

**Maria Hnaraki,<sup>1</sup> Ph.D.**  
**Mentor & Cultural Advisor**  
**Drexel University (Philadelphia-U.S.A.) Associate Teaching Professor**  
**Official Representative of the World Council of Cretans**  
**Kids Love Greece Scientific & Educational Consultant**  
**Tel: (+) 30-6932-050-446**  
**E-mail: [mh439@drexel.edu](mailto:mh439@drexel.edu); [mariahnaraki@gmail.com](mailto:mariahnaraki@gmail.com)**



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<sup>1</sup> Hnaraki is spelled as Chnaraki on the European passport and the American citizenship documents.

## 1. FORMAL EDUCATION

2002	Ph.D. Folklore and Ethnomusicology, Indiana University. Ph.D. Dissertation: "Into the Labyrinth; Unraveling Ariadne's Thread: Cretan Music Identity and Aesthetics." Supervisors: Ruth M. Stone, Henry Glassie, Sue Tuohy, Anya Peterson Royce.
1999	M.A. Folklore and Ethnomusicology, Indiana University. M.A. Thesis: "Speaking Without Words: Cretan Dance at Weddings as Expression, Dialogue and Communication." Supervisors: Ruth M. Stone, Sue Tuohy, Anya Peterson Royce.
1997	Hellenic Conservatory of Athens: Soloist Diploma in Piano Performance.
1996	Diploma of Arts in Music Studies. 5-year degree: Excellent: 8.9/10. National & Kapodistrian University of Athens-Greece. Supervisors: Georgios Amargianakis, Grigorios Stathis, Lambros Liavas.
1992	Olympic Conservatory of Athens: Piano Pedagogy Degree.
1991	National (PanHellenic) Exams: Ranked in First Place. Admission at the National and Kapodistrian University of Athens-Greece, School of Philosophy, Department of Music Studies.
1991	Certificate of Graduation. 5th Lyceum of Heraklion-Crete, Greece. Grade: Excellent 19.19/20.
1981-1995	National Conservatory of Athens: Degrees in Theory, Pedagogy & Music Education; Harmony & Counterpoint Diplomas.

## 2. ADDITIONAL EDUCATION

2006-2020	WebCT/Blackboard Vista Learning Management System (LMS) Course Developer (Drexel University, Philadelphia-PA).
2018	Indian Dance Seminars ("Odissi" & "Natya Sastra"). <i>Art &amp; Dance Factory</i> (Heraklion-Crete, Greece).
6-7/2011	EU Funded Summer Seminar: "Digital Story Telling in Classroom" (Heraklion-Crete, Greece).
2007-2010	Educational Design Tools (e.g. Camtasia Studio, Dreamweaver, Impatica and Dragondrop; Drexel University, Philadelphia-PA).
2/1996	Music Seminars with Russian Pianist Nikolai Petrov (Athens-Greece).
1992-1994	Flute Lessons.

## RESEARCH SPECIALIZATION

- Ethnomusicology
  - a. Environmental awareness through Greek music
  - b. Homeric balladry & oral formulaic theory in Greek folk poetry
  - c. Identity and aesthetics of Greek music/dance
  - d. Mediterranean performance: Global & glocal soundscapes
  - e. Cretan dance as physical, emotional & psychosocial wellbeing
- Literature & Music
  - a. Nikos Kazantzakis work set to music
  - b. The walled-up wife & sacrifice motif (e.g. at *Iphigenia* & *The Bridge of Arta*)
  - c. Greek composers (e.g. Giorgos Koumendakis)
- Creative approaches in language education
  - a. Folklore aspects of the Greek language
  - b. Teaching Greek through songs
- Taxonomy, digitization and preservation of music archives
- Inter-country education, policies & strategies
- Blended learning teaching practices
- Island Identity & Studies

## 3. EMPLOYMENT RECORD

### 3.1. Current Status (2015-...)

- Mentor & Cultural Advisor
- Official Representative of the [World Council of Cretans](#)
- Adjunct Associate Teaching Professor, Drexel University "Break in Greece: Cretan Civilizations"
- [Kids Love Greece](#) Scientific & Educational Consultant

### 3.2. Employment History

#### 3.2.1. Teaching Experience

2011-2015	Director of Greek Studies; Associate Teaching Professor. College of Arts & Sciences. Department of Culture & Communication. Drexel University, Philadelphia.
2007	Minor in Greek Studies established. College of Arts & Sciences. Drexel University, Philadelphia.
2006	Drexel University Study Abroad Program established.
2006-2011	Director of Greek Studies; Assistant Teaching Professor. College of Arts & Sciences. Department of Culture & Communication. Drexel University, Philadelphia.
2006	Cornell University, New York Study Abroad Program established.
2003-2006	Lecturer, Elementary and Intermediate Modern Greek. Classics Department; Near Eastern Studies Jewish & Religious Studies Department, Institute for European Studies, Cornell University, New York.
2003-2006	Instructor, Greek Music & Dances, Cornell University, New York Middle-Eastern Music Ensemble.
2003	Adjunct professor, "Introduction to Folklore," Anthropology Department, Indiana University-Purdue University Indianapolis (IUPUI).
2002-2003	Adjunct professor, "Cultural Anthropology," Anthropology Department, University of Indianapolis.
2002-2003	Adjunct professor, "Music in World Culture," Music Department, University of Indianapolis.
2002-2003	Adjunct professor, "Music in World Culture," School for Adult Learning, University of Indianapolis.
2002-2003	Instructor, "Modern Greek Language" Courses, Indiana University-Bloomington.
2002	Instructor, "Introduction to World Music," Indiana University-Bloomington.
2001-2002	Tutor, "Modern Greek Language" Classes, Bloomington, Indiana.
2000-2001	Administrative Assistant of & Performer at "Mariachi de la Flor," Indiana University-Bloomington.
1999-2001	Assistant Instructor, "Introduction to World Music," Indiana University-Bloomington.
1998-1999	Graduate Assistant, at "The Archives of Traditional Music," Bloomington, Indiana. Duties included assisting in the documentation, cataloging & duplication of audiovisual collections.
1996	Librarian and Musicologist Assistant, "The Music Library of Greece-Lilian Voudouri," Athens. Duties included review & evaluation of recent releases of books and CDs for recommendation to the Purchase Department, typing and control of lists of titles, distribution of newly acquired titles on the shelves and written descriptions of books and CDs for the Internet.
1994-1995	Researcher, National and Kapodistrian University of Athens. Project: Preservation of Greek Folk Music.
1991-1996	Instructor, Piano & Music Theory Lessons, Athens-Greece.

#### 3.2.2. Research Projects

2020	Invited Speaker. "Cultural Creation as Inspiration for Contemporary Creation: The Role of the Youth to the Preservation and the Dissemination of Cultural Heritage". <i>CULTURAL HERITAGE LINKING DIVERSITIES IN EUROPE-CLINK</i> . May 3.
2019	"Erotokritos Year" by the Hellenic Ministry of Culture and Sports. Preparation, Realization, Scientific and Cultural Supervision of the Full Proposal Submitted on Behalf of the Region of Crete and the World Council of Cretans.
2018	Music/Dance Workshop Organizer. <i>bUnique-United in diversity</i> . Erasmus+ Project. Europe Direct at Region of Crete. October 17.
2018	Scientific Coordinator, Cultural Representative & Music/Dance Workshop Organizer. <i>AHNA/Art Has No Age</i> . Erasmus+ Project.
2016	Scientific Coordinator of the <a href="#">Arkadi Monastery</a> Installations in collaboration with the Ambient Intelligence Program by Foundation for Research and Technology-Hellas, Institute of Computer.
2016	Scientific Coordinator of the project "Research & Documentation toward the Creation of a Cretan Music-Dance-Song Centre under the Title 'Museum of Musicians at the village of Lousakies, Municipality of

	Kisamos", competition won by Intraway-Polyptychon, by the National & Kapodistrian University of Athens-Greece-ELKE (Hellenic Center for Investment).
2014	DFG (German Research Foundation) Project "Valorization and digitization of the recordings of the Prussian Phonographic Commission 1915-1918." Deciphering information of Cretan recordings and submitting the results to the Berlin Phonogram Archive.
2013	ELETO (Hellenic Society for Terminology). Drexel University-Greek Studies Subgroup on "Hellenic Civil Aviation: Terminology & Translation."
2010-2014	Research Associate. AIRS (Advancing Interdisciplinary Research in Singing) Major Collaborative Research Initiative. University of Prince Edward Island (UPEI)-Canada.
2009-2013	Hellenic Music Centre ( <a href="http://www.hellenicmusiccentre.com/">http://www.hellenicmusiccentre.com/</a> ). Study, Cultivation, Promotion, Publication, Elevation and Dissemination of Greek Art Music.
2009-2012	ITisArt (Interactive Technologies for Art & Education).
2009-2012	Computer Supported Learning Engineering Lab: An Interdisciplinary Research Team for Art & Education. Department of Digital Systems of the University of Piraeus-Greece.
2009-2011	Music Studies Department. University of Athens-Greece.
2009-2011	Institute of Mediterranean Studies. University of Crete at Rethymno-Greece.
2010	Athens Concert Hall-"Friends of Music" Society.
2009-2013	Cyprus Pedagogical Institute-Ministry of Education & Culture.
2008-2011	Crete's Center of Technological Research (KTE) in the Field of Entrepreneurial Research and Strategic Development toward Crete's Cultural Activity Observatory.
2006-2011	Institute for Language and Speech Processing ILSP/"Athena" Research and Innovation Center in Information, Communication & Knowledge Technologies."
2005	Historical Museum of Crete, Heraklion-Greece.
2003-6	Cornell Institute for European Studies, Ithaca-New York.

### 3.2.3. Service Outreach

#### Advisor

2015-2019	Scientific Consultant on Cretan Music & Culture Matters; Office of the Governor-Region of Crete.
2019	Musicological Expertise on Copyright Issues. Rethymno-Crete Court of First Instance.
2015-2017	Topics related to Greeks & Cretans "abroad"
2007-2013	Drexel Philhellenic Performing Arts (OPPA)
2006-2013	Drexel Hellenic Alumni Club
2006-2013	Drexel Vidalakis Scholars Program
2006-2013	Drexel Hellenic Society (HSA)
2006-2012	Drexel University Mediterranean Music Ensemble
2009	Pancretan Association of America Convention
2005-2006	Cornell University Middle-Eastern Dance Troupe (Teszia Belly Dance)
2003-2006	Cornell University Hellenic Students Association (HSA)
2003-2006	Cornell University Middle-Eastern Music Ensemble (CMEME)

#### Chair

2019	"Migration and crises related discourses". 1 <sup>st</sup> International Conference "Migrations: Interdisciplinary Challenges", October 17-18, University of Crete, UCRC-Rethymno.
2018	World Council of Cretans Annual Meeting, August 4, Rethymno-Crete.
2017	World Council of Cretans Annual Meeting, August 5, Rethymno-Crete.
2016	8th Conference of the World Council of Cretans, "The Struggling Cretan", August 5-7, Rethymno-Crete.
2016	"Songs of the Roots", The Kapsomenos Foundation, Villages of Lakkoi & Karanou at Chania-Crete, July 2-3.
2015	"Songs of the Roots as Intangible Unesco Heritage", The Kapsomenos Foundation, Alikianos at Chania-Crete, August 8-9.
2015	World Council of Cretans Annual Meeting, August 7-8, Rethymno-Crete.

- 2014-2015 "Musics of Crete". 1<sup>st</sup> & 2<sup>nd</sup> July Meetings.  
 2011 "Music, Place and Community" at the "American Folklore Society Annual Meeting: Peace, War, Folklore." October 13.  
 2011 "Place and Belonging" at the "2nd Island Dynamics Conference: Taking Malta out of the Box." May 14.  
 2011 "Surveillance & Securitization" at the "Mobilities in Motion: New Approaches to Emergent and Future Mobilities." March 21.  
 2009 "Mythologies, Ecology & Environmental Representations" at the "15th Congress of the International Society for Folk Narrative Research (ISFNR): Narratives across Space & Time; Transmissions & Adaptations." June 23.

