

Vassiliki Rapti, Ph.D.

Curriculum Vitae

Preceptor in Modern Greek, Modern Greek Studies Program,
Department of The Classics, Harvard University
Chair, Ludics Seminar, Mahindra Humanities Center, Harvard University
Adjunct Faculty, Department of Writing, Literature and Publishing, Emerson College

Office:

Preceptor in Modern Greek
Modern Greek Studies Program
Harvard University
Department of the Classics
204 Boylston Hall
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URL: <http://www.fas.harvard.edu/~modgreek>
www.vassilikirapti.com

Residence:

350 Third Street, Unit 914
Cambridge, MA 02142
Cell phone: (857) 265-1018

Personal

Citizenship: Greek; permanent resident of USA

Education

Washington University in St. Louis, Ph.D., Comparative Literature with an Emphasis in Drama, December, 2006

Dissertation: *Ludics in Surrealist Theatre and Beyond*

Advisor: Stamos Metzidakis

University of Missouri-St. Louis, M.A. in English, 2000

University of Paris-Sorbonne IV, M.A. in Greek Studies (D.E.A.), 1993

M.A. Thesis: "The Four Cosmic Elements and the Creative Imagination of the Poet Nikos Engonopoulos."

Advisor: Guy Saunier

I.N.A.L.C.O (National Institute of Eastern Languages and Civilizations), Paris, France, 1993-1996

University of Paris-Sorbonne IV, French language and civilization, 1991-1992

School of Philosophy, The National and Kapodistrian University of Athens, Greece, B.A. in Medieval and Modern Greek Literature, 1988

Professional Positions

Preceptor in Modern Greek, Modern Greek Studies Program, Department of the Classics, Harvard University (September 2008-present)

Co-chair of the Ludics Seminar, Harvard Mahindra Humanities Center (2013-present)

Founder and Director, Advanced Training in Greek Poetry Translation and Performance Workshop at Harvard (2014-present)

Coordinator of academic events, Modern Greek Studies Program, Department of the Classics, Harvard University (September 2011-present)

Adjunct Faculty, Department of Writing, Literature and Publishing, Emerson College

Harvard Center for Hellenic Studies Fellow in Modern Greek Language Pedagogy, Literature and Culture (2009-2012)

Instructor of Modern Greek, Harvard Extension School, January 2014

Managing Editor, Harvard Early Modern and Modern Greek Publishing Series (2009-2013)

The Alexander S. Onassis Public Benefit Foundation Assistant Professor in Modern Greek Language and Literature, University of Missouri-St. Louis, September 2004-August 2008
 Instructor of Modern Greek language and culture at the University College, Washington University in St. Louis, Spring 2004
 Instructor of Comparative Literature, Washington University in St. Louis, Spring 2003
 Research Fellow in the Performing Arts Department for contributing to the organization of the International Tennessee Williams Symposium at Washington University in St. Louis (held February 13-14, 2004), Spring 2003
 Teaching Assistant for the Committee on Comparative Literature, Washington University in St. Louis, Fall 2003
 Instructor for Summer School, Romance Languages and Literatures Department, Washington University in St. Louis. Courses taught: French 101 and 102, Summer 2002
 Teaching Assistant for the Committee on Comparative Literature at Washington University in St. Louis, 2001-2002
 Instructor of French in the Washington University Summer Language Institute in France, Courses taught: French 201, summer 2001
 Teaching Assistant for the Romance Languages and Literatures Department, Course taught: French 102D, Washington University in St. Louis, Fall 2000
 Research Assistant at the University of Missouri-St. Louis, 1999

Languages

Modern Greek (native speaker)
 Ancient Greek
 Byzantine Greek
 Latin
 English (fluent)
 French (fluent)
 Spanish (intermediate level)
 German (reading knowledge)
 Turkish (beginner's level)

Publications

Books

Ludics in Surrealist Theatre and Beyond (Farnham, UK/ Burlington, VT: Ashgate, 2013)
Αέρας, νερό, γη, φωτιά στην ποίηση του Νίκου Εγγονόπουλου (*Air, Water, Earth, Fire, in the Poetry of Nikos Engonopoulos*) (Thessaloniki: Rome Publications, 2015)
 “*The Hotel the Falling Night*” by Nanos Valaoritis: *A Modern Romeo and Juliet* (Boston: Somerset Hall Press, under contract)
The Oedipus Plays by Nanos Valaoritis: A Critical Edition. (Thessaloniki: Rome Publications, under contract)

