

BULLETIN

The Modern Greek Studies Association

VOLUME 7 - No. 1

RECEIVED JUNE 1975
SERIALS DIVISION

PROGRAM FOR UCLA SYMPOSIUM ON "THE PAST IN MEDIEVAL AND MODERN GREEK CULTURE"

The fourth international symposium sponsored by the Modern Greek Studies Association will be held in Los Angeles from October 31st to November 2nd in cooperation with the Gustave E. von Grunbaum Center for Near Eastern Studies at the University of California at Los Angeles. All sessions will be held in the Faculty Center of the University of California, 405 Hilgard Avenue, Los Angeles.

The program, consisting of five sessions running from Friday morning through Sunday noon, is divided into two parts: The Problem of the Historical Past in Medieval Times, and The Problem of the Historical Past in Modern Times. Each session will include time for discussion at its conclusion. There will also be ample opportunity to get to know the speakers personally at the Saturday luncheon and at the banquet that evening.

MGSA owes a great debt of thanks to Speros Vryonis who has carried the burden of organizing the symposium virtually single-handed. Also to be thanked are Lily Macrakis and John Petropulos for their coordinating efforts on the East Coast. The fact that MGSA is able to draw such important scholars to a fourth symposium, and that said symposium will be held on the West Coast, is another proof that the goals of the Association in maintaining nationwide status continue to be a stimulus toward achievement.

FRIDAY, OCTOBER 31

Welcoming Address 9:30 AM

PART I-The Problem of the Historical Past
in Medieval Times

MORNING SESSION 10 - AM - 12 NOON

- W. GOLDSCHMIDT, University of California at Los Angeles
"Byzantine Political Theory and its Classical Precedents"

AFTERNOON SESSION 2:00 - 5:00 P.M.

- G. KUSTAS, State University of New York, Buffalo
"The Role of the Historical Past in Byzantine Literature"
- K. WEITZMANN, Princeton University
"Byzantine Art and the Classical Tradition"
- P. CHARANIS, Rutgers University
"Byzantine Ethnography"

SATURDAY, NOVEMBER 1

MORNING SESSION 9 AM - 12 NOON

- R. BROWNING, Birbeck College, The University of London
"The Byzantine Greek Language"

(Continued on page 2)

- D. CONSTANTELOS, Stockton State College
"Byzantine Religiosity and Ancient Greek Religion"

Los Angeles
"The Modern Greek Language and Diglossia"

PART II - The Problem of the Historical Past
in Modern Times

(One paper to be announced, perhaps on the theme of folklore)

- D. SKIOTIS, Harvard University
"The Nature of the Modern Greek Nation"

S. VRYONIS, University of California at Los Angeles

LUNCHEON, UCLA Faculty Center (Admission by ticket)

"Questions of Historical Continuity in Modern Scholarship"

Closing remarks by John Petropulos, President, Modern Greek Studies Association.

AFTERNOON SESSION 2:00 - 5:00 PM

- J. PETROPULOS, Amherst College
"The Nature of the Modern Greek State"
- L. VRANOUSIS, Medieval Archives, Academy of Athens
"The Meghali Idea"
- T. DOULIS, Portland State University
"Disaster and Fiction: the Role of the Historical Past in Modern Greek Literature"

NOTE: A formal notice of the Symposium will shortly be mailed out to MGSA members. This will include names of the nearest hotel accommodations, as well as appropriate check-boxes for members to signify whether they will attend the luncheon and banquet. These forms should be returned to the Gustave E. von Grunebaum Center no later than October 1, 1975.

EVENING BANQUET - 7:00 PM, UCLA Ackerman Union Men's Lounge (Admission by ticket)

SUNDAY, NOVEMBER 2

MORNING SESSION 9 AM - 12 NOON

- E. PETROUNIAS, University of California at

Editor's Note. The regular June issue of the *MGSA Bulletin* has been delayed until the end of August because it was felt that members should receive the program for the UCLA Symposium.