#### Committees

- 2018 Scientific Committee & Opening Remarks. *Anabases in Antiquity and Beyond. Xenophon's Anabasis and its Legacy*. 19-21 October, Heraklion-Crete.  
 2018 Scientific Committee. *Education and Culture: Relationship & Perspectives*. 2<sup>nd</sup> PanHellenic Conference-Regional Directorate of Primary and Secondary Education of Crete. 20-22 April, Heraklion-Crete.  
 2017 Scientific Committee. Municipal Open University "Stephanos Xanthoudides" of the Municipality of Hersonissos in Crete-Greece.  
 2016-2017 Non-profit "Elli Alexiou" Education & Culture Foundation.  
 2014 Member of APELLA, an E-Platform the Election and Promotion of Faculty Members within Greece.  
 2014 Nominated and selected by the Hellenic Quality Assurance and Accreditation Agency of Higher Education (HQAA) to participate in the External Evaluation Process of Universities and Music Studies Departments in Greece.  
 2013-2014 Hellenic Student Association of Philadelphia (HSAP) Advisory Board Member  
 2013 Drexel University Advisor at Hellenext: The Next Generation Network & Initiative  
 2013-2014 The Greek-American Heritage Society of Philadelphia (GAHSP)  
 2010-2013 Modern Greek Language Standards National Task Force Committee (American Council on the Teaching of Foreign Languages)  
 2010-2012 Drexel Publishing Group (DPG) Essay Contest (Judge)  
 2009-2013 College of Arts & Sciences: Research Day (Judge/Chair of the Judge's Committee)  
 2009-13 Mountains University (Crete-Greece); UNESCO Initiative for Curriculum Development  
 2009-2011 GABBY (Greek America's Best and Brightest Stars Awards)  
 2010 Assessment Panel: Evaluate Proposals Submitted for Research Leading to Ph.D. in the Area of Humanities, Education, Culture and the Arts. Greek Deputy Minister for Education, Life Long Learning & Religious Affairs  
 2009 Pancretan Association of America (Ariadne Award)  
 2007-2013 George and Vasiliki Harris Selection of Drexel University-Greek Studies Scholarship Recipients  
 2007-2009 Pancretan Association of America. National Board Member: Strategic Planning Chair  
 2006-2013 Drexel Greek Studies Faculty Advisor & Crete Study Abroad Coordinator

#### Editor/Reviewer

- 2017 Advisory Board, Biannual Online Journal *Etnografie Sonore/Sound Ethnographies*  
 2015-2017 World Council of Cretans Trimonthly Journal [KPHTAIEIS](#)  
 2012-13 *Western Folklore*. University of Wisconsin-Madison  
 2011-12 *Pax Sonoris* published by The State Folklore Center "Astrakhan Song" & the Ministry of Culture of the Astrakhan Region of the Russian Federation  
 2009-11 Quarterly journal *Social Center (Koinoniko Kentro)* published by I. Sideris

#### Webpages/Blogs

- 2015-2020 [www.wcc.gr](http://www.wcc.gr)  
 2019 <https://wcc19.blogspot.com/>  
 2017 <http://vivliolampides.wordpress.com/>

2016-2017 <http://easterncrete-music.gr/>  
2016 <http://wcc8.blogspot.gr/>

#### International-US

2010-2017 "Greece Study Abroad" Information Sessions  
2011 "International Hellenic University" President & Deputy President Onassis Foundation (USA) Visit  
2010 "American College of Greece" President Drexel University Visit  
2010 "College Year in Athens" President Drexel University Visit  
2007-2012 Guest Lecturer at several Drexel Courses  
2010-2012 Coordinator of a series of "Greek Entrepreneurship & Economy" Lectures at Drexel University  
2007-2010 MOUs Initiator between Drexel University and the Minoan International College as well as the Institute of Mediterranean Studies at the University of Crete-Greece  
2007 Coordinator of "National Public Radio" Correspondent Visit in Crete-Greece  
2007 Coordinator of the "Philadelphia Boys Choir and Chorale" Greece 2007 Summer Tour  
2006-2013 Liaison with the Greek community of Philadelphia  
2006-2009 Liaison with the Cretan Young Professionals in the Tri-state and the NY areas  
2005-2006 Certified Translator-Interpreter, Public Service Center, Cornell University  
2003-2013 Informal Liaison with Greek Academics and Students Abroad in the Fields of Greek Studies

### **4. AWARDS, HONORS, AND GRANTS**

#### **4.1. Prizes**

2018 Award by the "Cretan Women Intervention Network". For Internationalizing Education on Crete as an Amphitheater and Ecumenical Research on Cretan Culture and Traditions, the Mediterranean Diet in particular. January 31.  
2017 Volunteering Award for the organization and function of the "Young Friends of St. Ioannis Reading Club "Vivliolambides"". Cultural Association of St. Ioannis. Heraklion Crete-Greece.  
2014 Acknowledging the Writers of the Minoa-Pediada Municipality by the Center of Cretan Literature, July 24  
2014 "2014 Drexel Authors & Editors: Celebrating Drexel Scholarship". Drexel University, March 11  
2013 Nominated for the "Nikos Kazantzakis Award"  
2013 Outstanding Nomination by the Drexel University Provost as a "STAR mentor"  
2009 Nominated for "The National Society of Collegiate Scholars' Inspire Integrity Awards"  
2007 "Young Academic Writer and Researcher in the Areas of Cretan Culture and Dance" Award. Pancretan Association of America. Springfield, MA Convention  
2006 "Navarino" Competition; Darmouth College Writing Award  
2005 Faculty Fellow in Service. Public Service Center, Cornell University. Tompkins County Human Rights Award (representing the faculty body of Cornell University) due to engagement and support of the Translator-Interpreter Program  
2002 Student Paper Prize Co-winner, "Ja Fran Jones Award"  
2001 Dissertation Writing Award Grant, The Hellenic Foundation  
2001 Dissertation Writing Award Grant, The Gerondelis Foundation  
2000 "Henry Glassie" Award for Teaching Excellence, Folklore and Ethnomusicology Institute, Indiana University-Bloomington  
1999-2001 Scholarship for Ph.D. studies, The Alexander S. Onassis Public Benefit Foundation in Athens, Greece  
1997-1999 Scholarship for M.A. studies, The Alexander S. Onassis Public Benefit Foundation in Athens, Greece  
1996 Fellowship in the memory of Polydoros Vardoulakis, The Cretan Home Award, Athens-Greece  
1991-1996 Scholarship of Honor, National Scholarships Foundation, Greece

#### **4.2. Grants**

2015-2017 Region of Crete Research, Writing & Publication Grants  
2013 Travel Grant, Advancing Interdisciplinary Research in Singing: Social Sciences and Humanities Research

- Council of Canada
- 2011 James E. Marks Intercultural Center: The Office of Multicultural Programs
- 2011 International Travel Award (ITA): The Office of International Programs (OIP) at Drexel University
- 2011 Travel grant; Department of Culture & Communication, Drexel University
- 2008 Establishment of the Karas-Greek Studies Memorial Fund
- 2007 George and Vasiliki Harris Endowed Scholarship for Greek Studies-Drexel University
- 2007 Portion of the Profits of the Nafpaktos Choir Drexel Concert to Greek Studies
- 2005 Travel Grants, Near Eastern Studies Department, Cornell University
- 2004 Course Development Grant, Institute for European Studies, Cornell University
- 2004 Grant for the Development of a Unique Method for the Instruction of Modern Greek Language Resource Center, Cornell University
- 2003-2006 Greek Language Courses Supporting Grant. The Alexander S. Onassis Public Benefit Foundation in Athens-Greece
- 2003 Course Development Grant. Institute for European Studies, Cornell University
- 1998-1999 Graduate Assistant: The Archives of Traditional Music in Bloomington, Indiana
- 1999-2001 Teaching Assistant: Indiana University-Bloomington, Indiana

## 5. TALKS & PRESENTATIONS

### 5.1. Invited Speaker

- 2020 Keynote Speech: "Amphitheater Crete: Where Sustainability Meets Integrated Cultural Heritage in a Hybrid Learning Minoan Crossroads". *BeyondCSR's, 1st Connectivity Forum*, "From Ancestors to Artificial Intelligence. Case study, Minoan Civilization".
- 2019 Daily Workshop on the "Erotokritos" Educational Materials Collected by the Regional Directorate of Primary and Secondary Education of Crete. October 23, Heraklion Chamber of Commerce and Industry.
- 2018 Presentation of the "Study toward the Creation of a Cretan Music-Dance-Song Centre under the Title 'Museum of Musicians at the village of Lousakies, Municipality of Kisamos'". October 19, Kisamos-Crete.
- 2018 "Erotokrios in the National Catalogue of Intangible Cultural Heritage of Humanity". Sitia-Crete, May 23.
- 2018 "Nikos Kazantzakis & Music". Celebrating 30 Years of the International Society of Friends of Nikos Kazantzakis (ISFNK). Heraklion-Crete, May 9.
- 2017 "It was not an island...': Experiences of teaching Kazantzakis's works in the U.S.A." Talk at the National Conference for the 60th anniversary of the death of Nikos Kazantzakis "The Position of Nikos Kazantzakis in Education, in Greece and Abroad". October 22<sup>nd</sup>, Heraklion-Crete.
- 2016 "Rooted... Unrooted, Singing & Dancing". "Musics of Crete, 2<sup>nd</sup> Meeting", Heraklion-Crete July 14.
- 2016 Odyssey Reading: Nikos Kazantzakis's *Spain*, "Traveling Festival", Nikos Kazantzakis Museum, July 12.
- 2016 "Minoan Cretan Mothers". [Kids Love Greece](#), May 8.
- 2016 "Minoan Love". [Kids Love Greece](#), February 14.
- 2016 "Twice-Baked Bread: The Proud of Crete". Girl Scouts of Crete, February 2.
- 2015 "The Minoan Octopus". [Kids Love Greece](#), December 20-21.
- 2015 "Twice-Baked Bread: The Proud of Crete". Heraklion Lion's Club, November 16.
- 2015 "Rooted... Unrooted, Singing & Dancing". Cultural Program Europe Direct "Meeting about the Serenade on Crete". Heraklion-Crete, May 19.
- 2014 "Melodic Crossroads at the Plains of Crete". "Musics of Crete, 1<sup>st</sup> Meeting", Heraklion-Crete, July 9.
- 2014 "The Harmonic Pen of Stratis Kalogeridis". "Musics of Crete, 2<sup>nd</sup> Meeting", Heraklion-Crete, July 9. Scientific advisor and presenter on several topics related to "Cretan music" at a conference and music concert series to take place at the village of Gonies.
- 2014 "Olives and Girls in Cretan Music." Organized by the "National Girl Scouts (SEO)," the "Chamber of Commerce" and the "Network of Women Entrepreneurs." Heraklion Chamber of Commerce. February 25.
- 2014 "Kazantzakis, Music and Musicians." Organized by the Nikos Kazantzakis Museum. Heraklion Chamber of Commerce. February 18.
- 2013 "Discovering Hellenism: Crete." Friends of Hellenic Studies. Stockton University. November 9.
- 2012 "Cretan Dances" Workshop. National Hellenic Student Association (NHSA) Philadelphia Convention Fall 2012. November 11.