Poetry Collections

Transfusions (London: Musica Ferrum, forthcoming)
Subito (London: Musica Ferrum, forthcoming)
Bathed in Moonlight (under review)
Transitorium (Boston: Somerset Hall Press, 2015)
IA Songs with Kostas Rekleitis (London: Musica Ferrum, 2015)
Glosopaidies (s) Games: A Poetry Collection with 10 Drawings by Nanos Valaoritis (*Γλωσσοπαιδιές: Συλλογή Ποιημάτων με 10 σχέδια του Νάνου Βαλαωρίτη*) (2014)

A Tear in the Ocean (Ένα Δάκρυ στον Ωκεανό: Συλλογή Ποιημάτων) (1998, B' Prize of the Parnassos Panhellenic Poetry Contest) (1998)

In Preparation

Nanos Valaoritis as a Cultural Phenomenon: His Theatre as a Point of Conversion of Three Cultures (under review).

Chapters in Books

“For 20 Quid: Money and Coinage in the Style of Nanos Valaoritis.” *The Shining of Money in Modern Greek Literature: From the Renaissance to the Dawn of the 21st Century.*” George Pefanis ed., Athens: Foundation of Kostas and Eleni Ourani, pp. 836-847.

“Two Contemporary Adaptations of Euripides’ *Medea*.” *Her Art: Greek and Greek-American Women in the Arts.*” Ed. Diane Touliatos (Verlang, 2011)

Editorial Work

Transitorium: An Interdisciplinary Journal of Literary Criticism. Co-editor with Vrasidas Karalis and Elisavet Arseniou (forthcoming)

Theatron (Fall 2002), (Spring 2003), (Fall 2003), (Spring 2004), (Fall 2004-Spring 2005)

Selected Articles

“La scène ludique du ‘Théâtre Alfred Jarry,’ *L’Annuaire théâtral* (forthcoming).

“The Return of Surrealism in the film “Capsule” by Athena Rachel Tsangari.” (forthcoming, *Journal of Greek Studies of Australia and New Zealand*).

“The Noose within *The Noose: An Endless Mise en abîme* as a Tribute to Théo Angelopoulos.” *Journal of Greek Media and Culture* (forthcoming).

“*Either of the Height or of the Depth*”: Nanos Valaoritis’s De-stereotyping of the “Greeks” in the Time of Crisis. *Journal of Greek Studies of Australia and New Zealand* (forthcoming).

“Greek film festivals as a diasporic institution in the United States of America: A comparative account.” *Journal of Greek Media and Culture* (forthcoming).

“Oedipus King/Oedipus Pig: Nanos Valaoritis’s Ludic Politics.” *Text & Presentation, 2014: The Comparative Drama Conference Series*, 11 (Jefferson, North Carolina and London: McFarland): 164-178.

“Τι συμβαίνει με την Κάρεν Φίνλεϋ; Η πολιτική του άσεμνου γυναικείου σώματος και η αναπαράσταση των γυναικών ως Ύλη.” (“What’s the Matter with Karen Finley? B(aw)ody Politics and the Representation of Women as Matter” *Θεάτρον Πόλις/Theatre Polis: An Interdisciplinary Journal for Theatre and the Arts*. No 1 2014:74-92.

“Olga Taxidou’s *Medea: A World Apart*: Tbilisi, 1997.” *Text & Presentation, 2005: The Comparative Drama Conference Series*, 2 (Jefferson, North Carolina and London: McFarland): 81-92.

“Reconsidering Surrealist Theatre: The Case of Nanos Valaoritis’s *Les Tables Rondes*.” *Text & Presentation, 2004: The Comparative Drama Conference Series*, 1. (Jefferson, North Carolina and London: McFarland): 110-118

“Surrealist Ludics in Nanos Valaoritis’s *Les Tables Rondes*. *The Charioteer: An Annual Review of Modern Greek Literature*.” 43 (2005): 99-113

“La dynamique du sacrifice chez Racine: Andromaque-Bérénice-Iphigénie.” *Theatron 2* (Spring 2003): 39-54

Book Reviews

“Olga Taxidou's Modernism and Performance: Jarry to Brecht.” *Journal of Modern Greek Studies* (May 2009) Walter Puchner. *Poetry and Myth in the Plays of Vasilis Ziogas* (2004). *Journal of Modern Greek Studies* (October 2007)

Poetry in Peer-reviewed Literary Reviews

“Five poems: From the new unpublished poetry collection *Bathed in Moonlight*”, *Stachtes*, December, 24, 2015. <http://staxtes.com/2003/?p=7858>

“*Our Ludic Music: Performing Poetry and Music as an Ongoing Ludic Creative Process*”, *Levure Littéraire*, No 11, October/November/December 2015: <http://levurelitteraire.com/vassiliki-rapti-ivaana-muse/>

“Ο καθρέπτης της Ιοκάστης,” “Σαπφικοί παφλασμοί,” *Theuth*, No 1, October 2015.

