

PANAYOTIS F. LEAGUE
Curriculum Vitae
pleague@fsu.edu

EDUCATION

- 2017 PhD, Music Department (Ethnomusicology), Harvard University
Dissertation: “Echoes of the Great Catastrophe: Re-Sounding Anatolian
Greekness in Diaspora”
Advisors: Kay Shelemay and Richard Wolf
- 2012 M.A., Department of Musicology and Ethnomusicology (Ethnomusicology),
Boston University
- 2008 B.A. (with Highest Distinction), Classics and Modern Greek Studies, Hellenic
College

PROFESSIONAL APPOINTMENTS

- 2020 Center for Hellenic Studies
Associate in Ethnomusicology and Folkloric Studies
- 2020 Center for Music of the Americas, Florida State University
Director
- 2019 Florida State University, Assistant Professor of Ethnomusicology
- 2019 Milman Parry Collection of Oral Literature, Harvard University
Associate for the James A. Notopoulos Collection
- 2019 (Summer) Paraíba State University, João Pessoa, Brazil
Visiting Assistant Professor of Ethnomusicology
(via Fulbright U.S. Scholar Award)
- 2019 (Spring) Harvard University, Lecturer in Music
- 2018-2019 Massachusetts Institute of Technology, Lecturer in Music
- 2018 Milman Parry Collection of Oral Literature, Harvard University
Milman Parry Collection Fellow
- 2018 Managing Editor, *Oral Tradition*
- 2017 Milman Parry Collection of Oral Literature, Harvard University
James A. Notopoulos Fellow

2017 Harvard University, Departmental Teaching Fellow in Music

LANGUAGES

Fluent: English, Greek, Portuguese

Reading proficiency: Spanish, French, Italian, Ancient Greek, Latin, Turkish, Irish Gaelic

Learning: Yoruba, Tupi-Guarani

HONORS AND AWARDS

- 2020 Honorable Mention, Jaap Kunst Prize, Society for Ethnomusicology
(for the most significant article in ethnomusicology written by members of the Society for Ethnomusicology during the first 10 years of their scholarly career)
- 2019 Master Artist, Florida Folklife Program
- 2018 Traditional Artist Fellowship, Massachusetts Cultural Council
- 2016 Professor of the Year Award, Hellenic College
- 2015 Harvard University Derek Bok Center for Teaching and Learning Certificate of Distinction in Teaching for “Introduction to Tonal Music I”
- 2015 Victor Papacosma Best Graduate Student Essay Prize, Modern Greek Studies Association, for “The Poetics of *Meráki*: Dialogue and Speech Genre in Kalymnian Song”
- 2015 James T. Koetting Prize for outstanding graduate student paper read at the Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology, for “Matters of Taste and Time in Greek Anatolian Music”
- 2014 Harvard University Derek Bok Center for Teaching and Learning Certificate of Distinction in Teaching for “Music in Cross-Cultural Perspective”
- 2014 James T. Koetting Prize for outstanding graduate student paper read at the Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology, for “The Musical Metrics of Poetic Dialogue in Modern Greek Song”
- 2012 Outstanding Graduate Student Award, Boston University Music Department
- 2010 P.A. Margaronis Scholarship, Order of AHEPA
- 2007 Hellenic Republic National Scholarship Foundation Award
- 2007 Metropolitan Philip of Salivas Award for Brilliant Students
- 2007 Greek Language and Literature Award, Hellenic College
- 2006 Anagnos Endowed Scholarship Award for Excellence in Classical Studies

PUBLICATIONS

Research publications

- 2019 “Grooving Heavy, Dancing Drunk: Mimetic Metaphors in Anatolian Greek Music.” In *Ethnomusicology* Volume 63, Number 3: 393-417.
- 2019 “The Bisonoric Button Accordion in Northeast Brazil.” In *Of Note... A blog for*