MGSA BULLETIN—*Modern Greek Studies Association*. Office at 185 Nassau Street, Princeton University, Princeton, New Jersey 08540. Executive Committee: John P. Anton, Professor of Philosophy, Dept. of Philosophy, Emory University, Atlanta, Georgia 30322; Theodore Coulombis, Professor of International Relations, The American University, Washington, D.C. 20016; Andonis Decavalles, Professor of Comparative Literature, Fairleigh Dickinson University, Madison, New Jersey 07940; Ernestine Friedl, Professor of Anthropology, Duke University, Durham, North Carolina 27706; Kostas Kazazis, Center of Balkan and Slavic Studies, University of Chicago, 1150 E. 59th Street, Chicago, Illinois 60637; John O. Iatrides, *Secretary*, Professor of International Politics, Department of Political Science, Southern Connecticut State College, New Haven, Conn. 06515; Julia W. Loomis, *Editor* of the **BULLETIN**, Visiting Professor of Classics, University of Thessaloniki, Greece; Albert B. Lord, Arthur Kingsley

Porter Professor of Slavic and Comparative Literature, Harvard University, Cambridge, Mass. 02138; Lily Macrakis, *Vice-President*, Professor of History, Regis College, Weston, Massachusetts 02193; John Petropulos, *President*, Professor of History, Amherst College, Amherst, Massachusetts 01002; Harry Psomiades, Professor of Political Science, Queens College of The City University of New York, Flushing, New York 11367; Niki Stavrolakes, *Treasurer*, Associate Professor of Classics, University of Massachusetts, Amherst, Mass. 01002; Speros Vryonis, Professor of History, University of California at Los Angeles, California 90024. All correspondence regarding membership application and general information should be sent to the administrative secretary, 185 Nassau Street, Princeton, New Jersey 08540. Information and requests concerning the **BULLETIN**, should be sent directly to the Editor.

IMPORTANT DEVELOPMENTS

BYZANTINE AND MODERN GREEK STUDIES

The MGSA and its editorial associates in England are currently negotiating with Blackwell's of Oxford for a second and third issue of *Byzantine and Modern Greek Studies*. These negotiations should serve to guarantee the continuity of the journal over a period of at least three years, and expectations are that this term will be extended thereafter, assuming increased subscriptions and library orders both in the United States and England. The first issue of *Byzantine and Modern Greek Studies* will be distributed to members shortly. The second issue is in the final stages of preparation. The editorial board is now ready to consider appropriate manuscripts for the third issue. Those in the U. S. wishing to submit material for this issue should send their manuscripts to Professor Peter Bien, Department of English, Dartmouth College, Hanover, N. H. 03755. The Editorial Board is especially eager to entertain articles in the field of nineteenth and twentieth century literature.

JOINT SESSION OF THE MODERN GREEK STUDIES ASSOCIATION AND THE AMERICAN PHILOLOGICAL ASSOCIATION, DECEMBER 1975 IN WASHINGTON, D. C.

The mutual interests of classicists and modernists in the field of Greek studies have been growing in recent years, and the congruence of these interests will receive national recognition for the first time through a program planned jointly by the MGSA and the APA executive committees for presentation at the APA annual meeting, which convenes in Washington, D. C. this December. The MGSA has promoted the hope of increased cooperation between classicists and modernists for their mutual benefit since the Association was founded. It therefore takes particular pride in this first effort at cooperative scholarship. The program will be moderated by two recent presidents of the respective associations, Edmund Keeley and Harry Levy (the latter was particularly instrumental in bringing about the occasion). The program will feature the following neo-hellenists and classicists, with ample time for discussion after each forty-five minute presentation.

1. Parallel Culture Traits in Ancient and Modern Greece - Albert B. Lord, Harvard University and Harry L. Levy, Duke University
2. Philoctetes, Ancient and Modern - Peter Bien, Dartmouth College and Harry C. Avery, University of Pittsburgh
3. Language Variation in Ancient and Modern Greece - Douglas Q. Adals, University of Idaho and R. Whitney Tucker, Charlotte, N. C.
4. Cavafy and Myth - Edmund Keeley, Princeton University and Diskin Clay, Haverford College