- 2012 "The amphitheater 'Greece': Re-discovering experiential education in the 21st century." National Hellenic Student Association (NHSA) Philadelphia Convention Fall 2012. November 10.
- 2012 "Harmonizing the Iphigenia Sacrifices: Music Approaches of the Ancient Myth by M. Theodorakis and G. Koumendakis." Scientific 2-day Meeting on *Stage Music and Ancient Drama* dedicated to the memory of Georgios Amargianakis. Department of Philosophy-University of Crete; Division of Theatre Studies and Musicology in Greece. Rethymno-Greece, October 28.
- 2012 "'Sing in Me, Muse, and through Me Tell the Story': The Poetics of Greek Music & Dance." *Communities and Cultures of the Balkans*. Wheaton Arts and Cultural Center. September 14.
- 2012 Introductory Remarks at the "22<sup>nd</sup> Feast of Traditional Food- and Music- Ways." Kasteli-Crete, Greece. July 27.
- 2012 "From Homer to Daskaloyannis: Music-Dance Creation as Social Ethopoeia." Open University at Heraklion-Crete, Greece Seminars on *Looking for Our Lost Values, Principles and Ethics*. July 6.
- 2012 "'When Will the Sky Be Clear': Cretan Heterophonic Melodies of Homophone Ideas." *Resilience of Singing* Workshop. University of Prince Edward Island (UPEI). June 25.
- 2012 "Women of Fire and Blood." Talk back with Dr. Maria Hnaraki, Kyriakoula Micha, Lili Bitá and Hannah Tsapatoris MacLeod. Walking Fish Theater. Philadelphia-Pennsylvania. April 27.
- 2012 "From Field to Archive: An Ethnographic Approach to the Study of Cretan Folk Music." Lecture at the University of Prince Edward Island co-sponsored by the Island Studies Program and the Advancing Interdisciplinary Research in Singing Project. March 28.
- 2012 "'Sing in Me, Muse, and through Me Tell the Story...': The Poetics of Greek Singing." Public lecture at the University of Prince Edward Island co-sponsored by the Island Studies Program and Advancing Interdisciplinary Research in Singing Project. March 27.
- 2012 "Greek Song and Dance." Workshop at the University of Prince Edward Island's Intercultural Choir. March 27.
- 2012 "Walled-up Wives and Immured Bridges: Sacrifice as Music-Dance Performance." Seminar organized by the Office of Activities of the Middle- and High-Schools and the Music Union "Apollon." Heraklion-Crete, Greece. March 2.
- 2011 "Turkish-Cretan Folk Musicians and Dancers." Invited Co-presentation with Dr. Agisilaos Aligizakis, Mr. Konstantinos Atsalakis, Dr. Emmanuel Chnarakis and Mr. Andreas Giakoumakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece. October 27.
- 2011 "The Contribution and the Influence of Efstratios Kalogerides on Cretan Music." Invited Co-presentation with Mr. Konstantinos Atsalakis, Dr. Agisilaos Aligizakis, Mr. Andreas Giakoumakis and Dr. Emmanuel Chnarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece. October 27.
- 2011 "Traditional Folk Musicians and Dancers of the Pediada Province (1900-1970)." Invited Co-presentation with Dr. Agisilaos Aligizakis, Dr. Emmanuel Chnarakis, Mr. Andreas Giakoumakis, Mr. Gregoris Fragoulidakis and Mr. Konstantinos Fysarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece. October 27.
- 2011 "Serenade in Eastern Crete." Invited Co-presentation with Dr. Agisilaos Aligizakis, Mr. Konstantinos Atsalakis, Mrs. Lydia Aligizaki, Mr. Emmanuel Stratakis, Mr. Andreas Giakoumakis and Dr. Emmanuel Chnarakis. 11<sup>th</sup> International Cretological Congress, Rethymno-Crete, Greece. October 27.
- 2011 "The Oldest Recording of the Daskaloyannis Song." *The Daskaloyannis Revolution* Meeting. Sfakian Association of the Heraklion-Crete, Greece. June 24.
- 2011 "Unwinding Ariadne's Thread: An A-mazing Music Journey." Hellenic University Club of Wilmington, DE. April 9.
- 2011 "Sounding Labyrinths, Dancing Threads: Unfolding Cretan Music." Stony Brook NY Center for the Humanities in collaboration with the NY Chapter of AFGLC. March 18.
- 2011 "Performing in the Labyrinth: Unraveling Cretan Music's Thread." Sapienza Università di Roma-Dipartimento delle Scienze dei Segni, degli Spazi e delle Culture Sezioni di Antropologia, Linguistica e Filologia, Musicologia. March 15.
- 2011 "Iphigenias & Bridges: Sacrifice as Performance." The Università degli Studi di Palermo-Dipartimento "Aglaiá" di Studi Greci, Latini e Musicali, March 11.
- 2011 "Dancing and Music Labyrinths: Cretan Music's Thread." The Università degli Studi di Palermo-Dipartimento "Aglaiá" di Studi Greci, Latini e Musicali, March 10.
- 2010 "From *Iphigenia* to *The Bridge of Arta*: Daily Sacrifice as Speech and Event." International Conference on



- "Folk Culture and Artistic Speech (Poetry, Prose, Theater)": Hellenic Folklore Research Centre of the Academy of Athens-Greece. December 9.
- 2010 "Iphigenia at *The Bridge of Arta*: Dimensions of Sacrifice in Greek Performance." Lecture at the Technical University of Crete in Chania-Greece, December 1.
- 2010 "A Tribute to Lili Bitá: Greek Poet, Musician and Actress." The Temple University Center for Hellenic Studies in collaboration with the Academy of Aristotle at Saint George & Saint George Greek Orthodox Church. October 30.
- 2010 "Commemoration of 30 Years from Nikos Xylouris' Death." The Houston-Texas Cretan Association. October 23.
- 2010 Co-presented the Poster "Computational, Comparative Analysis of Cretan Music." The John S. Latsis Public Benefit Foundation in Athens-Greece. April 8.
- 2010 "Into the Labyrinths: Amazing Myths Meet in Crete." Workshop. 15th Annual Educational Event AFGLC-ICHS Forum/Conference 2010 *Hellenic Values in a Global Civilization: Engaging the Colleges, Universities and Citizens*. University of South Florida. February 20.
- 2010 "Green Rhymes: Raising Ecological Awareness through Cretan Songs." 15th Annual Educational Event AFGLC-ICHS Forum/Conference 2010 *Hellenic Values in a Global Civilization: Engaging the Colleges, Universities and Citizens*. University of South Florida. February 19.
- 2010 "Green Rhymes: Unfolding the Environmental Clue of Cretan Folk Poetry." Workshop/Lecture at the Open University of Feres City-Greece. January 27.
- 2009 "Beyond Zorba and Captain-Michael: Music Tradition & Globalization through the Work of Nikos Kazantzakis." The MacMillan Center at Yale University: Hellenic Studies Program. October 12.
- 2009 "The Ecology of Cretan Folk Poetry." Lecture at Vis musicae: Il Parco sonoro tra i Due Mari rassegna internazionale sul patrimonio musicale e ambientale del Mediterraneo. Taverna e Villaggio Mancuso. Calabria-Italy. July 24.
- 2009 "Cretan Music: A Farewell to Greece's Ambassador to the US Alexandros Mallias." Lecture. Washington, DC. Greek Embassy. May 8.
- 5/2009 "Nikos Xylouris: His Life and Music." Lecture. Modern Greek Language Program. University of Pennsylvania. May 1.
- 2008 "We Speak What We Eat: My Big Fat Greek Language." Modern Greek Language Teaching Workshop Program. Center for Language Study. Yale University. November 8.
- 2008 "The Cultural Significance of Isadora Duncan in the 21st Century: Raising Ecological Awareness through Dance." *Cultural Significance of Delphi in the 20th century*. Stockton College. European Cultural Center, Delphi-Greece. June 26.
- 2008 "Cretan Culture Performed." Lecture. Capital Speakers Club-Greek Residence, Washington, DC. April 9.
- 2008 "Traditional Music and Modern Artistic Creation: Ross Daly and the Cretan *Iyra*." Hellenic Folklore Research Centre of the Academy of Athens-Greece. March 31.
- 2008 "Bridging Arta with Beijing: The Master builders Kazantzakis and Kalomiris." *The Hellenic Legacy through the Ages*. University of South Florida. March 8.
- 2008 "Salutations." *Byzantine Music Education: Building a Byzantine Choir*. Second Axion Estin Symposium on Byzantine Music Education. City University, New York. January 14.
- 12/2007 "Unraveling Ariadne's Thread: Cretan Music and Dance." Classical Humanities Society. Stockton University. December 8.
- 2007 "The Alpha and the Omega." Workshop/Lecture on the Teaching of Modern Greek Language at Universities in North, Central & South America. *The Integration of Greek History & Culture at All Levels of Language Instruction*. Alexander S. Onassis Public Benefit Foundation, New York. September 15.
- 2007 "Speaking Without Words: Zorba the Greek and Body Language." International Association of Relational Psychoanalysis and Psychotherapy Annual Conference. Athens-Greece. July 6.
- 2007 "Melissa and Periander: The Tragedy by Nikos Kazantzakis & the Opera by Theodore Antoniou." Nikos Kazantzakis 50<sup>th</sup> Death Anniversary Conference, University of Crete in Rethymno-Greece. May 19.
- 2007 "Beyond Zorba & Captain-Michael: Music Tradition & Globalization through the Work of Nikos Kazantzakis." *Greek Composers Union* Conference, Athens-Greece. April 24.

- 2006 "Music Passports and Customs: Musicians & Instruments Transcend Borderlines." Near Eastern Studies Colloquium Series, Cornell University.
- 2004 "Crete: A Meeting Place of Cultures." Workshop Lecture, 3rd Annual Platsis Symposium on the Greek Legacy, Ann Arbor, Michigan University. October 3.
- 2004 "Eastern Paths: Classic Persian Music." Institute of Mediterranean Studies, University of Crete, Rethymno-Greece.
- 2003-2006 Instruction of Greek folk dances at Cornell University & several elementary & high schools in the area.
- 2002 "Mirrors Reflecting I-s: An Eye-Titillating Dance." 2nd International Conference of the Cyprus Musicological Society "Current Trends in Musical Research." Intercollege, Nicosia.
- 2002 "Music Labyrinths and Minotaurs." The "El Greco Great Lakes Chapter" of the "Pancretan Association of America." Troy, Michigan.
- 2002 Presentations on Greek Dances at the University of Indianapolis.
- 2001 Radio Show on Greek music, WFHB Community Public Radio in Bloomington, Indiana.
- 1998-2001 Instruction of Greek Dances at Indiana Elementary and High-schools.

## 5.2. Conference Presentations

- 2020 "Taking the... Virus 'by the Horns': Manifestations of Cretan Vitality, Creativity and Resilience in Times of Adversity, with Valia Papoutsaki. 1st Global Island Studies Webinar. International Small Islands Studies Association (ISISA). June 24.
- 2018 "Modern Greek Language Learning Challenges in the US: Instruction Tools via Terminological STEPS", with Theodoros Katerinakis. 12th Conference "Hellenic Language and Terminology". Athens, Greece, November 9.
- 2018 "Internationalization and Education of Cretan Tradition & Museology". 1<sup>st</sup> Research Meeting of the University of Crete Center for Research and Studies. May 27.
- 2018 "Educational Material for Teaching Cretan Traditional Music". With Ioannis Somaras. *Education and Culture: Relationship & Perspectives*. April 21, Heraklion-Crete.
- 2017 "The National Discography of the Apokoronas Region in the Early 20<sup>th</sup> Century as a Capstone of Tradition and Future Extroversion". 2<sup>nd</sup> World Conference of the Apokoronas Region "Apokoronas: Past and Perspective". Agioi Pantes-Cania, Crete, September 3.
- 2017 "Crete as... Bread-and-butter!': The... Cereal Dimension of Greek Language". 4th Symposium of Greek Gastronomy. Karanou-Chania, Crete, July 29.
- 2017 "Kids Love Greece Success Story", Startup Europe Crete-SEW Crete 2017, Heraklion-Crete, February 7.
- 2016 "First Recordings of Music and/or Musicians from Kisamos", with Yiorgos Vavoules. Orthodox Academy of Crete, October 14.
- 2016 "Shadow Puppet Theater at Heraklion-Crete (1900-1970)", with Agisilaos Aligizakis, Lydia-Smaro Aligizaki, Manolis Chnarakis, Kostis Atsalakis & Konstantinos E. Papadakis. 12th International Congress of Cretan Studies, Heraklion-Crete, September 24.
- 2016 "Harmonizing Sacrifices & Fighters: Transgression & Heroes at the Songs of the Roots", The Kapsomenos Foundation, Villages of Lakkoi & Karanou at Chania-Crete, July 2-3.
- 2016 "Music & Musicians at the Municipality of Minoa-Pediada". "If the place you come from loves you, the whole world desires you..." Conference, Kasteli of Minoa-Pediada, Crete, April 17.
- 2015 "Sacrifice at the Songs of the Roots as Logos and Event", The Kapsomenos Foundation, Alikianos at Chania-Crete, August 8-9.
- 2015 "Speaking With and Without Words: Cretan Dancing", with Giuseppe Sanfratello. "Poetic Duelling and Correspondence Poetry" Conference, School of Oriental and African Studies (SOAS), May 1-2, London.
- 2014 "To Sacrifice or Not To Sacrifice?: Super Heroes and Walled-up Women Performed." Pécs Committee of the Hungarian Academy of Sciences, December 12-14, co-organized by the Belief Narrative network of the International Society for Folk Narrative.
- 2014 "Moving Bodies & Souls: Cretan Dancing Your Way To Physical, Social & Emotional Fitness." Fourth symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, September 23-30, Belgrade-Serbia.

