6, April 2014

ESSAY UNDER REVIEW

- “These Stories Will Not Be Confined,” *Carcerality Locally & Globally: Feminist Critiques Of States Of Violence*

BOOK REVIEWS, CONFERENCE PROCEEDINGS, INTERVIEWS, TRANSLATIONS

- Review of *Old Greeks: Cinema, Photography, Migration*, George Kouvaros, *Journal of Modern Greek Studies* 37.2, October 2019
- Christopher Bakken, “Translation,” (English to Greek) *Diastixo*, December 2018
- “The Dangers of Classification in Beth Peterson’s “Special Ed”,” *Assay Blog*, November 2018
- “Of Anglerfish, Sci-fi, and Magic: An Interview with Jen Julian,” *Fiction Writers Review*, October 2018
- Carolyn Forché, “On the Island of Theologos,” (English to Greek, with Erika Voelzer) *Poetix*, Spring-Summer 2016
- Review of *Ruin: Essays in Exilic Living*, Adrienne Kalfopoulou, *Journal of Modern Greek Studies* 34.1, May 2016
- “Theorizing Nonfiction: Sidestepping Boundaries between the Theoretical and the Creative,” (conference proceedings) *Assay: A Journal of Nonfiction Studies*. December 2015
- “Propaganda From a Greek Island,” (Greek to English, with Christopher Bakken) *The Common*, November 2011
- Subtitles for the film *Comme des Lions de Pierre* dir. Olivier Zuchuat (Greek to English), 2011
- “Interview with a French Orthodox Christian,” (French to Greek) *Neoskopos* 1, 2005

INVITED TALKS AND PRESENTATIONS

- “Unearthing the Female Canon: Recovering Women's Place in the Essay Tradition,” AWP, San Antonio 2020
- “The Author is Here: Using Telecommunication Software to Permit Students to Interview Authors,” Innovative Teaching and Learning Symposium, University of Houston, April 2019
- “Everyone Counts: Strategies for Equitable Class Participation,” Faculty Development Day, UHCL, April 2019
- “PR for CW: Responding to Enrollment Challenges in Grad and Undergrad Programs,” AWP, Portland, Oregon 2019
- “Montreal-Brooklyn Poetry Exchange,” Brooklyn Heights Public Library, Brooklyn, New York, January 2019
- “The Tenacity of the Writer,” NaNoWriMo Festival, Deer Park Public Library, Deer Park, Texas, November 2018
- “Unstandard and Unethical: Alternative Facts and Role of the Nonfiction Writer,” NonfictionNOW, Phoenix, Arizona, November 2018
- “Literary Translation,” Boldface Conference for Emerging Writers, University of Houston, Houston, Texas 2018
- “Writing our Wrongs: Alternative to the Savior Complex when Teaching Writing within Marginalized Communities,” Festival of Faith & Writing, Grand Rapids, MI, April 2018.