MGSA AFFILIATION WITH THE AMERICAN HISTORICAL ASSOCIATION

The Modern Greek Studies Association, long affiliated with the MLA, has been accepted as an affiliate organization of the American Historical Association. This is an important event, as it marks the second national association to recognize the scholarly nature and significant contribution of MGSA. It is particularly welcome since so many MGSA members are also AHA members. In keeping with this new affiliation, at the annual December AHA meeting, this year to be held in Atlanta, there will be a joint session as follows :

- TITLE: The Struggle for Dominance in Europe 1944 - 1946 : From Resistance to Liberation Politics
- J. IATRIDES, Southern Connecticut State College
"From Liberation to Civil War : the United States and Greece, 1944 - 1946"
 - S. KRAMER, Goucher College
"Between Occupation and Amgot : Liberation Politics in France"
 - H. CLIADAKIS, University of South Carolina
"American Policy in Italy and the Fall of the Parri Government"

The session will be chaired by J. Petropulos, Amherst College professor and MGSA President, with commentators D. Herzstein, Emmanuel College, and J. Miller, National Archives and Record Services.

SUMMARY OF EXECUTIVE COMMITTEE MEETING

SATURDAY, MARCH 1, 1975

The Executive Committee of the Modern Greek Studies Association met on Saturday March 1, 1975 at the home of Evro Layton in Setauket, Long

Island. The meeting was called to order at 10:30 A.M. and adjourned at 5:00 P.M. Present were Peter Bien, Theodore Coulombis, Andonis Decavalles, John Iatrides, Edmund Keeley, Evro Layton, Lily Macrakis, John Petropulos, Harry Psomiades

and Niki Stavrolakes. The agenda was as follows:

1. Election of officers for 1975. The results were President, John Petropulos; Vice - President, Lily Macrakis; Secretary, John Iatrides; Treasurer, Niki Stavrolakes.
 2. Forthcoming Symposia.
 - a) UCLA - October 31 to November 2, 1975. The program as submitted by Speros Vryonis (see page 1) was approved, as well as assistance from the MGSA treasury to the amount of \$2,000, should that be needed to supplement funds raised for the symposium itself. The Committee voted to invite Professor Trypanis, present director of the Ministry of Culture and Science in Greece, and former founding member of the MGSA Executive Committee, to attend.
 - b) Chicago Symposium - late October 1976. John Petropulos reported on the meeting which he, Julia Loomis, and Byron Tsangadas had on December 29, 1974 with a small group of MGSA members in Chicago (see December 1974 *Bulletin* p. 6) to look into the possibilities of a symposium which could be coordinated with the Bicentennial Celebration. An application for matching funds from the Illinois Bicentennial Commission has been submitted, which the Commission is considering seriously. The estimated cost of such a symposium is \$12,000, to be held at the Conference Planning Center of the University of Chicago. For this reason Kostas Kazazis was appointed to serve as chairman of the program committee, which will include Alexander Karanikas, Andrew Kopan, Charles Moskos, and five others. John Iatrides, Julia Loomis and John Petropulos will serve as liaison consultants. (See box on Chicago Symposium, page 5.
 3. MGSA Journal. Petropulos and Bien reported on the concern of the publisher, Blackwell, over the rising costs of publication. The first issue, originally planned for April is to be distributed in July. The original cost of \$10.00 per issue (distributed free to MGSA members) will have to be increased, according to Blackwell, for subsequent issues. MGSA has contracted to purchase 250 copies of the second issue at the original price and 100 copies at the increased price. Because of this extra financial burden on the MGSA treasury the Executive Committee decided to explore the possibility of a subsidy from the Greek Ministry of Culture and Science, as well as a bulk subscription of over 500.
 4. Ethnic Heritage Grant. It was agreed that because of the complications of timing and the conflict of priorities MGSA would not re-apply for a grant, but would serve as consultant and disseminator of material for the Hellenic American Neighborhood Action Committee, Inc. (HANAC), in accordance with the request of its director, John Kaiteris. Subsequent meetings with HANAC were planned, to be attended by Keeley, Layton, Macrakis, Petropulos, and Psomiades.
 5. *MGSA Bulletin* and *Social Science Newsletter*. There were further discussions concerning the possibility of collaboration between the two publications either in the form of joint publication or distribution. Details were left to a later date since neither editor was present. (See December 1974 *Bulletin* p. 7).
 6. Occasional Papers. The Executive Committee continues to embrace the idea of publishing a series of occasional papers which would make available to MGSA members recent scholarly presentations, as well as some of those from the Columbia Symposium of 1973. Full details were not worked out at the meeting, however, but will be discussed thoroughly at the Fall Executive Committee meeting.
 7. Harvard Symposium Papers. Petropulos reported that Diamandouros had sent the finished manuscript back to the Balkan Studies Institute, and that depending upon timing there, the volume would appear some time in early 1976. Petropulos agreed to communicate with Mitsakis concerning number of copies, copyright procedures, and details of distribution. The Committee agreed that the volume should be dedicated to Basil Laourdas.
 8. Other Business. There was brief discussion concerning the interest of the U. S. Educational Foundation in Greece in assisting the aims of MGSA. Tentative proposals from the Foundation consist of two one semester grants to Greek scholars so that they may visit an American university as lecturer, teacher or adviser in Modern Greek Studies, and the possibility of offering student fellowships to qualified graduates in the U.S.A. who wish to pursue Modern Greek Studies in Greece. Petropulos informed the Committee of the survey of existing and proposed programs of modern Greek studies in North America which he is conducting, and asked the members to assist in every way possible in obtaining information. He also reported that thanks to the generosity of its President William McGrew, the grounds and buildings of Anatolia Collège in Thessaloniki are available for summer workshops or other programs which MGSA may want to have.
- Lastly Keeley reported on the joint meeting to take place in December between the American Philological Association and the Modern Greek Studies Association. (See notice p. 3).