- all things Organology*. American Musical Instrument Society.
<https://www.amis.org/post/the-bisonoric-button-accordion-in-northeast-brazil?fbclid=IwAR2tj9AStVIA20TugAzuyCsDZh4JCQxkLZ6qBhqsexaojuZjXxE3w-dP8>
- 2019 “Music in Greece.” In *Oxford Bibliographies in Music*. Ed. Kate van Orden. New York: Oxford University Press, July 31 2019.
<https://www.oxfordbibliographies.com/view/document/obo-9780199757824/obo-9780199757824-0263.xml?rskey=LhiOTz&result=89>
- 2018 “Alternate resonances: Kalymnian traditions in Tarpon Springs, Florida.” In *Greek Music in America*, ed. Tina Bucuvalas. University of Mississippi Press, 263-292.
- 2018 “Profile: Giorgos Makrigiannis or 'Nisyrios' (1875-1933).” In *Greek Music in America*, ed. Tina Bucuvalas. University of Mississippi Press, 337-339.
- 2018 “Profile: Harilaos Piperakis (1888-1978).” In *Greek Music in America*, ed. Tina Bucuvalas. University of Mississippi Press, 354-357.
- 2016 “The Poetics of *Meráki*: Dialogue and Speech Genre in Kalymnian Song,” in *Journal of Modern Greek Studies* Volume 34, Number 2: 367-98.
- 2016 “Genealogies of Sense and Sound: Home Recordings and Greek-American Identity,” in *Journal of Greek Media and Culture* Volume 2, Issue 1: 29-48.
- 2016 “Polkas in Paraíba: The Many Lives of the Brazilian Button Accordion,” in *ReVista: Harvard Review of Latin America: Music*. David Rockefeller Center for the Study of Latin America, 60-63.
- 2015 “Kalymnos Island, Greece,” in *The Ethnomusicologists' Cookbook, Volume II*, ed. Sean Williams. New York: Routledge, 164-168.
- 2014 “São João in Campina Grande: Forró, Festival, and Collective Intimacy,” in *ReVista: Harvard Review of Latin America: Fiestas!* David Rockefeller Center for the Study of Latin America, 34-36.
- 2012 “Rewriting Unwritten History: Nationalism, Folklore, and the Ban of the Cretan Violin,” in *Plasmatic Narratives: Essays in Honor of Lily Macrakis*, eds. Stamatia Dova and Nikolaos Pouloupoulos, Classics @, Harvard University Center for Hellenic Studies, Washington D.C.
- 2012 “Çeçen Kızı: Tracing a Tune Through the Ottoman Ecumene,” in *Portfolio of the Department of Musicology and Ethnomusicology at Boston University*, Boston University Department of Musicology and Ethnomusicology.

Multimedia

- 2015 “Secular Music and the Byzantine Legacy,” podcast produced for the Mary Jaharis Center for Byzantine Art and Culture in conjunction with the Boston Byzantine Music Festival.
- 2013 “Étude #4: Rizicatú (Siba vs Stavrakakis),” Harvard Library LibGuides, Library Guide for Multimedia Authoring Audio Projects Feature.

Manuscripts submitted

Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora.
Monograph in press with University of Michigan Press.

“Listening to and Learning from the Music of Global America” (with Kay Kaufman Shelemay). Book chapter in *U.S. Music in the 21st Century: Collaborative Perspectives*, eds. Carol Oja and Charles Garrett, University of Michigan Press.

“Greek American Piping in the New Millennium.” Book chapter in *A World of Bagpipes*, ed. Cassandre Balbar, under consideration by Routledge.

“Imaginative Living in Mediterranean New England.” Book chapter in *Crossings and Parallels: Greek American and Italian American Encounters Past and Present*, eds. Theodora Patrona, Yiorgos Anagnostou, and Yiorgos Kalogeras, under consideration by Fairleigh Dickinson University Press.