- 2014 "Students Learn through the Looking Glass: Blended Experiential Pedagogy in the Drexel Abroad in Crete Program." Poster Presentation with Theodoros Katerinakis. Drexel University Second Annual Showcase of Teaching hosted by the Center for Academic Excellence. Philadelphia, April 15.
- 2014 "The Constitution of the Sea: Energy Implication and Blue Growth in the Mediterranean." Poster co-presented with Rebecca Olsho. NCUR 2014 at the University of Kentucky. April 3-5.
- 10/2013 "Performing the Olive: A Greek Green Culture." *Cultural Sustainability* American Folklore Society 2013 Annual Meeting at Providence-Rhode Island.
- 10/2013 "The Descriptions of the Kastrinos Pidihtos Dance in Literature and Press during 1880-1913." Co-presented with Dr. Agisilaos Aligizakis, Mr. Konstantinos Atsalakis, Mrs. Lydia Aligizaki, Mr. Andreas Giakoumakis, Dr. Emmanuel Chnarakis and Mr. Konstantinos Papadakis. Conference on *The 100<sup>th</sup> Anniversary of the Union of Crete with Greece*, at Heraklion-Crete.
- 8/2013 "Singing Identity: Teaching Music and Culture through Music for Children's Choir. Poster Presentation with Yannis Samprovalakis. 5th Annual AIRS Meeting, Toronto-Canada.
- 1/2013 "Resistance through Dancing: The National Poetics of Cretan Performance." International Musicological Conference *The National Element in Music* organized by the Faculty of Music Studies of the University of Athens and the Music Library of Greece "Lilian Voudouri." Athens-Greece. January 20.
- 11/2012 "Homeric Poetry and Cretan Epics: The Daskaloyannis Song." Department of Arts-European University of Cyprus Symposium on *Greek Music Creation: Identities and Historical Memory*. Nicosia-Cyprus. November 16.
- 11/2012 "Modern Greek: A Living Classic Campaign." 2012 Annual Convention and World Languages Expo/Cafe of Ideas and Celebration of Modern Greek Standards K-16 in the USA. Philadelphia-Pennsylvania. November 16.
- 10/2012 "Zeus Dancing with the Stars: The Mytho-Musicological Poetics of Cretan Performance." The 2012 Annual Meeting of the American Folklore Society in New Orleans, LA. *The Continuity & Creativity of Culture*. October 26.
- 7/2012 "Dancing with the Heroes: Conservation and Innovation in Cretan Performance." Study Group "Mediterranean Music Studies," ICTM (UNESCO). Lisbon-Portugal. July 12.
- 3/2012 "The Class through the Looking Glass: Drexel Abroad in Crete." E-Learning 2.0 conference. Co-presented with Theodore Katerinakis. Drexel University. March 29.
- 11/2011 "Singing the Tree: The Olive Oil Culture in Cretan Folk Poetry." University of Toronto and the Canadian Institute of Mediterranean Studies conference on the *Olive Oil Culture in the Mediterranean*. Toronto-Canada. November 11.
- 10/2011 "From Homeric Poetry to Cretan Balladry: The Daskaloyannis Song." American Folklore Society Annual Meeting, Bloomington-Indiana. October 13.
- 7/2011 "Music "Ec(h)o-spaces: A Critical 'Green' Proposal from Crete." The Kapsomenos Foundation of Cretan Studies Meeting *The Folk Culture of Cyprus and Crete*, Alikianos- Crete, Greece. July 24.
- 7/2011 "Zeus Performed: Greek Mytho-Musicologies." *Revisiting the Past, Recasting the Present: The Reception of Greek Antiquity in Music, 19th Century to the Present*. Organized by the BASEES Study Group for Russian and Eastern European Music, the *Polyphonia* Journal and the Hellenic Music Centre. Michael Cacoyannis Foundation. Athens-Greece. July 1.
- 6/2011 "Traditional Cretan Rhyming Couplets at Greek, Artistic Compositions: From D. Mitropoulos *Cretan Feast* (1919) to G. Koumentakis' *Amor Fati* (2007)." *Crossroads: Greece as an Intercultural Pole of Musical Thought and Creativity*. International Musicological Conference, organized by the Aristotle University of Thessaloniki- Department of Music Studies. June 9.
- 5/2011 "Of Mountains and Plains: Island Identities through Song in Crete." 2nd Island Dynamics Conference: *Taking Malta out of the Box*. Valletta-Malta. May 14.
- 3/2011 "Mobile Music Customs: Ross Daly Harmonizing the Cretan *Iyra*." *Mobilities in Motion: New Approaches to Emergent and Future Mobilities*. Organized by the mCenter at Drexel University-Philadelphia, a joint international conference of the Pan-American Mobilities Network and the Cosmobilities Network. March 23.
- 11/2010 "Big Fat Green Rhymes: Unfolding the Environmental Clue of Cretan Folk Poetry." 55th Annual Society for the Ethnomusicology (SEM) Meeting in Los Angeles. November 11.
- 9-10/2010 "Freedom or Death?: Orchestrating Captain Michael." *The Ottoman Past in the Balkan Present: Music and Mediation*. The Finnish Institute at Athens & Department of Turkish and Modern Asian Studies, University

- of Athens. October 2.
- 9/2010 "Collectors and Scholars of Cretan Folktales: A Tale by a Cretan World War I Survivor at the Gorlitz Concentration Camp." Co-presented with Emeritus Professor Theoharis Detorakis. Conference on *The Cretan Tale*. Kasteli-Crete, Greece. September 24.
- 7/2010 "Bridging the Local with the Global: Ross Daly and the Cretan *Lyra*." 8th Meeting of the Study Group "Anthropology of Music in Mediterranean Cultures" Mediterranean Institute, University of Malta. July 2.
- 3/2010 "Souls of Soil: Island Identity through Song." MACSEM 2010 University of Virginia, Charlottesville, VA. March 14.
- 6/2009 "Green Rhymes: Raising Ecological Awareness through Cretan Folk Poetry." International Society for Folk Narrative Research. Athens-Greece. June 26.
- 3/2009 "Cretan *Classical* Masterpieces: Nikos Kazantzakis' *Melissa* and Theodore Antoniou's *Periander*." *Greek Music for the Opera and Other Forms of the Performing Arts in the 20th Century*. The Athens Concert Hall; Athens-Greece. March 27.
- 10/2008 "Kazantzakis-Kalomiris: Two Greek Masterbuilders." Co-presented with Yannis Samprovalakis. 3rd Panhellenic Theater Conference. University of Crete, Rethymno-Greece. October 26.
- 9/2007 "Cretan Music." 21st World Congress on Dance Research, *Dancers without frontiers*. Athens-Greece.
- 11/2004 "Traversing the Border between Music and Dance: Communication, Interaction, and Crossovers." The Society for Ethnomusicology, Tucson, Arizona.
- 3/2002 "Music Passports and Customs: Musicians and Instruments Transcend Borderlines" (Ja Fran Jones Student Paper Prize), Midwest Chapter Meeting of the Society for Ethnomusicology. Indiana University Purdue University (IUPUI), Indiana.
- 9/2000 "Speaking Without Words: Cretan Wedding Dance as Expression, Dialogue and Communication." European Society for Ethnomusicology, Belfast University, Ireland.
- 3/2000 "Speaking Without Words: Cretan Wedding Dance as Expression, Dialogue and Communication." Midwest Chapter Meeting of the Society for Ethnomusicology, Chicago State University.

## 6. PUBLICATIONS

Dr. Hnaraki has been interviewed, featured and appeared on the news and several media, such as magazines, newspapers, webpages, radio programs and informative TV shows. She made the December 2013 [Newsmaker](#) at the Embassy of Greece in Washington DC.

### 6.1. Publications in English

#### 6.1.1. Books

- 2013 [\*"Sing In Me, Muse, and Through Me Tell the Story...": Greek Culture Performed\*](#). Zorba Press. Ithaca: New York.
- 2007 *Unraveling Ariadne's Thread: Cretan Music*. Kerkyra/Economia Publications. Athens: Greece. (2011 E-book/Digital edition.)

#### Selected reviews:

- Blagojević, Gordana. 2010. *Bulletin of the Ethnographic Institute* 58 (2): 200-201.
- Mallouhos, Dionyssis. December 2008. *AΩ International online magazine* (42): 42-45.  
[http://www.onassis.gr/enim\\_deltio/42\\_08/book\\_review\\_1.php](http://www.onassis.gr/enim_deltio/42_08/book_review_1.php)
- Saritas, Suheyla. *Journal of Folklore Research*. Review posted on February 27, 2008:  
<http://www.indiana.edu/~jofr/review.php?id=654>
- \_\_\_\_\_. 2008. *Milli Folklor* (77): 139-141:  
<http://www.millifolklor.com/tr/sayfalar/77/139.pdf>
- In *Travel Guides: General Books about Greece; More Crete and Greece Information*:  
<http://www.greektravel.com/books/general/index.htm>

### 6.1.2. Chapters

- 2020 "Building Bridges Between Self and Others: A Suggestion for Music Education through Greek Singing", with Antonia Forari. Edited By Rachel Heydon, Daisy Fancourt, Annabel J. Cohen. Chapter 24 in *The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing*: 304-315.
- 2017 "Why Cretan Music?" Invited Book Chapter in *Cretan Music*. In *Cretan Music*. Vienna Series in Ethnomusicology-University of Vienna & Musical Editions Seistron-Aerakis Cretan Musical Workshop: 11-156.
- 2011 "Souls of Soil: Island Identity through Song." Invited Book Chapter in G. Baldacchino (ed.) *Island Songs*. Lanham MD: Scarecrow Press: 171-186.
- 2010 "Music Passports and Customs: Ross Daly and the Cretan *Lyra* Transcending Borderlines." Invited Chapter in the *Thematic Journal: Tradition-Folklore-Identity*. Sremski Karlovci: 41-68.
- 2008 "Bridging Kazantzakis' *The Sacrifice* & Kalomiris' *The Masterbuilder*." Invited Chapter in *Manolis Kalomiris: The Masterbuilder*. Greek National Opera. Athens 2008: 59-62.
- 2006 "Greece." Invited chapter in *The Ethnomusicologist's Cookbook*. New York: Routledge Press: 240-245.

### 6.1.3. Articles

- 2019 "Speaking Without Words: The Meaning of Zorba's Dance". *2BOARD (The Official Athens Airport Magazine): Blue Issue* No 46: 112-114.
- 2013 "The *Masterbuilders* Kazantzakis and Kalomiris." Invited article in *Le Regard Crétois* (39): 62-70.
- 2013 "Cretan Identity through its Dancing History." *Papers in Ethnology and Anthropology* 19 (8): 65-86.
- 2013 "Freedom or Death." Invited entry in *Greek Ethos 15: A Periodical of the Greek Olympic Society*, Ohio.
- 2012 "Maria Callas." Invited entry in *Greek Ethos 14: A Periodical of the Greek Olympic Society*, Ohio.
- 2011 "From Homeric Poetry to Cretan Balladry: The Daskaloyannis Song." *Papers in Ethnology and Anthropology* 18 (7): 123-132.
- 2011 "Roman the Melodist." Invited entry in *Greek Ethos: A Periodical of the Greek Olympic Society*, Ohio.
- 2011 "Big Fat Green Rhymes: Unfolding the Environmental Clue of Cretan Songs." *Papers in Ethnology and Anthropology*, No 16 n.s.No5/2010: 96-105.
- 2010-11 "Eastern and Western Traffic Lights: Cretan Cultural Crossroads." *Modern Greek Studies Yearbook* 26/27: 157-188.
- 2010-11 "Iphigenias Walling-up Bridges: Sacrifice as Music Performance." Invited article in *PAX SONORIS* (IV-V): 167-179.
- 2010 "Baked Realities: Big Fat Greek Breads." *Petis Propos Cullinaires* 89: 35-66.
- 2009 "Speaking without Words: Zorba's Dance." *Bulletin of the Ethnographic Institute* 57 (2): 25-35. Serbian Academy of Sciences and Arts (SASA).
- 2006 "Kalomiris et Kazantzaki: Deux Maîtres-maçons Grecs." Invited article in *Le Regard Crétois* 33: 46-53.
- 2006 "Speaking Without Words: Cretan Dance at Weddings as Expression, Dialogue and Communication." *Folklor Edebiyat* 45 (1): 93-106.
- 2006 "Greece." Invited entry in *The Greenwood Encyclopedia of World Folklore and Folklife*. London: Greenwood Press: 493-501.
- 2005 "Cretan Music." Invited entry in *Greek Ethos 1 (Volume 1): A Periodical of the Greek Olympic Society*, Ohio.