PROGRESS TOWARD A CHICAGO SYMPOSIUM OCTOBER 1976

In line with the decision to go ahead with a symposium in Chicago in the fall of 1976 (to coincide with the bicentennial celebration of United States Independence) made at the preliminary meeting on December 29, 1974, the Chicago local planning group has held two meetings to define committees and areas of responsibility. The first of these was held at the home of Teddie Vasils in Oak Park on Sunday March 16, 1975, from 7:30 to 10:00 PM. Present were: George Capulos, Angelo and Litsa Dalageorgas, Alex Karanikas, Kostas Kazazis, Leon Marinakos, Charles Moskos, Dimitri and Katherine Parry, William Russis, Thalia Selz, and Teddie Vasils.

The first item of business was designation of officers, with the following results: Chairman — Andrew Kopan; Vice - Chairman — Alex Karanikas; Treasurer - Angelo Dalageorgas; Secretary —

Teddie Vasils, assisted by Katherine Parry.

Subsequent discussion centered on organizing five committees which would be essential to the carrying through of proposed plans. These were as follows: Planning Committee, Program Committee, Publicity Committee, Local Arrangements Committee, and Fund Raising Committee.

The group met again on Saturday April 5th, at a luncheon at the University of Chicago's Center for Continuing Education, the proposed site of the symposium. Considerable discussion took place concerning the organization of a tentative program, whether the Illinois Bicentennial Commission would accept the application, the problems of the Fund Raising Committee and when to launch the publicity drive.

SUPPLEMENTARY LIST OF DOCTORAL AND MASTERS DISSERTATIONS ON GREECE

The following list of dissertations is included as a supplement to that printed in the June 1973 *Bulletin*. It has been compiled, as was the former list, by Mr. George Giannaris, Department of Classical and Oriental Languages, Queens College CUNY, Flushing, New York 11367. In order to keep this bibliographical material up to date it is important that Mr. Giannaris be informed. Persons who have recently completed dissertations, or know of same, are urged to send Mr. Giannaris the details. These include: author's full name, title of dissertation, name of university where presented and department, date of presentation, and number of pages.

A. Doctoral Dissertations

HOWARD, HARRY NICHOLAS — *The Great Powers and the Partition of Turkey*. Department of History, University of California at Berkeley, 1929. 510 p.

MILLER, LEONARD SIDNEY — *An Econometric Benefit - Cost Analysis of Greek Intra - European Labor Migration*. Department of Economics, University of California at Berkeley, 1967. 128 p.

PEPELASSIS, ADAMANTIOS — *Socio - cultural Barriers to the Economic Development of Greece*. Department of Economics, University of California at Berkeley, 1955. 244 p.