Manuscripts in preparation

“*A música nasce da mente e dos dedos*’: The Tropical Cartesianism of Zé Calixto’s *fole de oito baixos*.” Journal article for submission to *Latin American Music Review*.

“Cretan Songs of Crisis and Resistance from the James A. Notopoulos Collection.” Journal article for submission to *Yearbook for Traditional Music*.

“Social Satire and Sonic Sacrilege: The Curious Case of Mamouzelos.” Journal article for submission to *Journal of the American Musicological Society*.

Translations

- 2015 Nikolaos Nitsos. *Tales, Rituals, and Songs: Exploring the Unknown Popular Culture of a Greek Mountain Village*. Monograph. Brookline: Holy Cross Press.

Reviews

- 2019 Review of Alan Ashton-Smith, 2017, *Gypsy Music: The Balkans and Beyond*. In

- Notes: the Quarterly Journal of the Music Library Association 76(1), 103-106.
- 2017 Review of Merih Erol, 2015, *Greek Orthodox Music in Ottoman Istanbul: Nation and Community in the Era of Reform*, Jim Samsom and Nicoletta Demetriou, eds., 2015, *Music in Cyprus*, and Şebnem Susam-Saraeva, 2015, *Translation and Popular Music: Transcultural Intimacy in Turkish-Greek Relations*. In the Journal of Modern Greek Studies Volume 35 Issue 2: 570-580.
- 2016 Review of Daniel Sharp, 2014, *Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil*. In Notes: the Quarterly Journal of the Music Library Association 73(2), 283-285.
- 2015 Review of Helena Simonett, ed., 2012, *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco and More!* and Marion Jacobson, 2012, *Squeeze This! A Cultural History of the Accordion in America*. In Journal of the Society for American Music, Volume 9, Issue 01, 126-130.
- 2015 Review of H elen  Delaporte, 2004, *Gr ce. Koumpania Xalkias: Musiciens traditionnels d' pire/Greece. Koumpania Xalkias: Traditional Musicians of Epirus*. Journal of the Society for Ethnomusicology Volume 59 Issue 1, 165-168.
- 2013 Review of Mark DeWitt, 2008, *Cajun and Zydeco Dance Music in Northern California: Modern Pleasures in a Postmodern World*. Journal of the Society for American Music, Volume 7, Issue 04, 456-459.
- 2013 Review of Marion Jacobson, 2012, *Squeeze This! A Cultural History of the Accordion in America*. Italian-American Review 3.1, 71-73.

PUBLIC MUSICOLOGY

- Ongoing Project Director, "O Som do Araticum," a multimedia transcription project uniting the nearly 300 instrumental compositions for the diatonic button accordion by members of the Calixto family of Campina Grande, Para ba, Brazil. Begun in 2018, this project – based on interviews, music sessions, and active collaboration with the composers – aims to catalogue, transcribe, and disseminate this repertoire to musicians across Brazil and the Brazilian diaspora via an interactive website, print publications, a series of podcasts, and a video documentary focusing on the contributions of the diatonic button accordion to Brazilian popular music.
- 2020 Featured contributor to "The Journeys of Ottoman Greek Music," Episode 463 of The Ottoman History Podcast:
<http://www.ottomanhistorypodcast.com/2020/05/greek-music.html>
- 2017-2018 Project Director, "Treasures from the James A. Notopoulos Collection of

Modern Greek Ballads and Songs.” Duties included supervising the digitization of reel-to-reel audio tapes in the James A. Notopoulos Collection of Modern Greek Ballads and Songs, cataloguing the contents, repatriating field recordings and photographs to the communities whose singers and musicians were recorded by Notopoulos throughout Greece and Cyprus in 1952-53, contributing to the design and implementation of a live-streaming online platform for the audiovisual contents of the Collection, and giving public talks about the project.