### 6.1.4. Reviewed Proceedings

- 2019 "Crete as... Bread-and-butter!': The... Cereal Dimension of Greek Language". [Online Proceedings of the 4th Symposium of Greek Gastronomy](#). Edited by Mariana Kavroulaki: 9-13.
- 2016 "Moving Bodies & Souls: Cretan Dancing Your Way To Physical, Social & Emotional Fitness", with Agisilaos Aligizakis. In *Music and Dance in Southeastern Europe: New Scopes of Research and Action: Fourth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Held at Petnica Science Centre, Republic of Serbia, 24 September-1 October 2014*: 273-280.
- 2013 "Zeus Performed: Greek Mytho-Musicologies." *Revisiting the Past, Recasting the Present: The Reception of Greek Antiquity in Music, 19th Century to the Present*. Published as an e-book by the Hellenic Music

- Centre: 187-194.
- 2012 "The Class through the Looking Glass: Drexel Abroad in Crete." E-Learning 2.0 conference. Co-presented with Theodore Katerinakis. Drexel University: [E-learning 2012](#).
- 2010 "Green Rhymes: Raising Ecological Awareness through Cretan Songs." AFGLC Proceedings. Presentation, mp3 files and lectures notes: <http://www.afglc.org/>
- 2010 "Bridging Arta with Beijing: The *Masterbuilders* Kazantzakis & Kalomiris." *The Proceedings of the American Foundation for Greek Language and Culture and the Interdisciplinary Center for Hellenic Studies, Joint conference: "The Hellenic Legacy through the Ages,"* March 7-8, 2008, University of South Florida, Tampa-Florida: 95-101.
- 2009 "Ross Daly, the Cretan *Iyra* and Tuvan throat singing." In *East and West: Ethnic Identity and Traditional Music Heritage as a Dialogue of Civilizations and Cultures*. Materials of the International Scientific Congress. State Folklore Center. Astrakhan-Russia: September 2008: 203-209.
- 2008 "Ariadne: Tribute to the Cretan Woman." Meeting Proceedings of the 40<sup>th</sup> Pancretan Association of America Convention. Springfield-MA.

### 6.1.5. Creative Works, Prologues & Translations

- 2019 Greek Translation of Anh Tran's *The Labyrinth of Cretan Cuisine*. Itanos Publication.
- 2018 English Translation of "Foreword" for Giorgos Koumendakis' Full Score *Mantinada for Piano*. Hellenic Music Center.
- 2018 English "Abstract" for Konstantinos Papadakis' "*Captain Dimitris Tzatzas: His Place and His Era*". Municipality of Hersonisos.
- 2017 *CEOs' CEOs' Story Telling: Creativity and Global Ventures (Master Classes DVD)*, Co-written with Dr. Theodoros Katerinakis. Zorba Press, NY, USA.
- 2015 "A Family Affair", Lesson Plan on the Film: <http://www.afamilyaffair.gr/contact-press/press-kit/>
- 2014 "Foreword." *Magic Always Happens!* by Neo Papaneophytou.
- 2014 *CEOs' Leadership & Global Insights: Greek Entrepreneurship Resilient to Crisis-8 Years of Drexel Greek Studies and Study Abroad in Greece*, with Theodore Katerinakis. Zorba Press.
- 2013 "Dakos." Co-written with Evangelia Papoutsaki. *The 33rd: An Anthology*. Volume 6: 180-3. College of Arts & Sciences: Drexel University; Department of English and Philosophy.
- 2013 English Translation of Giorgos Koumendakis' *Forget Me Not: For Alto Saxophone Solo OR Solo Clarinet in B-flat*. Hellenic Music Center.
- 2012 "Dakos." Co-written with Evangelia Papoutsaki. *A Taste of Islands: A Global Islands Cookbook*: 102-105.
- 2011 "The Alpha and the Omega." *Greek Reader/Winners from the First Navarino Foundation Story Contest*: 2-17.
- 2011 English Translation of Giorgos Koumendakis' *Forget Me: For Solo Flute*. Hellenic Music Center.
- 2010 "We Speak What We Eat: My Big Fat Greek Language." *The 33rd: An Anthology*. Volume 3: 239-243. College of Arts & Sciences: Drexel University; Department of English and Philosophy.
- 2010 "We Speak What We Eat." Invited Entry. Published on January 31, 2010 at [www.arkansasonline.com](http://www.arkansasonline.com).
- 2010 "On Crete and Nikos Xylouris." The Houston-Texas Cretan Association: [Cretans Houston](#).
- 2010 English Translation of "Foreword" and "Composer's Note" for Giorgos Koumendakis' Full Score *Amor Fati*. Hellenic Music Center: In Collaboration with the Thessaloniki Symphony Orchestra.
- 2010 "Foreword" for Angelique Mouyis' *Mikis Theodorakis: Finding Greece in His Music*. *Economia Publications*: XIII.
- 2009 "We Speak What We Eat." *The Smart Set* (November 13, 2009: <http://www.thesmartset.com/>)
- 2009 Book Editing and "Foreword" for Gordana Blagojević's *Serbian Dance Tradition*. Institute of the Academy for the Arts and Monuments Preservation of the Serbian Orthodox Church, Sremski Karlovci-Serbia.
- 2009 "The Palette of a Life." *The 33rd: An Anthology*. Volume 2: 226-228. College of Arts & Sciences: Drexel University; Department of English and Philosophy.
- 2009 *ASK: The Journal of the College of Arts and Sciences*. Greek reading list.
- 2006 "Foreword." *The Last Day of Paradise* by Kiki Denis. Gival Press.
- 2001 *Byzantine Liturgical Chants Composed in Crete: Chanted by Chanters of the City of Heraklion, Crete (Audio CD)*. Translation of the Liner Notes. *Cretaphon*. Heraklion, Greece.

## 6.2. Publications in Greek

### 6.2.1. Chapters

- 2016 "Prelude", "The Mystery of Cretan Music" & "Efstrations Kalogeridis", in the book (–accompanied by 8 CDs) *Oh, Crete! Speak to me through the Past: Historical Recordings 1907-1955*. Published by I Istoriat Ellinikis Mousikis (Orpheum Phonograph), Athens-Greece: 21-22, 25-42 & 102-108.
- 2015 "A Family Affair", Lesson Plan on the Film: <http://www.afamilyaffair.gr/contact-press/press-kit/>
- 2013 "The Masterbuilder's Bridges: 'Logos' in Kazantzakis' theatrical play and Kalomiris' opera." *Manolis Kalomiris: 50 Years After, an Anniversary Volume*. Invited chapter, co-written with Yannis Samprovalakis. Athens: Fagotto Books: 105-122.
- 2012 "Music Instruments & Musicians: Cretan Traditional Music." *2<sup>nd</sup> Gymnasium Grade Music Book* published by the Cyprus Pedagogical Institute.
- 2008 "Bridging Kazantzakis' *The Sacrifice* and Kalomiris' *The Masterbuilder*." In *Manolis Kalomiris: The Masterbuilder*. Greek National Opera. Athens 2008: 127-9.

### 6.2.2. Articles

- 2019 "Speaking Without Words: The Meaning of Zorba's Dance". 2BOARD (The Official Athens Airport Magazine): Blue Issue No 46: 115-118.
- 2017 "Melissa & Periander". KPHTAIEIS 16, pages 10-15.
- 2014 "The Exclusive Economic Zone at Drexel University's Greek Studies Program Presented at the U.S.A. National Conference of Undergraduate Research": *Defense and Democracy*. May 2014: 46-49.
- 2010 "Dancing in the Labyrinths." December 12: <http://www.tourportal.gr>.
- 2004 "Is King Zeus Alive? Dance Mytho-Musicologies in the Mountainous Crete." *Arxaiologia* 92: 68-75.

### 6.2.3. Reviewed Proceedings

- 2019 "It was not an island...': Experiences of teaching Kazantzakis's works in the U.S.A." *The Position of Nikos Kazantzakis in Education, in Greece and Abroad. Kazantzakis Museum Conference Proceedings*: 440-446.
- 2018 "Educational Material for Teaching Cretan Traditional Music". With Ioannis Somaras. *Education and Culture: Relationship & Perspectives. Conference Proceedings Volume II*: 422-433.
- 2017 "Shadow Puppet Theater at Heraklion-Crete (1900-1970)", with Agisilaos Aligizakis, Lydia-Smaro Aligizaki, Manolis Chnarakis, Kostis Atsalakis & Konstantinos E. Papadakis. 12th International Congress of Cretan Studies Online Proceedings: <https://12iccs.proceedings.gr/el/proceedings/category/38/34/229>.
- 2016 "Music & Musicians at the Municipality of Minoa-Pediada". "If the place you come from loves you, the whole world desires you..." Conference Proceedings, Municipality of Minoa-Pediada: 311-322.
- 2014 "Collectors and Scholars of Cretan Folktales: A Tale by a Cretan World War I Survivor at the Gorkitz Concentration Camp." *The Cretan Tale Conference Proceedings*, Cretan Literature Centre & Municipality of Minoa-Pediada: 39-44.
- 2013 "Traditional Cretan rhyming couplets at Greek, artistic compositions: From D. Mitropoulos' *Cretan Feast* (1919) to G. Koumendakis' *Amor Fati* (2007)." Edited by Evi Nika-Sampson, Giorgos Sakallieros, Maria Alexandru, Giorgos Kitsios & Emmanouil Giannopoulos. E-Book design & editing: Giorgos Sakallieros. Electronically published by the School of Music Studies, Aristotle University of Thessaloniki: 435-447.
- 2013 "From *Iphigenia* to *The Bridge of Arta*: Daily Sacrifice as Speech and Event." Conference Proceedings: International Conference on *Folk Culture and Artistic Speech (Poetry, Prose, Theater)*. Hellenic Folklore Research Centre of the Academy of Athens-Greece, Volume B: 571-583.
- 2010 "Kazantzakis-Kalomiris: Two Greek *Masterbuilders*." Co-written with musicologist Yannis Samprovalakis. 3rd Panhellenic Theater Conference Proceedings. Crete University Press: 487-496.
- 2010 "Classical Masterpieces: Nikos Kazantzakis' *Melissa* and Theodore Antoniou's *Periander*." 2010. The Athens Concert Hall; Athens-Greece. Conference Proceedings: *Greek Music for the Opera and Other Forms of the Performing Arts in the 20th Century*. March 2009: 220-228.

- 2008 "Beyond Zorba & Captain-Michael: Music Tradition and Globalization through the Work of Nikos Kazantzakis." Greek Composers Union. *Greek Artistic Music Creation: Tradition and Globalization* conference proceedings. Athens, April 24-26, 2007: 26-33.

#### 6.2.4. Prologues-Creative Texts & Multimedia (CDs/DVDs)

##### Prologues-Notes

- 2018 "Mediterranean Muse." *Mediterranean, the Sea That Unites Us: Peace, Neighborhood, Culture, Development*. Doukas Institute: Athens-Greece: 145-6.
- 2018 "Foreword" for Giorgos Koumendakis' Full Score *Mantinada for Piano*. Hellenic Music Center.
- 2018 "On Equality and Other Demons". Cretan Women Intervention Network: <https://www.facebook.com/dipagy/posts/975299775928357>
- 2016 "An Apology of a Cretan: Being Greek in the 21<sup>st</sup> Century is...": <http://www.characters.gr/site/en/stories/experiences/cretans-apology-en>
- 2016 "Welcome" & "Introduction": <http://easterncrete-music.gr/introduction>
- 2014 "UNESCO Collection Week 30: Homophone Monodies and Polyphonies": <http://www.folkways.si.edu/news-and-press/unesco-collection-week-30-homophone-monodies-and-polyphonies>
- 2013 "What I'm reading: Dr. Maria Hnaraki." *DrexelNOW*. December 17, 2012.
- 2012 "Mosaicistan." April 20: <http://www.onestory.gr/post/20797944388/mosaic>
- 2011 "Mother and Daughter in the Kitchen Together!" *FOOD PLUS*: 50-53.
- 2011 "Foreword" for Agisilaos Aligizakis' *The Violin Music Odyssey in the Big Castle*. Heraklion-Crete, Greece.
- 2011 "Program Notes" for Giorgos Koumendakis' *Unknown Dialects: Eight Music Dialogues*: <http://www.ishow.gr/productionSynopsis.asp?guid=327B038E-D8F9-4AC2-9F32-7E468A9363F2>
- 2010 "Foreword" for Giorgos Koumendakis' Full Score *Amor Fati*. Hellenic Music Centre in collaboration with the Thessaloniki Symphony Orchestra.
- 2010 "Mosaicistan." In *Culture's Polymorph Landscape*. Doukas Institute: Athens-Greece: 32-37.
- 2009-2010 Memorial Tributes for Dr. Constantine Papadakis. Greek/Greek-American Media & Newspapers.
- 2007 "Erotokritoi & Aretouses." Spring-Summer 2007. *Iamvos* 15-16: 163-4. Athens-Greece.