“De-ontological,” “Spleen,” “Needles,” and “Trauerspiel.” *Levure Littéraire*, No 10, October/November/December 2014: <http://levurelitteraire.com/vassiliki-rapti/>

“Σαπφικόν,” “Sapphic,” and “Transitorium.” *Poetix*, Spring/Summer 2014

“Ο Χορευτής στο Ακρογιάλι”, “Επιθαλάμιο.” “Λευκό Πανί», “Πάνω στο καράβι που διασχίζει τη Λίμνη Χσίε”, Μινώταυρος ο Έγκλειστος» *Poeticanet*, No 21, 2014: <http://www.poeticanet.gr/index.php>

“Subito.” *International Journal of Creative Writing*.1.2007

“Medea,” “Fellah.” *Eliot Review*, Spring 2003

Various poems published in the Greek literary magazines *Aiolika Grammata* (*Aeolean Letters*) and *Synchroni Skepsi* (*Contemporary Thought*)

Poetry Readings and Performances

“Subito.” Music by Kostas Rekleitis, International Fringe Festival, Edinburgh, UK (August 2014)

“Medea Jazz” Music by Kostas Rekleitis, International Fringe Festival, Edinburgh, UK (August 2013)

“Yalophilia”: Lyrics by Vassiliki Rapti and Ivaana Muse; Music by Ivaana Muse.

Poetry Reading in Thessaloniki, Society of Greek Authors of Northern Greece, June 17, 2015.

Poetry Reading with Cecilia Woloch, Istanbul, Turkey, June 25, 2015.

Poetry Reading in Athens, July 23, 2015: <http://www.kathimerini.gr/824909/article/politismos/polh/poihsh-kai-giasemi-sto-spiti-twn-arxaiologwn>

Poetry Reading with Peter Boteas, Manhattan, New York, Greek-American Authors’ Association, December 12, 2015.

Transitorium and IA Songs tour with Kostas Rekleitis, Yannis Filias, Stella Markou, Yorgos Liakos, Maroulia Kontou in Paros, Naxos and Athens in the summer of 2015.

Interviews

Vassiliki Rapti. “On Boxes”: An interview with sculptor Andreas Lolis, Paros, June 28, 2015 (forthcoming)

Vassiliki Rapti. “Από την *Αναπαράσταση* στη *Θηλειά*: Συνέντευξη του σκηνοθέτη Βασίλη Λουλέ στη Βασιλική Ράπτη. Καίμπριτζ, 1η Μαΐου, 2014, πριν την προβολή της ταινίας *Θηλειά* στο πανεπιστήμιο του Χάρβαρντ” [“From *Reconstruction* to *The Noose*: Interview of the director Vassilis Loules by Vassiliki Rapti. Cambridge, May 1st 2014, before the projection of the film *The Noose* at Harvard University]. *Chronos* 17. Sept. 2014. Web. 2 Nov. 2014. <http://www.chronomag.eu/index.php/p-p-pss-s-thl.html>

“Melina Merkouri: A dialogue with Joanne Griffin.” BBC Radio, January 6, 2008

“Teaching a Course on the Olympic Games in the United States: An Interview with Vassiliki Rapti” by Katerina Thanasoula, “Voice of Greece”, ERA 5, Athens, Greece, July 2004

“Poetry Reading by Vassiliki Rapti,” Tarpon Springs, Florida, November 2000

Selected DVD Series in Greek Language Instruction

The Elson Family Award Seferis Project at Harvard by Vassiliki Rapti and Maria Zervos. In Collaboration with the Arts @ 29 Garden (President and Fellows of Harvard University, 2014-2105)

Iphigenia Chorus Project in Collaboration with the Language Resource Center (President and Fellows of Harvard University, 2009)

Metamorphoses I in Collaboration with the Arthur Sackler Museum (President and Fellows of Harvard University, 2010)

Metamorphoses II: Through the Eyes of a Soldier in Collaboration with the Arthur Sackler Museum (President and Fellows of Harvard University, 2010)

Poetry Made By All: A Language Workshop with Fulbright Artist Maria Zervos at the Arts at 29 Garden, Harvard University” (President and Fellows of Harvard University, 2013)

Electronic Course Sites for Modern Greek Language Instruction at Harvard

I-site for Modern Greek A in Collaboration with the Advanced Technology Group

I-site for Modern Greek B in Collaboration with the Advanced Technology Group

I-site for Modern Greek Poetry in Collaboration with the Woodberry Poetry Room

Invited Talks and Keynote Speeches

“History in the Cinema of Three Greek Women Filmmakers,” University of Michigan-Ann Arbor, March 31, 2016 (forthcoming)