- 2015 Project Director, Harvard University Libraries Hidden Collections “Sounds and Moving Images of Greek Shadow Theatre.” Duties included supervising the digitization of reel-to-reel audio tapes in the Whitman/Rinvoluteri Collection, cataloguing the contents, creating entries for the materials in the Harvard Library system, and giving a public talk about the project.

GRANTS AND FELLOWSHIPS

- 2020 Provost’s Faculty Travel Grant, Florida State University (deferred due to canceled conference)
- 2019 Fulbright U.S. Scholar Award for research in Paraíba, Brazil
- 2016 Richard F. French Fellowship, Music Department, Harvard University, for fieldwork in Lesbos, Greece
- 2016 Tsakopoulos Hellenic Collection Library Research Fellowship, California State University, Sacramento, for research project “A Commonplace Book in Uncommon Times: The Orality-Literacy Continuum and Musical Transcription in Late Ottoman Mytilene”
- 2015 Weatherhead Center for International Affairs, Harvard University, Mid-Dissertation Grant
- 2015 John Knowles Paine Traveling Fellowship, Music Department, Harvard University
- 2015 Jens Aubrey Westengard Scholarship, Harvard University, for fieldwork in Paraíba, Brazil
- 2014 Harvard University Graduate School of Arts and Sciences, Pre-Dissertation Summer Research Grant for research in Crete and Lesbos, Greece
- 2013 Harvard University David Rockefeller Center for Latin American Studies, Summer Research Travel Grant for research in Paraíba, Brazil

INVITED TALKS

- 2020 Greek traditional music workshop for FSU Middle Eastern Ensemble, directed by Danielle Davis, October 2
- 2020 “From the Cover Letter to the On-Campus Interview,” professional development workshop to have been presented for the Florida State University Society for Musicology graduate student cohort, October 1

- 2020 “The Push and Pull of Indigenous Sentiment in Paraíba Accordion Music.” Lecture to have been presented at the University of Florida, April 2 (lecture postponed due to COVID-19)
- 2020 “Northeastern Brazilian Music: Re-Theorizing Indigeneity.” Local presentation as for “Brazil in Perspective” lecture series at Florida State University College of Fine Arts, February 26
- 2019 “Inhabiting the Hyphen: Confessions of a Greek-Irish-American Ethnomusicologist.” Local presentation for music majors at Florida State University, Tallahassee, Florida.
- 2019 “Excesso na Austeridade: Violência Sonora e Social numa Ilha em Crise,” keynote lecture presented at the II Colóquio de Pesquisa do Program de Pós Graduação em Música (2nd Research Colloquium of the Postgraduate Program in Music), Federal University of Paraíba, João Pessoa, Brazil
- 2018 “Soundscapes: Teaching the World of Music,” with Kay Shelemay, presented at the Harvard University Graduate School of Arts and Sciences Alumni Day
- 2018 “Songs of the Cretan Resistance from the James A. Notopoulos Collection,” presented at the Department of Cross-Cultural and Regional Studies, University of Copenhagen
- 2017 “Grooving Heavy, Dancing Drunk: Mimetic Metaphors in Anatolian Greek Music,” lecture presented at the Musics Abroad Seminar of the Mahindra Humanities Center, Harvard University
- 2016 “Lesvos at the Crossroads: The Soundscape of a Late Ottoman Island,” lecture and concert at the Yale University Hellenic Studies Program, New Haven
- 2016 “Stretching Time in Greek Music, Dance, and Oral Poetry,” lecture at the Indiana University Department of Folklore and Ethnomusicology
- 2016 “Fishtown Blues: A Century of Greek Music in Tarpon Springs, Florida,” lecture at the Yale University Hellenic Studies Program, New Haven, April 2016.
- 2016 “A Sound as White as Marble: Greek Music and Ethnicity in the Long American Century,” lecture at the Boston University Department of Music, Boston
- 2016 “Translating Nikolaos Nitsos' *Tales, Rituals, and Songs*,” lecture and discussion at Hellenic College, Brookline, Massachusetts
- 2015 “Shades of *Eros* in Modern Greek Song,” presented at SapphoFest, The Center for Hellenic Studies, Washington, DC
- 2015 “Myth, Mimesis, and Mimicry: Rebetic and Byzantine Echoes in Traditional Greek Music,” keynote lecture presented at the Boston Byzantine Music Festival, Hellenic College, Brookline, Massachusetts
- 2014 “Sounds from the Margins of Europe: Bagpipes in Boston,” lecture presented at the Harvard University Mahindra Humanities Center Musics Abroad Seminar, Cambridge, Massachusetts
- 2014 “*Erotokritos* and Oral Literature in the Cretan Renaissance,” lecture presented at the Harvard University Modern Greek Studies Department, Cambridge, Massachusetts
- 2013 “Teoria, Método, e Prática da Etnomusicologia Através da Sanfona de Oito Baixos,” lecture at the Federal University of Paraíba, João Pessoa, Brazil
- 2013 “From Green to White and Back Again: Ethnicity, Music and the Irish-American