##### Multimedia (CDs/DVDs)

- 2017 Co-published, prefaced, edited, translated and presented *On the Cretan Village of Thrapsano: Marinos Kaparounakis, Violin-Player & Potter. Eastern Crete-Pediada County No.13*. 1 CD accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2017 Co-published, prefaced, edited, translated and presented *Lefteris Vlassakis: Instrument Maker & Player. Eastern Crete-Pediada County No.12*. 4 CDs and 1 DVD accompanied by booklet, published by the Houdetsi Cultural Association.
- 2017 Co-published, prefaced, edited, translated and presented *Stamnioi: Musical & Other Analects. Eastern Crete-Pediada County No.11*. 2 CDs and 1 DVD accompanied by booklet, published by the Municipality of Hersonissos.
- 2015 Co-published, prefaced, edited, translated and presented *Giannis E. Dermitzakis or Dermitzogiannis: 1907-1984, At the turnings of the... verse: A Memorial and Honorary Anthology, 30 years later*, 3 CDs and 1 DVD accompanied by booklet, published by Giorgis Dermitzakis.
- 2015 Co-published, prefaced, edited, translated and presented *The village of Skalani: Breath of music, anthologies of history and life: Eastern Crete-Pediada County No.9*, 3 CDs and 1 DVD accompanied by booklet, published by the Cultural Association of Skalani.
- 2014 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-An Unlike Music Calendar: Instrumentalists from the Village of Elia: Eastern Crete-Pediada County No.8* 1 audio CD accompanied by booklet, published by the Municipality of Hersonissos.
- 2014 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-Philippos Kteniadakis, A Violin Player from the Village of Galifa: Eastern Crete-Pediada County No.7*, 1 audio CD accompanied by booklet, published by the Municipality of Hersonissos.



- 2014 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-Myronakides, from the Village of Mathia, Life and Music Stories: Eastern Crete-Pediada County No.6*, 2 audio CDs & DVD accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2012 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-Giorgis Mathianakis or Psaros Manolis & Mathianakis or Alagnianos: Eastern Crete-Pediada County No.5*, 2 audio CDs accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2012 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-Giannis Fragoulidakis or Skarpathiotis: Eastern Crete-Pediada County No.4*, 2 audio CDs & DVD, accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2011 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-George Maravgakis-Droseros: Eastern Crete-Pediada County No.3*, audio CD & DVD, accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2011 Co-published, prefaced, edited, translated and presented *Folk Musicians from Crete-Manolis Chaniotakis: Eastern Crete-Pediada County No.2*, audio CD accompanied by booklet, published by the Municipality of Minoa Pediada.
- 2010 Co-published, prefaced, edited and translated *Iraklis Stavroulakis 1919-1997: The Master Violinist, a book accompanied by 3 CDs & 1 DVD*. Municipality of Episkopi-Crete, Greece.
- 2010 Prefaced and edited the Audio CD *Minas Tzortzakis (1906-1988): The Leader Musician of the Municipality of Heraklion as a Cretan Traditional Music Interpreter*. Municipality of Heraklion-Vikelaiia Library, Crete-Greece.
- 2010 Audio-edited and published the Audio CD *Sophocles Venizelos Funeral: Chania, February 9, 1964*. National Research Foundation "Eleftherios K. Venizelos." Chania-Crete, Greece.

### 6.3. Invited Reviews

#### 6.3.1. Book Reviews

- 2019 *Masks of Charos in Modern Greek Demotic Songs: Sources, Representations, and Context*, by Michal Bzinkowski. *Journal of Folklore Research*. Review posted on December 12, 2019.
- 2018 Gail Holst-Warhaft. *The Fall of Athens*, by Gail Holst-Warhaft. *Journal of Modern Greek Studies*. Volume 36, Number 2: 410-413.
- 2014 *Performing Ecstasies: Music, Dance, and Ritual in the Mediterranean*. Edited by Luisa Del Giudice and Nancy van Deusen. *Journal of Folklore Research*. Review posted on September 26, 2014.
- 2013 *Sustained by Eating, Consumed by Eating Right: Reflections, Rhymes, Rants, and Recipes*, by Eric Ball. *Journal of Folklore Research*. Review posted on November 14, 2013.
- 2013 *The Terrestrial Gospel of Nikos Kazantzakis*, by Thanasis Maskaleris. *Journal of Folklore Research*. Review posted on January 9, 2013.
- 2012 *Words as Events: Cretan Mantinádes in Performance and Composition*, by Venla Sykäri. *Journal of Folklore Research*. Review posted on February 20.
- 2011 *Serbian Dance Tradition*, by Gordana Blagojević. *Bulletin of the Ethnographic Institute* 59 (1): 239-240.
- 2011 *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Greek American Pasts*, by George Anagnostou. *Journal of Folklore Research*. Review posted on June 16.
- 2010 *Standard Languages and Language Standards: Greek, Past and Present*, edited by Alexandra Georgakopoulou and Michael Silk. *Journal of Folklore Research*. Review posted on February 9.
- 2009 *Soft Borders: Rethinking Sovereignty and Democracy*, by Julie Mostov. *Bulletin of the Ethnographic Institute Ethnographic institute of the Serbian Academy of Sciences and Arts* LVII (2): 163-4. Serbian Academy of Sciences and Arts.
- 2009 *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797–1896)*, edited by Roderick Beaton and David Ricks. *Journal of Folklore Research*. Review posted on December 1.
- 2009 *Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity*, edited by Katerina Zacharia. *Journal of Folklore Research*. Review posted on April 27.

#### 6.3.2. CD Reviews

- 2012 "Greece. *O Skáros*. Flute music." Produced by Wolf Dietrich. *Ethnomusicology* 56 (1): 159-161.  
 2002 "Vocal Music in Crete." Produced by Tulia Magrini. *The World of Music* 44 (1): 184-5.

## 7. LANGUAGES

- Greek: Fluent knowledge. Mother tongue. Proficiency in Ancient Greek too.  
 English: Fluent knowledge. First Certificate of Cambridge, TOEFL, GRE.  
 German: Spoken & written. Grundstufe and Mittelstufe of the Goethe Institution.  
 French-Italian-Spanish: Reading Comprehension.  
 Latin: Reading Comprehension.

## 8. MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- Alexander S. Onassis Public Benefit Foundation Scholars' Association
- ALLILONnet Mentor
- American Folklore Society; Mediterranean Studies Section of the American Folklore Society
- Cell of Alternative Youth Activities (KEAN)
- Drexel University Hellenic Society
- ELETO (Hellenic Society for Terminology)
- Greek-American Chamber of Commerce
- Greek-American Heritage Society of Philadelphia (GAHSP)
- Hellenic Laographic Society
- Hellenic University Club of Philadelphia
- IAML Greek Branch
- Indiana University Alumni Association (IUAA)
- International Council for Traditional Music (ICTM)
- International Dance Council (CID Unesco)
- International Society of Kazantzakis Friends
- Institute of Regional Press (IRP)
- Island Innovation Organization
- Modern Greek Studies Association (MGSA)
- Mountains University (Panoreon)
- Pancretan Association; Cretans of the Delaware Valley
- Philadelphia Folklore Project (PFP)
- Society for the Ethnomusicology (SEM); Special Interest Group for Dance
- The Society of Greek Archivists (EAE)
- University of Athens, School of Philosophy, Department of Music Studies Graduates' Society
- Cretan Women Intervention Network
- World Council of Cretans
- World Council of Hellenes Abroad

## 9. CONFERENCES

### 9.1. Organizing Committee

- 2019 President/Organizer. 9<sup>th</sup> Conference of the World Council of Cretans, "Why Erotokritos in the 21<sup>st</sup> Century in Crete and the World?", August 1-4, Heraklion-Crete.  
 2016 President/Organizer. 8<sup>th</sup> Conference of the World Council of Cretans, "The Struggling Cretan", August 5-7, Rethymno-Crete.  
 2014/2016 "Musics of Crete". 1<sup>st</sup> & 2<sup>nd</sup> July Meetings.  
 9-10/2005 "Turkey: Culture, Change and Development." Institute for European Studies, Cornell University.  
 09/2005 "The Limits of Europe: A Conversation on the Contemporary Challenges and Opportunities." Institute for European Studies, Cornell University.  
 07/2005 "Mikis Theodorakis: The Cretan and the Ecumenical." Chania-Crete, Greece.

04/2005	"Translations in Exile: Iranian Literature and Arts in the West." Ithaca City of Asylum, Cornell University.
04/2005	"Mediterranean and Middle Eastern Poetry." Near-Eastern Studies, Cornell University.
12/2004	"European Turkey: Modernization, Secularism & Islam." Institute for European Studies, Cornell University.
11/2004	Annual Meeting of the Society for Ethnomusicology in Tucson, Arizona.
03/2004	"Morocco and Europe." Institute for European Studies, Cornell University.
11/2003	"Crossing the Green Line: A Forum on Cyprus." Institute for European Studies, Cornell University.

## 9.2. Attendee

2016/2017	1 <sup>st</sup> & 2 <sup>nd</sup> Pancretan Energy Meetings on the Southeast Mediterranean, Heraklion-Crete, March 2016/2017.
2016	Meeting on the "Intangible Unesco Cultural Heritage", Heraklion-Crete, March 5.
2013	AHI Breakfast Briefing with Ambassador of Greece to the U.S. Christos Panagopoulos and Chargé d'affaires for the Embassy of Cyprus Olympia Neocleous, Capital Hilton-Washington D.C., March 9.
2013	AHI Dinner Reception featuring Gianna Angelopoulos-Daskalaki as the Guest Speaker, Daughters of American Revolution (DAR) Continental Hall-Washington D.C., March 8.
2010	Invited at <i>The Athens Dialogues</i> , an international conference on Greek culture and its role in modern society organized by The Alexander S. Onassis Public Benefit Foundation, in collaboration with eight leading world class academic institutions. November 11, Athens-Greece.
2010	Invited at "The Onassis Athens Dialogue in NYC" Symposium. April 17; Olympic Tower, New York City.
09/2005	First Conference of the Cornell University-Binghamton University Consortium for Europeanist Anthropology. Institute for European Studies, Cornell University.
03/2006	Invited participation at the "Workshop on Greek Language and Undergraduate Education." University of Michigan, Modern Greek Program.
10/2002	Annual Meeting of the Society for Ethnomusicology in Estes Park, Colorado.
10/2001	Annual Meeting of the Society of Ethnomusicology in Detroit, Michigan.
11/2000	Annual Meeting of the Society for Ethnomusicology in Toronto, Canada.
11/1999	Annual Meeting of the Society for Ethnomusicology in Austin, Texas.
07/1999	Dora Stratou Theater Annual Dance Conference in Athens, Greece.
10/1998	Annual Meeting of the Society for Ethnomusicology in Bloomington, Indiana.
08/1998	Music Conference on the <i>Rembetiko</i> Music in Athens, Greece.
10/1997	Annual Meeting of the Society for Ethnomusicology in Pittsburgh, Pennsylvania.
08/1996	Music Conference on the Ancient Greek Music in Delphi, Greece.
09/1993	First Mediterranean Seminar of Ethnomusicology in Heraklion-Crete, Greece.
08/1988	First Musical Seminar in Sitia-Crete, Greece.

## 10. RELATED INTERESTS & ACTIVITIES

### 10.1. Performances

- "Nikos Kazantzakis and music", 3<sup>rd</sup> Festival "Crete, One History, Five plus One Cultures" (September 11, 2017)
- [Horodion](#) Traditional Cretan Music & Dance Ensemble Concerts (2016-2017)
- "Muses of the Mediterranean", 2<sup>nd</sup> Festival "Crete, One History, Five plus One Cultures" (August 30, 2016)
- Drexel Mediterranean Music Ensemble Concerts (2007-2011)
- Invited performances as singer (with piano accompaniment) in Wilmington, DE (2006-2008)
- "Mythos 2006" Cornell University (cooking, music & dancing) co-organizer, participant & performer
- Cornell University Middle-Eastern Music Ensemble (2003-2006)
- Performance of Greek songs in Greece & the United States
- Performance at the Salaam "Fifth Annual Middle Eastern Gala" (March 22, 2003), Buskirk-Chumley Theater, Bloomington, Indiana
- Guest Vocalist at the "Mikrokosmos-Rembetika" music concerts, New York City & Massachusetts International Festival of the Arts
- Guest vocalist at a Yair Dalal (Iraqi-Jewish Desert Music from Israel) concert
- Guest vocalist at a Naser Musa (Jordanian-Palestinian singer and *oud* player) concert
- "Voices of Freedom" performance, Ithaca City of Asylum (ICOA)

- "Theodorakis Songs," Gail Holst-Warhaft on the piano, Ithaca "Carriage House Café-Crossing Borders Live!"
- Greek dancing presentations on the Cornell University campus
- Live and recorded radio shows, on Cretan, Greek & Mediterranean music as well as other cultural matters

## 10.2. Academic Events

### 10.2.1. Onassis Foundation University Seminars Program (Onassis-USA)

- Dr. Thanos Veremis (October 16 2011). Public Lecture at Drexel University: "Greece's Crisis and the Need of a General Overhaul of Institutions, Social Practices, and Mentalities." In collaboration with the *Hellenic University Club of Philadelphia*.
- Dr. Gonda Van Steen (November 18 2010). Public Lecture at Drexel University: "From the Battle to the Race (490 BC-2010 AD): 2500 Years of Marathon." In collaboration with Mr. John Trikeriotis of the archaeological group "The Leonidas Expeditions" and Mr. Jim Carrozza from "The Hellenic Warriors" who showcased the armor worn during the Battle of Marathon.
- Dr. Dionysis Goutsos (April 14 2010). Public Lecture at Drexel University: "Language Change and Continuity in Greek: Evidence from the Corpus of Greek Texts." In collaboration with the *Department of Psychology*.
- Dr. Sotirios Mousouris (February 26 2009). Public Lecture at Drexel University: "Greece between East and West in the Past 2,300 Years: Contacts and Cross-fertilizations." In collaboration with the *Program of International Area Studies*.
- Dr. Yannis Papantoniou (February 26 2008). Public Lecture at Drexel University: "Greece's Modernization Process: Problems and Prospects." In collaboration with the *LeBow School of Business* and the *Program of International Area Studies*.
- Dr. Antonios Kotidis (April 17 2007). Public Lecture at Drexel University: "Art, National Ideology and Modernism in Greece, 1900-1945." In collaboration with *The Art and Art History Department*.