TRYPHONOPOULOS, SPYRIDON JOHN — *Attitudes toward Formal and Adult Education among Greek Adults*. Department of Education, University of California at Berkeley, 1971. (pagination not given)

B. Masters Theses

CALLIGAS, GEORGE CHARILAOS — *Foreign Aid to Greece from 1945 to 1955*. Department of Economics, University of California at Berkeley, 1957. 128 p.

DAVIS, KOULA XANTHAKO — *Begging Intellectuals in Byzance*. Department of History, University of California at Berkeley, 1952. 152 p.

GARCIA, LOUIS JR. — *The Great Powers and the Macedonian Question, 1902 - 1908, with special reference to the change in British policy in the*

- Near East from the Maintenance to the Decentralization of the Turkish Empire.* Department of History, University of California at Berkeley, 1935. 117 p.
- GEORGAS, DEMITRA — *Greek Settlement of the San Francisco Bay Area.* Department of History, University of California at Berkeley, 1951. 84 p.
- HATJULIS, PHEDON GEORGE — *The Treaty of Association of Greece with the European Economic Community; A legal interpretation and economic analysis.* Department of Law, University of California at Berkeley, 1963. 164 p.
- LABUHN, ERDA LOIS — *A Study of Certain Greek Embroideries.* Department of Decorative Art, University of California at Berkeley, 1960. 194 p.
- LOGEE, MARGARET ANNE — *The Marshall Plan in Greece, 1948 - 1959.* Department of Economics, University of California at Berkeley, 1951. 151 p.
- MAMALAKIS, MARKOS — *Inflation and Capital Accumulation in Greece, 1945 - 1955.* Department of Economics, University of California at Berkeley, 1959. 103 p.
- SKREPETOS, ARGIRO — *A Comparative Study of the Greek and Yugoslav Resistance Movements.* Department of Political Science, University of California at Berkeley, 1964. 182 p.
- STAMOS, MICHAEL ANASTASIOS — *Monetary and Exchange Problems in the Greek Economy.* Department of Economics, University of California at Berkeley, 1952. 233 p.
- STEPHANIDES, MARK N. — *Cavafy's Technique of Composition.* Department of Comparative Literature, University of California at Berkeley, 1965. 10 p.
- TRACEWELL, CALLIOPE COTOMATA — *Devaluation and the Greek Balance of Payments Problem, 1949 - 1956.* Department of Economics, University of California at Berkeley, 1960. 163 p.

PUBLICATIONS OF INTEREST TO MGSA MEMBERS

1. *Hellenism and the First Greek War of Liberation (1821 - 1830): Continuity and Change*, edited by John Anton, Nikiforos Diamandouros, John Petropoulos, and Peter Topping, with an introduction by John Petropoulos, to be published by the Institute of Balkan Studies, Thessaloniki, Greece, 1976. This volume, containing a number of the Harvard MGSA Cambridge Symposium papers of 1971, is intended as a companion to the earlier MGSA publication of some of the Princeton Symposium papers of 1969, entitled *Modern Greek Writers*, and published by the Princeton University Press in 1972. It is hoped this companion volume will be ready by early 1976, and a note as to cost and how to obtain it will be printed in the December *Bulletin*. Contributors include: Anthony Bryer, Nikiforos Diamandouros, Deno Geanakoplos, Barbara Jelavic, Albert Lord, William McGrew, John Petropoulos, Harry Psomiades, Dennis Skiotis, and Speros Vryonis.
2. *Journal of the Hellenic Diaspora* — a quarterly journal promoting critical thoughts on Greek and world issues, edited by Nikos Petropoulos, Marios Nikolinakos, and Dino Siotis, published by the Hellenic American Society. Subscription rates are as follows: Student \$5.00; Regular \$10.00; Institutional \$15.00, plus \$3.00 for foreign mailing costs to subscribers overseas. Address inquiries or subscriptions to: Hellenic American Society, Box 22334, Indianapolis, Indiana 46622.
3. *S.H.Y.* — "a literate quarterly" now going into its second year, edited by Ann Rivers on the Island of Hydra. The mimeographed publication, whose initials stand for the three watery monsters, Scylla, Charybdis, and Hydra (SHY) serves as an outlet for creative writers living on Hydra, and is aimed at an international readership. Personal letters, original fiction, poems, articles, criticism, etc., as well as requests for copies should be sent to the editor, Ann Rivers, Poste Restante, Hydra, Greece.