Experience,” lecture at the Boston University Department of Music, Boston

CONFERENCE PARTICIPATION

Papers presented

- 2020 “Greek American Bagpiping and Ethnic Whiteness,” to have been presented at the Fifth International Bagpipe Conference, Harvard University, Cambridge, Massachusetts (conference rescheduled due to COVID-19 and panel omitted from program for lack of space)
- 2019 “The Button Accordion in Northeast Brazil,” presented at the annual meeting of the Society for Ethnomusicology, Indiana University
- 2019 “Archival Impressions: Cretan Songs of (and in) Crisis from the James A. Notopoulos Collection,” accepted for presentation at the annual meeting of the Modern Greek Studies Association, Sacramento, California (canceled due to illness)
- 2019 “Oral Poetry in the Cretan Revolts and Resistance, 1866-1944,” presented at the annual meeting of the American Musicological Society, Boston, Massachusetts
- 2019 “Music Born in the Mind and the Fingers: The Tropical Cartesianism of Zé Calixto,” presented at the annual meeting of the Society for American Music, New Orleans, Louisiana
- 2018 “Cretan Songs of Crisis and Resistance from the James A. Notopoulos Collection,” presented at the biannual meeting of the European Society of Modern Greek Studies, Lund University, Lund, Sweden
- 2017 “Excess in Austerity: Sonic and Social Violence on an Island in Crisis,” presented at the annual meeting of the American Anthropological Association, Washington, DC
- 2017 “Excess in Austerity: Sonic and Social Violence on an Island in Crisis,” presented at the Biannual Symposium of the Modern Greek Studies Association, Stockton University, Galloway, New Jersey
- 2017 “Excess in Austerity: Sonic and Social Violence on an Island in Crisis,” presented at the annual meeting of the Society for Ethnomusicology, University of Colorado at Denver
- 2017 “Mimesis, Mockery, and the Middle Space on Contemporary Lesvos,” presented at the Music and Memory in the Ancient Mediterranean Exploratory Seminar, Radcliffe Institute for Advanced Studies, Harvard University
- 2016 “Matters of Taste and Time in Anatolian Greek Music,” presented at Making Time in Music, University of Oxford
- 2016 “Echoes of the Great Catastrophe: Re-sounding Anatolian Greek Identity in Diaspora,” presented at the Graduate Student Conference in Modern Greek Studies, Seeger Center for Hellenic Studies, Princeton University
- 2016 “Echoes of the Great Catastrophe: Re-sounding Anatolian Greek Identity in Boston,” presented at the Society for Ethnomusicology Annual Meeting, University of Texas at Austin

