

CURRICULUM VITAE (short version)

**Stamos Metzidakis**

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OFFICE: Washington University in Saint Louis, Romance Languages and Literatures Box 1077,  
Saint Louis, MO 63130; phone: 314.935.4972 [smetz@wustl.edu](mailto:smetz@wustl.edu)

HOME: 551 Main St., Apt. W205, New York, New York, 10044; phone: 646.861.3575

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EDUCATION

**Columbia University**, 1977-1982  
Doctor of Philosophy, French Literature, 1982

**University of Michigan**, 1974-1977  
Master of Arts, French Literature, 1976

**Princeton University**, 1970-1974  
Bachelor of Arts, French, 1974

EXPERIENCE

**Washington University in Saint Louis**, 1982-date

Administrative:

- Co-Chair, Romance Languages & Literatures, 2006-07
- Senior Honors Thesis Director in French, 2008-2015
- Faculty Fellow, Park-Mudd Residential College, 2003-07
- Resident Director, Summer Language Institute in Pocé, France, 1999-2001
- Director (Associate Dean), College of Arts and Sciences, Summer School & University College, 1990-1994
- Director of Graduate Studies in French, 1996-1999; 2006-07; Spring 2015
- Resident Director, Colby-in-Caen Year Abroad Program, 1994-1995.
- Chair, College Curriculum Committee, WU, 1992-1993
- Director of Undergraduate Studies in French, 1987-1990; 2006-7

Teaching:

- Emeritus Professor of French & Comparative Literature as of 7/16
- Professor of French & Comparative Literature, 2000-date
- Associate Professor of French & Comparative Literature, 1989-2000
- Assistant Professor of French & Comparative Literature, 1982-89

Research interests  
and sample  
courses:

- Modern French & European Literature.
- Visual Poetics
- Literary Theory
- Prose Poetry
- Francophone History and Culture in North America
- French Language and Civilization – All levels
- Word/Image connections in art and cinema

HONORS,  
GRANTS AND  
FELLOWSHIPS

- Pedagogy Seminar in Saint-Nazaire, France, French Government and WU grants, 1984
- Faculty Research Grants, WU, Summer: 1985, 1988, 1996, 2000 Year: 1982, 1984, 2005-09; 2010-16
- Research Fellow, Camargo Foundation, Cassis, France, Fall 1986
- Outstanding Faculty Teaching Award, Council of Students of Arts and Sciences, WU, 1989
- Special Recognition for Mentoring, Graduate Student Senate, WU, 2001
- Visiting Professor, Sweet Briar in Paris, Spring 2008
- Head, Literature Research Unit, Athens Institute of Education and Research (Greece). 2014-date

PUBLICATIONS

Books:

Difference Unbound: The Rise of Pluralism in Literature and Criticism. (New York/Amsterdam: Rodopi, 1995). 268pp. Expanded 2<sup>nd</sup> edition with new author notes, concept index, and preface by MaryAnn Caws (New York/Amsterdam: Rodopi, 2012). Pp. 276. An examination of the historical connections between the concepts of originality, progress, and pluralism in specific relation to modern Western literary production and critical analysis.

Understanding French Poetry: Essays for a New Millennium (New York & London: Garland, now Routledge, 1994). Co-author & editor of essays. 271pp + xxx; 2nd edition with new index, notes & preface by Rosemary Lloyd (Birmingham: Summa Publications, 2001). Contemporary readings of a wide range of technical, substantive and theoretical aspects of major French poetry, from the Renaissance to the present.

Repetition and Semiotics: Interpreting Prose Poems (Birmingham, AL: Summa, 1986). 159pp. Analysis of prose poetry by Baudelaire, Rimbaud and Breton. Creation of a formal typology and general model for the interpretation of literature.

Des Lignes et des lettres: essais néo-formalistes (in French and near completion). A theory and series of readings of various visual elements--stanzaic arrangements of verses, repeated accents or letter-clusters, unusual typography, etc.--in modern French literary works. Such visual signals restate or reinforce themes expressed more conventionally by the words themselves in these works.

Recollecting French America: A Personal Chronology (near completion). Part travelogue, part history, part autobiography, this book examines key moments in the 500 years of French exploration and settlement in North America. Blending fact and fiction, it revisits and re-imagines many of the most important sites and events associated with this continent's vast Francophone culture.

Other publications:

Editor of two special issues of the journal L'Esprit créateur on:  
André Breton (1996) & Prose Poetry (1999)

Author of over 100 other scholarly articles, book chapters and reviews.

#### OTHER MAJOR SERVICE AT WU

Directed 13 defended doctoral dissertations in RL/CL. Three on-going.

Served on over 60 three-person doctoral committees in RL/CL.

Served on over 60 doctoral committees outside my departments.

Directed over 35 honors theses (Undergraduate, University College)

#### LANGUAGES

- Fluency in French, English, and Modern Greek.
- Reading knowledge of Latin, Spanish and some Italian.
- Basic spoken and written Spanish.