SPECIAL NOTE CONCERNING MGSA MEMBERSHIP AND THE MANTATOPHOROS BULLETIN

Ac-
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De- As mentioned in renewal notices sent out earlier
y of this year and in the December 1974 *Bulletin*, MGSA
has undertaken to receive subscriptions for the
British bulletin of information concerning modern
and Greek Studies, *Mantatophoros*, published twice a
De-year by the School of Hellenic and Roman Studies
at the University of Birmingham, England. By
Cali-agreement with its editors, the MGSA administra-
tive secretary in Princeton will collect the subscrip-
e of tions and payment and forward these to Birming-
Lit-ham, whence the issues of *Mantatophoros* will be
mailed to MGSA members. Beginning 1976 members
eley, will be able to check on their MGSA renewal forms
if they wish to receive *Mantatophoros*, at an addi-
tional cost of \$3.00. This year as there are many
members who have failed to pay their 1975 MGSA
Uni-dues, a space is provided below, which is both a
renewal form and an opportunity to subscribe to
3 p. *Mantatophoros*.

sons interested in modern Greek studies. It contains
valuable information in the form of bibliographies
and summaries of recent publications, doctoral the-
ses, work in progress, discographies etc. in the areas
of literature, linguistics, history, geography, art-
and music from 1453 onward. Also included are an-
nouncements of lectures, seminars, conferences, and
recent appointments. Past issues have included bib-
liographies on El Greco, Theotokas, Politis (No-
vember 1973), and a bibliography on the phonetics
and phonology of modern Greek, together with one
on the klephts and armatoloi in the Greek War of
Independence (May 1974).

Future coverage will include bibliographical ma-
terial on folklore, modern Greek syntax, Digenis
Akritas, and modern literary authors. The bulletin
is thus an excellent companion to the social science-
oriented newsletter, *Modern Greek Society*, edited by
N. Diamandouros and G. Mavrogordatos, and MGSA
members are urged to subscribe.

This bulletin is extremely important to all per-

MODERN GREEK CENTER AT LOS ANGELES

A center of Modern Greek Studies will open at
the Loyola Marymount University of Los Angeles
this coming fall, with a major emphasis on modern
Greek language and literature. The Center was
founded following a donation by P. Caloyeras, a
gular

Greek - American, and the efforts of Professor Hugh
Gray. The latter will teach the modern Greek litera-
ture courses, while modern Greek language will be
taught by Professor Liapas.

MODERN GREEK STUDIES ASSOCIATION MEMBERSHIP FORM AND SUBSCRIPTION TO MANTATOPHOROS

I enclose \$_____ in payment of my dues for 19____ membership in the MGSA.

- student member \$7.50 regular member \$15 contributing member \$20-\$99
- patron \$100 - \$499 benefactor (life member) \$500 or over

TITLE: Professor Dr. Mr. Ms. Other (please specify) _____

NAME: (please print) _____

MAILING ADDRESS: (include zip code) _____

INSTITUTIONAL AFFILIATION AND DEPARTMENT _____

_____ I wish to subscribe to *Mantatophoros* for 1975 (nos. 6 and 7) and enclose \$3.00 for the annual subscrip-
tion fee.

_____ I wish to receive my free copy of *Mantatophoros* no. 5 The Kazantzakis bibliography, available to
MGSA members who have paid their 1975 dues.

I enclose a check for the total sum of: \$ _____

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BYZANTINE STUDIES CONFERENCE CLEVELAND

The first annual autumn meeting of the Byzantine Studies Conference will take place on Friday and Saturday, October 24th and 25th, at the Cleveland Museum of Art, Cleveland, Ohio. Approximately 35 papers will be delivered. This is an important first meeting, and will be followed by regular annual meetings at other institutions.