### 10.2.2. Greek Studies

#### 10.2.2.1. Exhibits

- "Cretan Women Weaving, Textile and Painting Exhibit" at the 9th Conference of the World Council of Cretans, "Why Erotokritos in the 21st Century in Crete and the World?". August 1-4 2019, Heraklion-Crete.
- "An Invisible Nobel in the City". "Invisible City" Project. Old Bus Station, September 2019, Heraklion-Crete.
- "Battle of Crete" by world-known Cretan painter Botis Thalassinos (Arsani Monastery, 5-7 August 2016).
- "Myths: Contemporary Jewelry Art from Greece" (Berlin, 11-19 December 2013; Hamburg, 6-9 February 2014).
- "The Antikythera Mechanism." Exhibit inaugurated by guest scholar from the University of Athens-Greece, Dr. Xenophon Moussas. Drexel University, April 10 2012.
- "The Life and Work of Nobel Laureate Poet Odysseus Elytis." Lecture by Dr. Maria Hnaraki on the artist's oeuvre and biography co-sponsored by the National Book Center of Greece (EKEBI). Drexel University, November 2 2011.
- "Defenders of Democracy: The American Response to Greece's Role in World War II." Guest speakers Gregory C. Pappas and Dr. Cornelia Tsakiridou. Drexel University, January 9 2009.

#### 10.2.2.2. Book/CD Presentations & Signings

- "Musical Steps of Crete". CD by Antonis Martsakis. Heraklion-Crete, May 14 & Chania-Crete, May 16 2019.
- Children Book Presentation "Voyage to Crete" and Natural History Museum Tour in Collaboration with Itanos Concept Events. World Council of Cretans Annual Meeting, August 5 2019, Heraklion-Crete.
- "Dendrites". Book (European Literature Award 2017) by Kallia Papadaki. Panagiotakis Park, Episkopi-Heraklion, July 8 2017.
- "Oh, Crete! Speak to me through the Past: Historical Recordings 1907-1955". March 13, 2017, Heraklion-Crete.
- "[My Big Greek Drama](#)." Book by Ambassador Gianna Angelopoulos-Daskalaki. Philadelphia, May 23 2013.
- "The Terrestrial Gospel." Book by Thanasis Maskaleris, marking the 130 years of Nikos Kazantzakis' birth. Drexel University, April 16 2013.

- "Diplomats & Doormats." Book by Peter Alatsas CEO of Costa Navarino (Starwood Hotels & Resorts). Drexel University, May 14 2012.
- "The Vavili I Knew." Book by Dr. Harry G. Harris, Emeritus Drexel University Faculty. Followed by Cypriot dances and food. Drexel University, April 8 2011.
- "Unraveling Ariadne's Thread: Cretan Music." Book by Dr. Hnaraki. Followed by Greek dances and food. Drexel University, May 21 2008.
- "Greek Poetry." International Poetry Readings. Drexel University, April 15 2008.
- "Byzantine Rome & the Greek Popes." Book by Dr. Andrew Ekonomou. Drexel University, December 5 2007.

### 10.2.2.3. Lectures

- Organizer of all Speeches, Lectures, Tours, Award Ceremonies, Workshops and Cultural Events at the [9th Conference of the World Council of Cretans](#), "Why Erotokritos in the 21st Century in Crete and the World?". August 1-4 2019, Heraklion-Crete.
- "Cretan Mountain Natural, Historical and Cultural Experience: Visiting the Melidoni Cave, Reptisland, the Zoniana Cave & Wax Museum & the Village of Krana". World Council of Cretans Annual Meeting, August 3, Rethymno-Crete.
- Coordinating Drexel University Co-op Students on "Celebrations Around the World". 1st & 2nd Grades; School of European Education at Heraklion Crete. December 12, 2019.
- "The Foundation for Research and Technology and the scientific research in Greece during crisis: Chances and challenges". Lecture by Dr. Nektarios Tavernarakis, President of the Foundation for Research and Technology at the "Cultural House", in Rethymno-Crete, on August 5 2016.
- "Joust at the Cretan Epic Poem *Erotokritos* as Militancy Geostrategic Example". Lecture by Strategic Advisor Nikos Lygeros. Rethymno-Crete, August 5, 2016.
- "Crete VS Crisis: 1-0". Lecture by CEO Christina Chalkiadaki. Rethymno-Crete, August 8, 2015.
- "Mediterranean Geopolitics: Exclusive Economic Zones." Panel featuring Greek and Cypriot authorities. Drexel University, May 16 2013.
- "300 Revisited: Fact and Fiction in Hollywood's Depiction of the Battle of Thermopylae." Lecture by John Trikeriotis, member of the archaeological group "The Leonidas Expeditions," and presentation of authentic arrays of the armor and weapons used by the ancient Greek warriors. Drexel University, May 16 2012.
- "Religious Freedom and Human Rights: The Ecumenical Patriarchate and the Greek Minority in Turkey." Lecture by Dr. Anthony J. Limberakis, National Commander of the Order of Saint Andrew-Archon of the Ecumenical Patriarchate & Viewing of the *60 minutes (CBS)-Ecumenical Patriarch Bartholomew* film. Drexel University, April 27 2011.
- "Protecting Ancient Mariners: Sea Turtle Projects in Greece." Drexel University, May 21 2010.
- "Mediterranean Cultural Itineraries: The Digital Crete Project." Dr. Kolovos Workshop Lecture. Drexel University, May 15 2009.
- "Greek Language Workshops." Drexel University 2006-2012.

### 10.2.2.4. Greek Food

- "Malvazia Wine Feast". 9th Conference of the World Council of Cretans, "Why Erotokritos in the 21st Century in Crete and the World?", August 2 2019, Heraklion-Crete.
- Exhibit of "Cretan Renaissance Food Items, Cretan Rusks and 'Sugar Coated'" Cretan Poetry" at the 9th Conference of the World Council of Cretans, "Why Erotokritos in the 21st Century in Crete and the World?", August 1-4 2019, Heraklion-Crete.
- "E-Vasilopita." February 21 2014.
- "Greek Food Tasting" at the International Food Festival. Drexel University, April 11 2012.
- "From the Cochlear to the Snail: Snail Farming & Tasting." Co-organized with the former Municipality of Kolymbari in Crete-Greece, July 27 2011.
- "Greek Food for Thought." Lecture by Dr. Maria Hnaraki, followed by a Greek food reception and dance instruction. Drexel University, May 19 2011.
- "Alzheimer's and the Mediterranean Diet." Lecture by Dr. Nikolaos Scarmeas followed by Mediterranean Dinner Dance. Drexel University, June 10 2009.

- "Cretan Diet: Its Culture and Benefits." Lecture followed by Cretan Dinner and Greek Music/Dance. Drexel University, March 18 2007.
- "Greek Coffee Hours." Drexel University 2006-2012.

#### **10.2.2.5. Greek Movies**

- "A Green Story." The life journey and entrepreneurial success of Dr. Van Vlahakis, founder and CEO of Ecos-Earth Friendly Products, present for Q/A along with EFP Vice President Ms. Kelly Vlahakis-Hanks. Drexel University, April 16 2013.
- "First Time Godfather." Drexel University, April 15 2009.
- "Touch of Spice." Drexel University, April 16 2008.

#### **10.2.2.6. Theatrical Performances**

- "Erotokritos" by the *OMMA Studio*. 9th Conference of the World Council of Cretans, "Why Erotokritos in the 21st Century in Crete and the World?". August 3 2019, Heraklion-Crete.
- "Erotokritos". Coordinating a series of performances produced by the Sitia-Crete Development Organisation (OAS S.A.). August 2018.
- "Musical: Ms. Sidore & Grammar as a... Fairytale" by Maria Kariotaki. World Council of Cretans Annual Meeting, August 4 2019, Heraklion-Crete.
- "Love in Crete" by the *Theater of Crete*. Heraklion, July 28 2018.
- "Report to Greco". At the "Erofilii" Theater, Rethymno-Crete, August 4 2017.
- "Smyrne." Drexel University, January 21 2012.
- "The Apology of Socrates." Drexel University, November 9 2007 and November 12 2009.

#### **10.2.2.7. Music & Dance Performances**

- "Dance with the Heroes" [Kids Love Greece](#) Workshops (2015-2019).
- Cretan Music & Dance Performance "I Induce the World to Become `Crete'" by the Folk Group "Lazaros & Manolis Chnaris". World Council of Cretans Annual Meeting, August 4 2019, Heraklion-Crete.
- "Four Traditions of Mandolin in Greece". July 19, 2018. Heraklion-Crete.
- "Psaradonis". Rethymno, August 6 2016.
- "Giorgos Xylouris." World Café Live-Philadelphia, November 6 2012.
- "Imam Baildi". April 30 2014, Drexel University master class.
- Drexel Dragon Mentors Association (DDMA) International Ball 2012. Greek Dance Performance, February 11 2012.
- "The Drexel University Mediterranean Ensemble Presents: A Mostly Balkan Party . . . Philly Style." Songs and Dance Performance-Instruction as part of the 2011 Joint Annual Meeting of the Society for Ethnomusicology and the Congress on Research in Dance. Drexel University, November 18 2011.
- "Papadakis performs for... Papadakis: A Memorial Piano Recital." Drexel University, April 9 2010.
- Chorus of Nafpaktos Music Concert. Drexel University, October 27 2007.
- Recital by Pianist Ada Karmiri. Drexel University, April 15 2007.
- "Learn how to Greek Dance!" Drexel University 2006-2012.

#### **10.2.2.8. Athletic Race**

- 1<sup>st</sup> Popular Race *Louis Tikas* 2016. August 6 2016.