- 2015 “The Poetics of *Meráki*: Dialogue and Speech Genre in Kalymnian Song,” presented at the Biannual Symposium of the Modern Greek Studies Association, Emory University, Atlanta, Georgia
- 2015 “The Metrics and Social Poetics of Dialogue in Traditional Greek Song,” presented at Singing the World: Song in/as Literature, Yale Comparative Literature Graduate Student Conference, Yale University, New Haven
- 2015 “Matters of Taste and Time in Anatolian Greek Music,” presented at the Northeast Chapter of the Society for Ethnomusicology Annual Meeting, Providence, Rhode Island
- 2014 “Family Sense and Family Sound: Home Recordings and Greek-American Identity,” presented at the Society for Ethnomusicology Annual Meeting, Pittsburgh
- 2014 “The Musical Metrics of Poetic Dialogue in Greek Song,” presented at the Northeast Chapter of the Society for Ethnomusicology Annual Meeting, Norton, Massachusetts
- 2013 “Imagining the Past, Inventing the Present: Asia Minor Traditions and Musical Sociality,” presented at the Echoes of Asia Minor Symposium, Hellenic College, Brookline, Massachusetts
- 2012 “Living the Dance in Tarpon Springs: Music and Movement in a Greek-American Community,” presented at the Society for Ethnomusicology Annual Meeting, New Orleans
- 2012 “A Phenomenological Account of Music and Movement in the Greek-American Community of Tarpon Springs, Florida,” presented at “Re-configuring White Ethnicity: Expressivity, Identity, Race,” at the John D. Calandra Italian American Institute, New York
- 2012 “*Çeçen Kızı*: Tracing a Tune through the Ottoman Ecumene,” presented at the Yale Graduate Music Symposium, Yale University, New Haven, Connecticut
- 2011 “Rewriting Unwritten History: Nationalism, Folklore, and the Ban of the Cretan Violin,” presented at the American Folklore Society Annual Conference, Bloomington, Indiana
- 2011 “Fundamental Shift: Byzantine and Ottoman Echoes in Cretan Music,” presented at the Northeast Chapter of the Society for Ethnomusicology Annual Meeting, Boston University

Panels organized

- 2020 “Theorizing Indigeneity in the Postcolonial Lusophone World.” Panel at the annual meeting of the Society for Ethnomusicology (conference held online due to COVID-19)
- 2020 “The Tsambouna Revival across the Greek Diaspora.” Roundtable at the Fifth International Bagpipe Conference, Harvard University, Cambridge, Massachusetts (conference held online due to COVID-19)
- 2019 “Northeastern Brazilian Musical Intellectuals and the Natural World.” Panel at the annual meeting of the Society for American Music in New Orleans, Louisiana
- 2018 “Greek American Materialities.” Panel at the annual meeting of the American

- Folklore Society, Buffalo, New York
- 2017 “Critical Extremes: Disruptive Sound at the Margins.” Panel at the annual meeting of the Society for Ethnomusicology, University of Colorado at Denver
- 2017 “Music, Memory, and Personhood in the Ottoman Greek Diaspora.” Panel at the Biannual Symposium of the Modern Greek Studies Association, Stockton University, Galloway, New Jersey

ADVISING

Doctoral Supervisor/Major Professor

Danielle Davis (ethnomusicology; projected 2023)

Masters Supervisor/Major Professor

Sarah Dotterweich (ethnomusicology 2021)

Alex Guetermann (ethnomusicology 2021)

Doctoral Committee Member

Rachel Bani (historical musicology; projected 2022)

Elijah Denecke (performance, trumpet)

Masters Committee Member

Hannah Crider (historical musicology 2021)

Alaba Ilesanmi (ethnomusicology 2021)

Jillian Holman (anthropology 2021)

James Aagaard (performance, organ 2021)

Abby Rehard (ethnomusicology 2020)

Aisha Gallion (ethnomusicology 2020)

Undergraduate Honors Thesis Committee Member

Stephen Fodroczi (classics 2020)

TEACHING SUPERVISION

Florida State University

Fall 2020: Danielle Davis and George Pettis, MUH 3053 (American Roots Music)