“On *Transitorium* and other poems,” Greek-American Writers Association, New York: Cornelia Street Café, December 12, 2015

Transitorium: A Panel Discussion on its Genesis with critics Chloe Koutsoumbeli and Zafeiris Nikitas, Association of Greek Writers, Thessaloniki, June 17, 2015

“*Transitorium* and IA SONGS.” A Poetry Reading with Cecilia Woloch. Istanbul, June 25, 2015

“On *Transitorium*.” 10th International Poetry Translation Symposium, Athens, July, 23, 2015

“Poetry and Music”: Performance Tour in Paros, July 27, 2015.

“Poetry and Music”: Poetry Reading and Performance in Naxos, Iakovos Kambanellis Museum, July 29, 2015

Understanding Modern Greek Theatre and Poetry through Games. ” Annual Sam Nakis Memorial Lecture, University of Missouri-St. Louis, September 12

“*Transitorium*”: A Poetry Reading, Maliotis Cultural Center, May 21, 2015

“Coast to Coast Modern Greek Blog” Keynote address with Eva Prionas, Missouri Modern Languages and Modern Technologies (MO3) Conference, June 2009

Conference Presentations

2015

“Beyond the Single Classroom: The Modern Greek Language Component at Harvard” FLEAT VI, Harvard, August 12, 2015

“Ti... in Search of the “Something/Why” in *Ahna* by Stratis Haviaras,” 8th Annual International Conference Literature, 8-11 June 2015, Athens, Greece

“The Noose Within Vassilis Loules” Film *‘The Noose’*: An Endless *Mise En Abîme* As A Tribute To Théο Angelopoulos.” Contemporary Greek Film Cultures Conference 2015: An International Interdisciplinary Conference hosted by the Hellenic Studies Program at the University of Washington, Seattle, May 8-9, 2015

“Story-Telling in a Modern Greek Language Classroom: The Case of Story-teller Sasa Voulgari” NCOLCTL Annual Conference, April 24-26, Washington, DC.

“The Status of Modern Greek Studies in the United States: A Report,” University of Missouri-St. Louis, March 7-9.

“The Elson family Award Seferis Project at Harvard: A Case Study for Content-Based Instruction at the Advanced Level.” MGSA Language Pedagogy Workshop, Yale University, February 6-8

“*Orpheus in the Bar* by Chloe Koutsoubeli: A Radical Modern Greek Adaptation,” 39th Comparative Drama Conference, Baltimore, ME, March 26-28

2014

“*Either of the Height or of the Depth*: Nanos Valaoritis’ De-stereotyping of the “Greeks” in the Time of Crisis,” December 4-6, University of Sydney “Un-framing Hellenism: Greek Culture after the Crisis” Conference.

“Towards Dismemberment and Other Poems,” 9th Paros International Poetry Translation Symposium, Athens, July 1-10

“*Oedipus King/Oedipus-Pig*: Nanos Valaoritis’s Ludic Politics, 38th Comparative Drama Conference, Baltimore, ME, April 1-3.

2013

“Social Media Content Selection and Language Learning: Criteria, Strategies, Impact” (Colloquium) with Eva Prionas; Louiza Kondilis; Vassiliki Rapti; Nancy Biska; ACTFL Annual Convention, Orlando, FL, November 19-23.

“Social Media Selection and Adaptation to Advance Heritage and Non Heritage Learning” (Colloquium) with Eva Prionas, Louiza Kondilis, and Nancy Biska, NCOLCTL Conference, Chicago, IL

2012

“Materials Selection and Adaptation to advance linguistic and cultural competencies,” with Eva Prionas, Stanford University; ACTFL Annual Convention, Philadelphia, PA, November 16-18

“Advanced Language Proficiency and Intercultural Competency Through Service Learning” (Colloquium) with Eva Prionas, Nancy Biska, Louiza Kondilis and Vasiliki Tsigas Fotinis, NCOLCTL Conference, Madison, WI, April 26-28

2011

“Modern Greek Standards.” Modern Greek SIG, 2011 ACTFL Annual Convention, Denver (November 17-20).
“Children’s Games in the Films of Theo Angelopoulos.” Modern Greek Studies Association Symposium, New York (October)

2010

“Rethinking Creativity and Collaboration: The Final Project.” 2010 ACTFL Annual Convention, Boston, November 19-21

“Fine Arts, Performance, and Technology: Synergy for Success in a Foreign Language Classroom.” Third Biennial Workshop in Modern Greek Language Teaching, Bloomington, Indiana (November 12-14)