- “Writing Workshops in Greece: Faculty and Alumni Reading,” AWP (Association of Writers and Writing Programs), Tampa, Florida, March 2018
- “Writing ‘Greece’: Contemporary Writing From, To, and About Hellenic Space,” Modern Greek Studies Association Symposium, Stockton, New Jersey, November 2017
- “Standing Apart, Being Involved: Writing the Foreign and Unfamiliar,” NonfictionNOW, Reykjavík, Iceland, June 2017
- “Illness and the Daughter’s Story,” NonfictionNOW, Reykjavík, Iceland, June 2017
- “Creative Writing and Social Justice,” AWP, Washington DC, March 2017
- “Going There: Writing the Complicated Truth in the World’s Hot Spots,” AWP, Wash. DC, 2017
- “Theorizing Nonfiction: Sidestepping Boundaries Between the Theoretical and the Creative,” NonfictionNOW, Flagstaff, Arizona, October 2015.
- “The Stepmother Tongue: Crossing Languages in Creative Nonfiction,” AWP, Minneapolis, March 2015.
- “Writing Women’s Lives: Feminist Scholars’ Methodological Challenges and Triumphs.” Interdisciplinary roundtable discussion. Women’s and Gender Studies Graduate Conference, University of Missouri, February 2015.
- “Carolyn Forché and the Poetry of Witness,” University of Missouri English Department Leaders Board, September 2014.
- “Creative Nonfiction and the Poet,” Creative Nonfiction Collective, Calgary, Canada, May 2014
- “The Essayist and the Movie Star: The Coming Out Story as Conversion Narrative,” Craft Critique Culture: University of Iowa Graduate Conference, April 2014
- “Stepmother Tongue,” Association of Writers and Writing Programs, Minneapolis, April 2015
- “Creative Nonfiction and the Poet,” Creative Nonfiction Collective, Calgary, Canada, March 2014
- “Living It Up to Write It Down,” Association of Writers and Writing Programs, Boston, March 2013
- “Poetry in Protest,” Old Dominion University Last Lecture Series, 2009
- “Poetry Reading and Creative Translation,” Mother Tongues and Other Cultures: Creative Writing, Translation and Multi-Cultural Transformation, ODU 2009

HONORS AND AWARDS

- Virginia Center for the Creative Arts Funded Writer’s Residency, 2019
- Sterling Watson Fellowship for the 14th Annual Eckerd College Writers’ Conference, 2018
- Nonfiction Finalist for the Coastal Bend Wellness Foundation’s Switchgrass Review Prize, 2017
- Creative Writing Program Prize for Creative Nonfiction, 2015
- William Peden Prize for Excellence in Teaching, 2014

UNIVERSITY TEACHING EXPERIENCE

Christopher Newport University

- ENGL 223: Second Year Writing Seminar--Literature, Research, and Writing
- ENGL 309W: Creative Nonfiction

University of Houston-Clear Lake

LITR 2326: American Literature Fall 2016, Fall 2017, Spring 2018, Fall 2018
LITR 2341: Literature and Experience fall 17,
LITR 2371: Introduction to Creative Writing Spring 2017
LITR 3371: Creative Writing Fall 2017 (Art)
LITR 4336: Contemporary American Literature spring 2017
LITR 4362: Literature of Adolescence fall 2018
LITR 4366: Literature and Religion fall 2017
LITR 5430: Creative Writing

University of Missouri

Introduction to Creative Nonfiction
Intermediate Creative Nonfiction
Advanced Creative Nonfiction
Writing About Literature
Ethnographic Approaches to Creative Nonfiction
American Literature
English Composition

Old Dominion University

Introduction to Creative Writing
Composition I and II
Introduction to Literature

OTHER TEACHING EXPERIENCE

Writing Workshops in Greece, Serifos & Thassos, 2011-

Introductory Modern Greek
Intermediate Modern Greek
Modern Greek History and Culture

Eurognosi Language Institute, Limassol, Cyprus, 2002-2005

English as a Second Language, beginner to advanced classes

PROFESSIONAL SERVICE

Assay: A Journal of Nonfiction Studies, Contributing Editor
Ergon: A Journal of Greek American Letters, Peer Reviewer
Modern Greek Studies Association, Conference Organizing Committee
Modern Greek Studies Association, Translation Prize
Modern Greek Studies Association, Innovative Initiatives Prize Committee
Creative Writing Studies Organization, Membership Committee

UNIVERSITY SERVICE

UHCL

Department of English • McMurrin Hall
Christopher Newport University • Newport News, VA 23606

College of Human Sciences Mentoring Committee
College of Human Sciences Core Faculty Advisory Committee (CFAC)
Liberal Arts Lecture Series Co-Organizer
Creative Writing Programming Committee
Advisor to the UHCL Creative Writing Club

CURRENT PROFESSIONAL AFFILIATIONS

Association for Writers and Writing Programs
Modern Greek Studies Association
Creative Writing Studies Organization

LANGUAGES

English (fluent); Modern Greek (fluent); Italian (intermediate); French (basic)