Spring 2020: Danielle Davis, MUH 2019 (Modern Popular Music)

Fall 2019: Vivianne Asturizaga, MUH 2051 (Music in World Cultures)

TEACHING EXPERIENCE

Florida State University

MUH 5587 Seminar in World Music Studies (graduate seminar Fall 2019, Fall 2020)

MUS 6907 Directed Independent Study: Afrofuturism (for Danielle Davis)

MUH 5581 Graduate Seminar in Ethnomusicology (Spring 2020)

MUS 5939 Special Topics in Ethnomusicology: Music of Greece and the Balkans (graduate seminar Spring 2020)

MUN 2800/4803/5806: Brazilian Ensemble (Fall 2019, Spring 2020, Fall 2020)

Harvard University

Music and Race in Brazil (graduate seminar Spring 2019, instructor of record)
Colloquium on Teaching Pedagogy in Music (co-taught with Anne Shreffler, Fall 2017, Spring 2018)
Music, Theater, and Dance of South Asia (Assistant to Richard Wolf, Fall 2017)
The World of the Ancient Greek Hero (Assistant to Gregory Nagy, Fall 2015)
Music Theory for Non-Majors (Assistant to Osnat Netzer, Spring 2015)
Music in Cross-Cultural Perspective (Assistant to Kay Shelemay, Fall 2014)

Massachusetts Institute of Technology

Introduction to World Music (Fall 2018/Spring 2019, instructor of record)

Hellenic College

Beginning Modern Greek I (Fall 2008-Fall 2015, instructor of record)
Beginning Modern Greek II (Spring 2009-Spring 2016, instructor of record)
Intermediate Modern Greek I (Fall 2008-Fall 2015, instructor of record)
Intermediate Modern Greek II (Spring 2009-Spring 2016, instructor of record)
Conversational Greek I (Fall 2010-Fall 2012, instructor of record)
Conversational Greek II (Spring 2011-Spring 2013, instructor of record)
Greek Music Ensemble (Fall 2010-Spring 2011, instructor of record)

Kallinikeion Institute

Intensive Intermediate Modern Greek I and II (2009-2018, instructor of record)

Boston University

Greek Music Ensemble (Spring 2012, instructor of record)
The Music of the Beatles (Assistant to Jeremy Yudkin, Fall 2010)

Music Lyceum of Rethymno, Greece

Traditional Greek Violin (2007-2008)

Workshops and masterclasses

Greek oral poetry workshop, Onassis Festival, New York (October 2016)
Greek laouto workshops, Greek Arts Initiative, Tarpon Springs, Florida (January 2016)
“Medieval Greek Folks Songs Alive and Well,” vocal music workshop presented at the Boston Byzantine Music Festival, Hellenic College, Brookline, Massachusetts (November 2015)
Greek violin, percussion, and laouto workshops for the National Endowment for the Arts and the City of Tarpon Springs Greek Music Initiative, Tarpon Springs, Florida (2009-2014)
Brazilian percussion workshops, California Coast Music Camp, Auburn, California (August 2008)
Greek violin and Brazilian guitar workshops, Puget Sound Guitar Workshop, Bremerton, Washington (July 2007-2009)
Greek laouto workshop, East European Folklife Center Balkan Camp, Iroquois Springs, New York (August 2005)
Irish guitar and bodhrán workshops, Northeast Heritage Music Camp, Starksboro, Vermont (June 2005)
Irish bodhrán workshops at Catskills Irish Arts Week, East Durham, New York, (June 2001-2005)

Greek percussion workshop, Federal University of Minas Gerais, Belo Horizonte, Brazil (February 2005)

Irish bodhrán workshops at Valley of the Moon Scottish Fiddle School, Boulder, California (August 2003)

Irish bodhrán, guitar, and mandolin workshops, Rocky Mountain Fiddle Camp, Estes Park, Colorado (August 1999-2003)