“Teaching Greek with Technology.” Harvard Classics Colloquium (October 17)

“Innovative Assignments in Teaching Greek.” Harvard Classics Colloquium (November 4)

“Innovative Approaches to Teaching Modern Greek: The Pilot Harvard Program of Modern Greek Studies.” Annual Conference of the American Foundation for Greek Language and Culture (February 19-20)

“Online Programs in Modern Greek: A Workshop.” Annual Conference of the American Foundation for Greek Language and Culture (February 19-20)

2009

“Performing Surrealist Dialogue for Language Learning: A Springboard to Success.” Modern Greek Studies Association Symposium, Vancouver (October)

“Dialogue and Dial/Log In: Theater and Virtual Performance for Modern Greek.” Modern Greek Studies Association Symposium, Vancouver (October) (Panel Organizer)

“Does Surrealist Theatre Exist?” Center for the Humanities, Harvard University (May 12, 2009)

“Teaching Modern Greek Effectively.” Hellenic College (March 23)

“Bridging Theatre and Second Language Acquisition: The Case of Modern Greek.” National Council on Less Commonly Taught Languages Conference, Madison, WI (April 26)

“Technology-Based Modern Greek Language Instruction: An Interdisciplinary Approach.” Annual Conference of the American Foundation for Greek Language and Culture (February 28-29)

2008

“Nanos Valaoritis’s Encounters with the Ancients.” Department of the Classics, Harvard University. (December 4, 2008)

“Effective Strategies of Differentiated Instruction in a Modern Greek Language Classroom.” Modern Greek Workshop, Yale University (November 8-9)

“Differentiated Instruction and Global competence in the LCTLs: The Modern Greek Paradigm.” National Council on Less Commonly Taught Languages Conference, Madison, WI (April 26, joint presentation with Dr. Eva Prionas)

“Megan Terry’s Theatrical Games: New Perspectives and Directions in the American Theater.” International Hawaii Conference for the Humanities (January 11-14)

2007

“Megan Terry: The Mother of American Feminist Drama.” Institute for Gender and Women’s Studies, University of Missouri-St. Louis (November 6)

“The Importance of Increasing Modern Greek Studies Programs and Expanding the Curriculum.” Sixth Annual Conference of the American-Hellenic Institute, Chicago (October 9)

“Nanos Valaoritis’s Surrealist Connection.” 2007 MGSA Conference, Yale University (October 17)

“The Future of the Teaching of the Modern Greek Language.” Onassis Foundation Conference, New York (September 16)

2006

“Voices of Lyrical Melancholy: Contemporary Greek Women Poets: A Poetry Reading.” Center for International Studies, University of Missouri-St. Louis, April 30

“Greek Poets Today: A Poetry Reading”, Department of Foreign Languages and Literatures, University of Missouri-St. Louis, February 16

2005

“Olga Taxidou’s *Medea: A World Apart*: A Contemporary Adaptation of Euripides’ *Medea* and *The Trojan Women*.” Nineteenth International MGSA Symposium, Chicago, November 3-5, 2005

“George Seferis: The Man, The Poet.” Nicholas and Theodora Matsakis Hellenic Culture Center, University of Missouri-St. Louis, November 21

“Harry-Mark Petrakis’ *The Orchards of Ithaca*.” Center for International Studies, University of Missouri-St. Louis, October 18

“Eugenia Fakinou’s *Eros, Theros, Polemos*.” Center for International Studies, University of Missouri-St. Louis, November 18

“Olga Taxidou’s *Medea: A World Apart*: Tbilisi 1997.” 29th Comparative Drama Conference, Los Angeles, April 30

“Two Contemporary Adaptations of Euripides’ *Medea*.” International Conference “*Her Art: Greek and Greek-American Women in the Arts*,” University of Missouri-St. Louis, April 16

“Irimi Spanidou’s *Fear*.” Center for International Studies, University of Missouri-St. Louis, March 18, 2005

“Manto Aravantinou’s Poetry.” International Poetry Reading, Department of Foreign Languages and Literatures, February 12

2004

“Reconsidering Surrealist Theatre: The Case of Nanos Valaoritis’s *Les Tables Rondes*.” 29th Comparative Drama Conference, Columbus, Ohio State University, April 30

Reconsidering Surrealist Drama in Light of Ludics: The Case of Nanos Valaoritis’s Play *The Round Table*.” 13th Annual Graduate Comparative Literature Symposium, Washington University in St. Louis, March 20

“The Olympic Games/March 25: Two Intertwined Stories of the Revival of the Hellenic Nation.” Hellenic Society of Saint Louis and Greater Saint Louis, March 25