The Organizing Committee of the Byzantine Studies Conference includes Walter Kaegi, Jr., University of Chicago, and Alice-Mary Talbot, Hiram College. The following are members: John Barker, University of Wisconsin; James Breckenridge, Northwestern University; David Evans, St. Johns University; Margaret Frazer, Metropolitan Museum; Nina Garsoian, Columbia University; Deno Geanakoplos, Yale University; Timothy Gregory, Ohio State University; Herbert Kessler, Chicago University; Thomas Matthews, UCLA; David Wright, University of California at Berkeley. For information about the program and reservations, please write to: Professor Alice-Mary Talbot, 2995 Coleridge Road, Cleveland Heights, Ohio 44118.

GREEK STUDY GROUP AT HARVARD UNIVERSITY

A Greek Study Group, dealing with contemporary social, political and economic problems, as well as international affairs, has been initiated at Harvard University's Center of European Studies. During this past spring semester it offered a weekly series of talks and an all-day symposium on "Democracy Returns in Greece". The Study Group was directed by Roy Macridis, Professor of Politics at Brandeis University, Lily Macrakis, Chairman of the History Department at Regis College, and Paschalis Kitromilides, Teaching Fellow in Government at Harvard University. Participants included: T. Couloumbis, C. Comarianou, N. Diamandouros, J. Iatrides, P. Kitromilides, R. Macridis, J. Petropoulos, A. Pollis and H. Psomiades.

The Greek Studies Program will continue during the next academic year as an integral part of the Center for European Studies at Harvard. It will meet on Fridays, beginning October 17, 1975, between 4 and 6 PM. For information on speakers and topics, contact Professor Lily Macrakis, 24 Fieldmont Road, Belmont Mass. 02178 (tel. 617 484 4950).

MODERN GREEK STUDIES ASSOCIATION

Administrative Secretary
185 Nassau Street
Princeton, N. J. 08540

BULLETIN

The Modern Greek Studies Association

VOLUME 7 - No. 2

RECORDS DIVISION
SERIALS DEPARTMENT
DECEMBER 1975

THE "HOLISTIC" APPROACH UCLA Symposium - October 31 - November 2, 1975

Enthusiasm and zeal for the "holistic" approach to Modern Greek Studies were the key features of MGSA's fourth successful international symposium. It was a significant event, first because it was held on the West Coast, thus proving that MGSA is truly a nationwide organization and not just an East Coast enclave, and second because it was multi-disciplinary in approach. Participants representing the diverse fields of anthropology, political science, history, art history, and literature, all viewed the problems of a modern Greek society fascinated with its past.

Over 100 participants were welcomed Friday morning by Philip Levine, Dean of Letters and Humanities, and Professor of Classics at UCLA. He emphasized how delighted UCLA was to support this kind of scholarly activity. On behalf of the sponsor, the Gustav E. von Grunebaum Center for Near Eastern Studies, the director, and organizer of the Symposium, Speros Vryonis, also gave welcoming remarks.

In addition to the interesting papers, there was an informal MGSA meeting on Friday afternoon, at which Peter Bien volunteered to be acting secretary. Among the various points that came up for discussion were: regional sub-groups, MGSA sponsorship of projects in oral history, the problem of where to store the many valuable archives which are in private hands, suggestions for implementing the Fulbright's program of two-way exchange (see the December 1974 BULLETIN, p. 8), and the problem of a topic for the future MLA Seminar to be held in New York in 1976.

As for socializing, this too was part of the enthusiastic atmosphere of the Symposium. First there was the get-together luncheon on Saturday at the UCLA Faculty Center, and that evening there was the banquet, held at the UCLA Ackerman Union. Although there was no major address, several persons spoke briefly. Costas Proussis, attending the symposium as a representative from Hellenic College, read official greetings from Archbishop Iakovos, and extended an invitation for the Association to hold a future symposium at Hellenic College.

At the conclusion of the banquet, MGSA President, John Petropoulos gave the closing remarks, thanking Dean Philip Levine, who represented the University of California, and the Gustav E. von Grunebaum Center for Near Eastern European Studies for their joint sponsorship, and Speros Vryonis for his efficient organizing and overseeing of the whole event. Other organizations which he mentioned, to which MGSA should be grateful for their financial support of the Symposium, were the Hellenic University Club of Los Angeles and the Greek Archdiocese of North and South America.