Irish bodhrán workshops at The Swannanoa Gathering, Warren-Wilson College, Asheville, North Carolina (July 1996-2002)

PUBLIC LECTURES AND ROUNDTABLE DISCUSSIONS

- 2020 Panelist and moderator, “Channels of Expression in Times of Change,” music and dance session for Harvard Worldwide Week, October 7
- 2016 Open House Video Discussion on “Performance Traditions in Greece,” Center for Hellenic Studies Hour 25
- 2015 “Traditional music and dance in and out of Orthodox youth ministry,” part of panel on Greek American Youth Culture, Biannual Symposium of the Modern Greek Studies Association, Emory University, Atlanta, Georgia
- 2015 Pre-film lecture and discussion moderation, *O Homem que Engarrafava Nuvens*, for the series “Beyond Samba: The Musical Others of Brazilian Counterculture,” Department of Romance Languages and Literature, Harvard University
- 2013 Pre-concert lecture, “Traditional music of the Greek Aegean,” Elmira College, Elmira, New York
- 2013 “Scholar-Practitioners: Challenges and Opportunities,” roundtable panel discussion at the Boston University Graduate Student Conference in Musicology and Ethnomusicology, Boston, Massachusetts
- 2012 Pre-concert lecture, “From Rebetiko to the Café Aman,” University of Missouri-St. Louis
- 2012 Pre-concert lecture, “Greek and Turkish Tavern Music of Istanbul,” New England Conservatory, Boston
- 2011 Pre-concert lecture, “‘Celtic’ music and dance traditions in America,” University of Missouri-St. Louis
- 2006 Pre-concert lecture, “Irish and Quebecois traditional music,” Georgia Southern University
- 2006 Pre-concert lecture, “Irish and Quebecois traditional music,” University of North Florida Department of Irish Studies

ACADEMIC SERVICE

- 2020-2023 Chair, Transnational Studies Committee, Modern Greek Studies Association
- 2020 Peer reviewer, Vernon Press
- 2020 Peer reviewer, *Journal of Greek Media and Culture*
- 2020-2023 Executive Board, Modern Greek Studies Association
- 2020 Peer reviewer for *Journal of Popular Music Studies*

- 2019-2020 Program Committee and Local Arrangements Committee, Fifth International Bagpipe Conference, International Bagpipe Organisation
- 2019-2022 Society for Ethnomusicology Council
- 2019 Peer reviewer for *Ethnomusicology*
- 2019 Peer reviewer for the *Journal of the Society for Folk Life Studies*
- 2018-2021 Editorial Board, *Journal of Modern Greek Studies*
- 2018 Panelist for Massachusetts Cultural Council Traditional Arts Fellowships
- 2017 Peer reviewer for *Ergon: Greek/American Transnational Arts and Letters*
- 2016 Stage presenter, Lowell Folk Festival, National Council for the Traditional Arts
- 2016 Peer reviewer for the *Journal of Lesbian Studies*
- 2015 Graduate Student Representative, Northeast Chapter of the Society for Ethnomusicology
- 2014 Modern Greek Studies Association, Transnational Studies Committee
- 2014 Manuscript Editor, *Ethnomusicology Translations*
- 2014-2016 Honors Committee, Hellenic College
- 2014-2016 Scholarship Committee, Hellenic College
- 2014-2016 Admissions Committee, Hellenic College
- 2013-2014 Faculty Technology Committee, Hellenic College
- 2012-2013 Modern Greek Language Review Committee, Hellenic College
- 2012 Conference Administrator, “Jazz, Criticism, and American Politics,” Boston University
- 2012 Abstract Committee, Boston University Music Society 5th Annual Conference
- 2011-2012 NEASC Faculty Self-Study Committee, Hellenic College
- 2011 Abstract Committee, Boston University Music Society 4th Annual Conference