“Women’s Poetry in Greece Today.” International Poetry Reading, Department of Foreign Languages and Literatures, January 16

“*Ducile et Utile*: Incorporating Surrealist Games in a Second Language Acquisition Classroom.” *Teaching Modern Greek as a Second Language* Conference, University of Missouri St. Louis, October 30

2002

“What’s the *Matter* with Karen Finley? Bo(aw)dy Politics and Female Representation.” 11th Annual Graduate Comparative Literature Symposium, Washington University in St. Louis, March 20

2001

“Orestes and Hamlet: From ‘Ethos’ to ‘Pathos’ in the Making of Revenge Characters.” 10th Annual Graduate Comparative Literature Symposium, Washington University in St. Louis, March 20

2000

“The Four Cosmic Elements and Nikos Engonopoulos’s Creative Imagination.” Hellenic Society of Greater St. Louis, November

1999

A series of lectures on contemporary Modern Greek poetry: St. Nicholas Church, and Forest Park Community College both in St. Louis and Tampa, Florida, November

1996

Presentation of the book *Politeia tou Nostou (City of Nostos)* by Venetia Gavrielatou at the Center of Research of Modern Greek Literature ‘G. Chatzinis’ in Athens, Greece

Panel Chairs

2009

“Reweaving Penelope’s Dream.” Modern Greek Studies Association Symposium, Vancouver (October 2009) (Panel Organizer)

“Dialogue and Dial/Log In: Theater and Virtual Performance for Modern Greek.” Modern Greek Studies Association Symposium, Vancouver (October 2009) (Panel Organizer)

2008

Theatre and Performance session, January 12, International Hawaii Conference for the Humanities (January 11-14)

2004

Teaching Modern Greek as a Second Language Conference, University of Missouri-St. Louis, October 30
“Littérature et peinture,” 30th Annual Nineteenth-Century French Studies Colloquium, Washington University in St. Louis, October 28

2003

Twelfth Annual Graduate Comparative Literature Symposium, Washington University in St. Louis, March 20

2002

Eleventh Annual Graduate Comparative Literature Symposium, Washington University in St. Louis, March 20

Courses Taught

Emerson College

Games, Theory, Literature (Spring 2016)

Harvard University

- Advanced Modern Greek 100: Special Topic: “Narratives of the Greek Crisis: Texts, Cinema, Performance” (Spring 2016)
- Modern Greek AC: Modern Greek for Heritage Speakers (Fall 2015)
- Modern Greek 105: An Introduction to Greek Cinema (spring 2015)
- “Modern Greek 104: Modern Greek Theatre” (fall 2012 and spring 2014)
- “100 Advanced Modern Greek: An Introduction to the Poetry of Nobel Laureate George Seferis” (fall 2013 and fall 2014)
- “Modern Greek Through Literature and Cinema” (spring 2012 and spring 2013)
- “Modern Greek A” (2008-2014)
- Modern Greek b” (2008-2011)
- “Advanced Modern Greek” (Spring 2014)
- “Independent Study: The Cinema of Theo Angelopoulos” (Spring 2012)
- “Independent Study: An Introduction to Modern Greek Cinema” (spring 2011)
- “Modern Greek for Travelers,” Harvard Extension School (January 2014)

University of Missouri-St. Louis

1. “Byzantium: History, Art, Culture” Anthro 2117 (Fall 08)
2. “Constructing Ethnic Identity: How Literature, Art and the Olympics Shaped *Greekness*” Anthro 2117 (same as History 3000, FLL2150 and Honors 2030)
3. “Greek History and Culture,” Anthro 2117
4. “Modern Greek 1101, 1102, 2101, 2102”
5. “Modern Greek 2190: Special Readings in Modern Greek”
6. “Conversational Modern Greek I (Beginners)”
7. “Conversational Modern Greek II (Intermediate)”
7. “Conversational Modern Greek II (Advanced)”
8. “Women *Dramatis Personae* in Greek Tragedy and Contemporary Adaptations by Women Playwrights” (same as Anthro 3291, History 3000 and 5000, WGS 4350, Honors 3030)
9. “Poetry-Music-Film: Aspects of Contemporary Greek Culture” (Honors 2030 and Anthro 2117), course co-taught with Andreas Triantafyllou
10. “Greek History and Culture: Exploring *Greekness* Through the Arts,” course co-taught with Andreas Triantafyllou
11. “History of the Olympics” (Anthro 2117 and Honors 2030), Spring 2005
12. “Anthro 4350: The Olympic Games Through the Lens of Game Theory” (Independent Study)
13. “Anthro 4350: Greek Tragedy” (Independent Study)
14. “The Olympic Games as a Major Civilizing Agent”
15. “Greek Popular Culture, Music and Film”
16. “Masterpieces of Greek Literature in Translation”
17. “Surrealism in France, Greece and the United States”
18. “On-line Modern Greek”
19. “Myths, History and Hollywood: Greece in the Movies”
20. “Greek History and Culture: Focus on Byzantium”
21. “An Introduction to Modern Greek Poetry”
22. “An Introduction to Modern Greek Literature”
23. “Theo Angelopoulos: A Major Film Director”
24. “In Search of Byzantine Theatre”