#### **10.3. Activities and Interests**

- Literature (awarded by the writer Nikos Dimou: [NDimou Doncat](#))
- Photo Collages
- Poetry (with awards from the Municipalities of Chania & Heraklion Crete)
- Painting (with awards from the Municipality of Heraklion-Crete)

- Swimming (with awards from the Naval Crew of Heraklion-Crete)

## 11. REFERENCES

Stavros Arnaoutakis

Governor of Crete

E-mail: [arnaoutakis@crete.gov.gr](mailto:arnaoutakis@crete.gov.gr)

Dr. Godfrey Baldacchino (Canada, Malta)

Sociology Professor; Pro-Rector-International Development & Quality Assurance

E-mail: [godfrey.baldacchino@um.edu.mt](mailto:godfrey.baldacchino@um.edu.mt)

Dr. Peter Bien

Emeritus Professor of English and Comparative Literature, Dartmouth College

E-mail: [Peter.A.Bien@Dartmouth.EDU](mailto:Peter.A.Bien@Dartmouth.EDU)

Dr. Alan Burdette

Director of the Archives of Traditional Music and the EVIA Digital Archive Project. Adjunct faculty in the Folklore and Ethnomusicology Department at Indiana University and Executive Director of the Society for Ethnomusicology

E-mail: [aburdett@indiana.edu](mailto:aburdett@indiana.edu)

Dr. Sam (Sotirios) Chianis

Emeritus Professor of Ethnomusicology at Binghamton University-State University of New York

E-mail: [sotirios1@stny.rr.com](mailto:sotirios1@stny.rr.com)

Nikos Dimou

Writer; [http://www.ndimou.gr/index\\_en.asp](http://www.ndimou.gr/index_en.asp)

E-mail: [sextus@otenet.gr](mailto:sextus@otenet.gr)

Prof. Dr. mult. Wassilios E. Fthenakis

<http://www.fthenakis.de/c2/>

E-mail: [wassilios@fthenakis.de](mailto:wassilios@fthenakis.de)

Dr. Mark Greenberg

Drexel University Emeritus Provost; Professor of English; Founding Dean of the Pennoni Honors College

E-mail: [greenberg@drexel.edu](mailto:greenberg@drexel.edu)

Dr. Harry G. Harris

Emeritus Faculty, Drexel College of Engineering/School of Civil, Architectural and Environmental Engineering

E-mail: [harrishg@drexel.edu](mailto:harrishg@drexel.edu)

Dr. Michael Herzfeld

Professor of Anthropology & Curator of European Ethnology in the Peabody Museum at Harvard University

E-mail: [herzfeld@fas.harvard.edu](mailto:herzfeld@fas.harvard.edu)

George Koumendakis

Artistic director-Greek National Opera

E-mail: [giorgoskoumendakis@hotmail.com](mailto:giorgoskoumendakis@hotmail.com)

Dr. Marina Lambraki-Plaka

Professor Emeritus of Art History & Director of the National Gallery-Alexandros Soutzos Museum of Athens

E-mail: [secretary@nationalgallery.gr](mailto:secretary@nationalgallery.gr)

Dr. Donna Murasko

Dean Emeritus College of Arts and Sciences; Professor Department of Biology  
E-mail: [donna.murasko@drexel.edu](mailto:donna.murasko@drexel.edu)

HE Ambassador Koula Sofianou  
Ambassador of the Republic of Cyprus to the Kingdom of Spain  
E-mail: [embajadachipre@telefonica.net](mailto:embajadachipre@telefonica.net)

Dr. George Tsetsekos  
Dean Emeritus and George B. Francis Professor of Finance  
E-mail: [tsetsekos@drexel.edu](mailto:tsetsekos@drexel.edu)

Dr. Gonda Van Steen  
Cassas Professor in Greek Studies; University of Florida-Department of Classics  
E-mail: [gonda@ufl.edu](mailto:gonda@ufl.edu)

Emmanuel Velivasakis  
President of the World Council of Cretans  
E-mail: [evelivasakis@gmail.com](mailto:evelivasakis@gmail.com)

Alexandra C. Vovolini  
Kerkyra-Economia Manager-Publisher  
E-mail: [vovolini@economia.gr](mailto:vovolini@economia.gr)



## **APPENDIX: DREXEL UNIVERSITY**

### Courses created & taught:

1. Anthropology of the Mediterranean (ANTH 212)
2. Elementary & Intermediate Modern Greek (GREC 101, 102, 103, 201)
3. Greek Folklore (GREC 212)
4. Greek Music & Dance (GREC225)
5. Greek Literature & Poetry (ENGL325)
6. Iphigenia to Arta: Literature & the Other Arts (ENGL 323)
7. Mediterranean Music Ensemble (MUSC380)
8. Greek Special Topics (GREC 380)
9. Greek Independent Studies (GREC 399)

### Course created:

1. Regional Studies in International Business and Economic Policy: Mediterranean Economy (INTB338)

### Study Abroad Program created & directed (2007-2014):

1. Communicate in Greek: *Philoxenia* (GREC 280)
2. Crete Through the Looking Glass (ANTH 340)
3. Cretan Civilization: Unraveling Ariadne's Thread (IAS 360)
4. Greek and Cretan History, Economy and Society (GREC 313)

### Independent Studies:

1. Intermediate & Advance Modern Greek (ANTH 499/GREC 399), 31 credits
2. International Tourism Research (HRM 399), 4.5 credits
3. Creative Intensive Greek Writing (GREC 399), 2 credits
4. Co-Op Development on Crete (GREC 399), 3 credits
5. Religion on the Island Crete (ANTH 499), 3 credits
6. Psychoanalysis in Greece (ANTH 499), 1.5 credits
7. International Trafficking Athletes US/GR (GREC 399), 2 credits
8. Afghan Assimilation in Crete (GREC 399), 3 credits
9. Entrepreneurship in Greece (MGMT 499; Co-taught with Michele Masterfano, DBA), 4 credits
10. Exploring the Cretan Diet: A Linguistic and Experiential Approach (GREC399), 1.5 credits
11. Cretan Cuisine: Taste and Stories (GREC 399), 1 credit
12. Greek Influence on American Fashion (GREC 399), 1 credit
13. *Creta Farms* & USDA-FDA Regulations (GREC 399), 1 credit
14. Ethnographic Music Performance (GREC 399), 1 credit
15. Pontic-Greek Music Performance (GREC 399), 3 credits
16. Cretan Folk Medicine & Traditional Healing (GREC 399), 3 credits
17. Musicology in the Greek American Community of the Delaware Valley (GREC 399), 3 credits
18. Ancient Greek Medicine (GREC 399), 6 credits
19. Linguistic and Culinary Taste of Greece (GREC 399), 2 credits
20. Political Science in Antigone (GREC 399), 1 credit
21. Greek Mythologies Performed (GREC 399), 3 credits
22. Learning Greek through Basketball (GREC 399), 3 credits
23. Greek Fathers of Medicine (GREC 399), 12 credits

### Drexel Study Abroad in Crete Research Projects:

1. Longevity amongst the Greek & Cretan Population
2. The Greek Diet and Its Use as a form of Preventative Medicine for Different Types of Diseases and Health Issues
3. Endurance of the Mediterranean Diet: The Association Between the Mediterranean Diet and Longevity
4. The Wonderful Adventures of "Alice in Creteland"
5. History of Photography in Crete
6. From Bare Breasted to a Veiled Vision of Womanhood: The Role of Women in Cretan Art in the Minoan and Post - Byzantine Eras
7. Greek Jewelry: From Symbolism to Style
8. Greek Fashion, Then and Now: How Draping and Folding has Influenced Modern Fashion
9. Classical Greek Artwork: A Mythological Representation Focusing on the Depiction of Poseidon and Other Marine Deities
10. Minoan Artifacts: Revealing the Secret to a Healthy, Happier Life
11. The Influence of Ancient Cretan Fashion on Modern Designers
12. Are the inhabitants of Crete worthy descendants of Zeus?
13. An Evaluation of Ancient Greece's Legal Systems and the Evolution of its Role through Present-day Greece
14. Vin de Crete: An Exploration of the Wines of Crete
15. Cretan Architecture: Influences from Around the World
16. Greek Educational System: Basic Similarities & Differences with the American One
17. Cretan Music and Dance as a source of Emotional Stability
18. The Cretan Pentozali and the Pontian Serra: Learning History Through Dance
19. The Role of Dance in the Traditional Culture of Greece and its Potential for Further Application to Benefit the Wellbeing of the Population
20. Sigmund Freud and how Greek Mythology is Important in Psychological Theories
21. Terra Creta: Innovation & Differentiation in the Olive Oil Market
22. Crisis: A local and national state of affairs
23. God of War and Ancient Greek Mythology
24. Cretan Strength, Pride, Hospitality and Philotimo
25. The Constitution of the Sea: Energy Security and Geo-economics in SE Mediterranean
26. Sheep Farming in US and Crete
27. Crete and Kalymnos; Two islands in the same country but so different
28. An Analysis of the Measures Taken to Recover from the Greek Economic Crisis – Public Policy, Cooperative Banking and Taxation
29. Branding Abroad: How Crete Caters to its Consumers
30. Greece vs. U.S.A: The Economic Reaction of the Financial Crisis
31. Mediterranean Architecture: How the styles and structures survived in both Greece and Italy
32. The Mediterranean Diet of everyday life Cretan
33. The evolution of the twelve labors of Hercules
34. Effect of Mediterranean Diet on Overall Population Health Status
35. Teaching through a Multicultural Lens: Greek Edition
36. Crete and Its Crossroads Influences
37. The Cretan Lifestyle: Promoting Positive Health Outcomes
38. From Crete to the mainland: A comparative analysis of Minoan and Greek Architecture
39. Defining the Cretan Identity through History, Dance, Diet, and Customs
40. Background on Traditional Cretan Dancing and a comparison versus other Greek dance styles
41. Greek Language Development: The Law Code of Gortyn
42. Teaching Students to be Green: Greece, Environmental Science, and Education
43. The Influence of Greek Mythology on Modern Culture
44. The Mediterranean Diet & Lifestyle
45. The Mediterranean Diet and Human Physiologic Metabolism
46. The Presence of Greek Mythology in Modern Cultures
47. Goddess to Maid: Devolution of Women in Grecian History
48. Climate Change and Crete
49. The Secrets of the Cretan Diet
50. The Influence of Olive Oil on Cretan Culture and its Health Benefits

51. The Hospitality Field and Tourism
52. Virtual Fieldtrip for Crete

Honor's Assignments:

1. Observations from Three Modern Greek Women's Novels in Translation (2005)
2. The Shipping Industry & Aristotle Onassis: An Analysis of the Shipping Magnate's Business Strategies & Experiences" (2007)
3. Bank Terminology: A Bilingual Approach (2008)
4. Sofia Mantouvalou's *The Toothpick that Became 80<sup>th</sup>-Pick*: Reading Comprehension & Creative Writing (2008)
5. *Diolkos 1,500 years*: A Content-based & Terminological Approach (2010)
6. "They May Call You A Statue, But I Call You a Woman": Women's Presence in Greek Society (2011)
7. The Mythological Character of Heracles through Ancient Greek Playwrights and his Connection to Greek Culture as Expressed throughout Literature (2011)
8. Greek Orthodoxy: A Religion & Secular Lifestyle (2012)
9. Learning Greek through Movies: *The Aunt from Chicago, Touch of Spice & First Time Godfather* (2012)
10. Grecian Break (2016)
11. Experiential Learning in Crete, Greece (2016)
12. Head Over Hooves: Understand the Ancient Minoan Practice of Bull-Leaping and its Implications in Modern Sports and Society (2019)
13. Cretan Paximadi Recipes with Venetian Inspiration (2019)

Senior Theses:

1. "Exporting Flamenco: Globalization and Transition of a Cultural Art Form" (2007). Lauren Flood, Music Industry, Drexel University. Senior Advisor.
2. "Executive Marketing in the Mineral Industry: The Case of *S&B Industrial Minerals S.A.*" (2011). Vanessa Michalopoulos, Communication-Corporate & Public Relations, Drexel University. Senior Advisor.
3. "Elementary Modern Greek Reading, Writing and Oral Comprehension." (2011). Gregory Kurtzman, Senior Project at Harriton High School. Facilitator.
4. "The Perception of Music: Comparing Greek and American Cultures." (2014). Nikolette Ketsoglou, Music Industry, Drexel University. Senior Advisor.
5. "The Feminine Performed: Cretan Women and the Expression of Identity in Traditional Cretan Folklore." (2019). Eleftheria Taiganides. The University of Brighton; School of Humanities. BA Creative Dissertation External Advisor/Interviewee.

STAR scholar:

1. "The Constitution of the Sea: Energy Implications and Blue Growth in the Mediterranean." (2013). Rebecca Olsho. Mentor.

Minor in Greek Studies Recipients:

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|----|----------|---|
| 1. | 2014, 8  | (4 Business Administration, 2 Biological Sciences, 1 Music Industry, 1 Psychology)  |
| 2. | 2013, 9  | (3 Business Administration, 2 Biological Sciences, 1 Political Science, 1 Psychology, 1 Communication, 1 Behavioral Health Counseling Majors) |
| 3. | 2012, 10 | (6 Business, 1 Music Industry, 1 Political Science, 1 International Area Studies and 1 Psychology Majors)                                     |
| 4. | 2011, 3  | (1 Fashion Design, 1 Business and 1 Communications Majors)  |
| 5. | 2010, 1  | (1 English Major)   |
| 6. | 2009, 4  | (1 Political Science, 1 Psychology, 1 Hotel/Hospitality Management and 1 Business Majors)   |
| 7. | 2008, 1  | (1 Chemistry Major)   |

MA Thesis:

1. "Il Canto Delle Radici: I Canti Rizitika di Creta" ("Songs of the Roots: The Cretan *Rizitika* Songs) (2011). Giuseppe Sanfratello, Facoltà di Lettere e Filosofia-Corso di Laurea Specialistica in Musicologia, Università degli Studi di Palermo. External Supervisor.
2. "Ways of Exploiting Local Traditional Music Throughout the Last Primary School Classes, Including Children With Disabilities and/or Special Educational Needs". Ioannis Somaras, European Unievrstity Cyprus. Co-Supervisor.

*\* Detailed teaching portfolio including course syllabi, narratives, evaluations, student output, testimonials, classroom skills & other additional materials available upon request \**