Washington University in St. Louis

1. “Modern Greek U34 200: Introduction to Modern Greek Language and Culture,” University College
2. “Modern Greek U34 220: Special readings in Modern Greek”
3. “Comp Lit 215: Haunting Stories: The Ghost in East and West,” course co-taught with Jing Zhang

(Dean's Award for Excellence in Teaching)

4. "Modern Greek U34 200: Introduction to Modern Greek Language and Culture," University College
5. "Modern Greek U34 220: Special readings in Modern Greek"
6. "French 101"
7. "French 102"
8. "French 101"; Summer Language Institute in France
9. "French 102"; Summer Language Institute in France

The Greek Institute, Cambridge, MA

- Pilot Courses: 1) "Teaching Advanced Modern Greek Through Creative Writing and Collage Techniques"
 2) "Nanos Valaoritis and the Greek Legacy"
 3) "The Language of the New Testament"
 4) "Modern Greek Through Translation"
 5) "Reweaving Penelope's Dream"

Previous Contributions

- President of the 11th and 12th Annual Graduate Comparative Literature Symposia Organizing Committees, Washington University in St. Louis, 2002 and 2003
 Dramaturg for Wallace Shaw's *Marie and Bruce*, Edison Theatre, Performing Arts Department, Washington University in St. Louis, Spring 2001
 Appointed instructor of Greek Literature and Language at the public high school of Hydra, 1998
 Instructor of Greek language and literature at various public high schools in Greece, 1996-1998
 Tutor of French and Modern Greek as a foreign language in Paris, 1993-1996
 Instructor of Greek language and literature in the public evening high school of Chalkis, Greece, 1990-1991
 Editor of the Greek version of the Budget of European Communities in Nancy, France, 1995-1998
 Editor-in-chief of the 20th volume of the encyclopedia "Crete: A Memoir" for the publishing house "Arsinoe," Athens, Greece, 1988-1989
 Freelance editor of poetry collections, Greece, 1986-1988

Honors, Awards and Distinctions

- The Loeb Grant, Department of The Classics, Harvard University (fall 2015)
 The Elson Family Award for integration of the arts into the curriculum, Harvard University (fall 2014)
 The Derek Bok Certificate for Teaching Excellence, Harvard University (2010-2015)
 The Derek Bok Certificate of Distinction in Teaching, Harvard University, September 2009
Who is Who in America, July 2008
Who is Who Among America's Teachers, July 2007
 Recipient of the "2006 Most Accommodating Faculty Member Award," the 2006 Golden Meritorious Service Award and the 2006 Silver Meritorious Service Award, Office of disAbility Access Services, University of Missouri-St. Louis
Who is Who in the Humanities, September 2005
 The Alexander S. Onassis Public Benefit Foundation Grant, 2004-2010
 Certificate of Exemplary My Gateway Use, University of Missouri-St. Louis, 2004
 Meritorious Service Award upon recommendation of the Students with disAbilities Association, University of Missouri-St. Louis, 2004
 Mellon Dissertation Fellowship, Washington University, Summer 2003
 Deans' Award for Excellence in Teaching at Washington University for co-teaching the course CompLit 215 "Introduction to Comparative Practices I: The Ghost in East and West," Spring 2003
 Scholarship, Washington University in St. Louis, 2000-present

Second Poetry Prize in the Parnassos Panhellenic Literary contest for the poetry collection *Ena Dakry Ston Okeano (A tear in the Ocean)*, 1998

Second Poetry Prize in a students' literary contest, 1989

Greek Scholarship Foundation (I.K.Y.) for graduate studies abroad, after successful participation in special contests in the following areas: 1) Modern Greek Poetry

2) Modern Greek Prose, and 3) Modern Greek Criticism, 1996

E. T. Chardaloupas Foundation monthly scholarship, 1984-1988

Fellowships

Four Presidential Fellowships for Teaching with Technology, Harvard University, Summer 2009 and Summer 2010

Research Grant for the Modern Greek i-poetry site, Harvard University (\$3,000.00), summer 2009

Research Fellowship, Center for International Studies, University of Missouri-St. Louis, 2007, 2005, 2004

Research Travel Grant, Department of Anthropology, University of Missouri-St. Louis, 2005

Travel Grant, Department of Foreign Languages and Literatures, University of Missouri-St. Louis, 2005

Graduate Student Travel Grant, Performing Arts Department, Washington University in St. Louis, 2004

Graduate Fellowship for Organizing the Tennessee Williams International Conference "The Secret Year," Washington University, February 13-14, 2004

Washington University Summer Research Grants, 2006, 2005, 2004, 2003 and 2002

Arts & Sciences Grant for co-founding *Theatron*, Washington University in St. Louis

Professional Activities-Service to the Profession

Member of the Committee on Innovations, Modern Greek Studies Association (January 2009-present)

Reviewer for the *Journal of Modern Greek Studies* (2012)

Reviewer for the *Athens Journal of Philology* (2014-present)

Co-chair of the ACTFL Task-Force Committee on the Standards for Greek Language Instruction

Co-founder of the Greek Special Group Interest within ACTFL (SIG)

Vice President of the American Association of Teachers of Modern Greek (AATMG) (2007-present)

Founder of the Harvard Greek Film Club at Harvard University

Founder of the Greek Language Table at Harvard University

Founder of the "Modern Greek Poetry Translation Workshop" (2013-present)

Founder of the "Meet the Author Modern Greek Literature Reading Group" (2013-present)

Founder of the UMSL Examination Center for the Greek State Certificate of Attainment of Modern Greek

Permanent Consultant of the Odysseas Intelligent Language Tutor, an online program for the teaching of Modern Greek operating through Simon Fraser University and funded by the Niarchos Foundation (May 2007-present)

Founder and co-editor-in-chief of *Theatron*, 2002-2005

Odysseas Project team member for the design of online courses in Ancient, Biblical and Modern Greek

Leadership, Counseling, Mentoring

AFGLC Counselor

Evaluation Committee, Department of Foreign Languages & Literatures, University of Missouri-St. Louis

Chair, Greek Literature Group, University of Missouri-St. Louis

Chair, Greek Film Series, University of Missouri-St. Louis

Founder and Member of the jury of the Marie Blondiaux Poetry Contest, Department of Romance Languages & Literatures, Washington University in St. Louis, since 2004

Student Adviser for Hellenic Studies at UMSL

Mentor of the Harvard Hellenic Student Association

Professional Affiliations

MLA (Modern Languages Association), Member, January 2000-present

ACLA (American Comparative Literature Association), Member, January 2000-present
 MGSA (Modern Greek Studies Association), Member, January 2000-present
 AATMG (American Association of Teachers of Modern Greek), Vice President, 2007-present
 APA (American Philological Association), Member, November 2010-present
 IALLT (International Association for Language Learning Technology, January 2007-present
 NCLCTL (National Council on Less Commonly Taught Languages, January 2006-present
 Modern Greek Language Teachers Association, April 2007-present
 ACTFL (American Council for the Teaching of Foreign languages), January 2006-present
 Association for the Theatre in Higher Education, Member, January 2000-present
 Hellenic Society of Greater Saint Louis, Member, January 2001-present
 Panellinia Enosi Filologon (PEF), Greece, Member, 1988-1996
 IKY Alumni Association, Greece, Member, January 2003-present
 Washington University Alumni Association, January 2007-present
 UMSL Alumni Association, January 2001-present

Research Interests

Modern Greek language in its multiple aspects: Ancient, Byzantine and Modern Greek language and literature; Modern Greek language pedagogy; innovative teaching methods, integrating the arts and technology in the curriculum; Greek literature, cinema and theatre; digital humanities; Avant-garde theater and performance; literary theory, especially feminist theory; Surrealism, Greek drama and contemporary adaptations; comparative drama; ludic theory; comparative literature with an emphasis in drama and performance; translation theory; creative writing.

Teaching Subjects

Avant-garde Drama and Dramatic Theories, Greek Tragedy and Contemporary Adaptations, Comparative Literature (especially Drama and Poetry), Literary Theory, Performance Theory; Greek Cinema, Greek-American Diaspora; Modern Greek literature both in the original and in translation; Surrealism; Ludic Theory, Feminist theory.

Other Skills

Certificate in grant writing proposals from the Grant Institute
 Teaching with Technology
 Dramaturgy
 Computer literate (Microsoft Word, Excel, web design through HTML code and Dreamweaver, My Gateway use)
 Creative Writing
 Technical and Literary Translation
 Organizing academic and artistic events (film series, performances, recitals, lecture-recitals, literary events, poetry readings and contests etc.)

References

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