Finally, mention should be made of those quiet per-

sons who, working behind the scenes stamping the envelopes, correcting proof, tabulating acceptances and regrets, checking on room assignments, etc., make these mammoth events possible. In this case MGSA wishes to express special thanks to Nina Bertelsen, Evelyn Oder, and Ivana Buric of the Gustav E. von Grunebaum Center for their tirelessness and efficiency. To Speros Vryonis, upon whose shoulders lay the whole burden of planning, funding, and carrying through the Symposium, it is impossible to render adequate thanks. Suffice it to say that a new achievement has been reached in the making vital the importance of modern Greek studies. Forthcoming symposia will have high standards to match, as they have had in the past.

As none of the speakers had been requested to submit an abstract of his talk, it was deemed best not to give any write-up or summary of the presentations. All sessions were taped, and Speros Vryonis is looking into the matter of publication. The only changes in the program as printed in the June 1975 BULLETIN were: Chairman of the morning session October 31, Speros Vryonis; Chairman of the afternoon session November 1, Speros Vryonis; Nikiforos Diamandouros spoke on "Cultural Tradition and Nation-Building in Mid-Nineteenth Century Greece," replacing Professor Vranousis in the afternoon session on November 1; and Margaret Alexiou spoke on "Modern Greek Folklore and its Relation to the Past." Persons wanting detailed information on the talks should contact the speakers themselves, as follows: M. Alexiou, University of Birmingham, England, "Modern Greek Folklore and its Relation to the Past"; M. Anastos, UCLA, "Byzantine Political Theory and its Classical Precedents"; R. Browning, Birbeck College, University of London, "The Byzantine Greek Language"; P. Charanis, Rutgers University, "Byzantine Ethnography"; D. Constantelos, Stockton State College, "Byzantine Religiosity and Ancient Greek Religion"; N. Diamandouros, SUNY Orange County Community College, "Cultural Tradition and Nation-Building in Mid-Nineteenth Century Greece"; T. Doulis, Portland State University, "Disaster and Fiction: the role of the historical past in modern Greek Literature"; W. Goldschmidt, UCLA, "The Cultural Approach to History"; G. Kustas, SUNY Buffalo, "The Role of the Historical Past in Byzantine Literature"; J. Petropoulos, Amherst College, "The Nature of the Modern Greek State"; E. Petrounias, UCLA, "The Modern Greek Language and Diglossia"; D. Skiotis, Harvard University, "The Nature of the Modern Greek Nation"; S. Vryonis, UCLA, "Questions of Historical Continuity in Modern Scholarship"; K. Weitzmann, Princeton University (read in his absence by Professor Otto Karl Werckmeister, UCLA), "Byzantine Art and the Classical Tradition."

Eighth Annual MLA-MGSA Seminar

San Francisco, December 26, 1975

Some forty persons gathered in the Olympic South room of the Hotel St. Francis in San Francisco (filling the room to capacity) at 9:00 P.M. December 26, 1975, to participate in the eighth annual MLA-MGSA seminar. This year's topic was "The Development of a National Literary Consciousness: Makriyannis, Papadiamantis, and their influence." Chairing the session was Professor Apostolos Athanassakis from the Classics Department of the University of California at Santa Barbara, who welcomed the group and was delighted to note among the distinguished faces present those of Senator Nicholas Petris and the Consul of the Republic of Cyprus, Mr. Anastasios Simonides.

In the absence of Costas Proussis, due to illness, Professor Athanassakis read extracts from his paper on Alexandros Papadiamantis in which he stressed that Papadiamantis' contribution to Greek letters can only be understood in the light of the external political and literary pressures of the time, since it was a period of almost blind imitation of the more famous contemporary, glittering achievements of Europe. However, Papadiamantis (1851-1911) was the first in Greece to introduce psychological and social themes into the novel as well as using the already established rural life background prevalent in most late 19th century Greek novels. Chief among his contributions were the religious short story, emphasis on the sea, and a resistance to foreign influences in his stories. In this he was most successful, although his critics have accused him of a haphazard narrative technique.

Thanasis Maskaleris from San Francisco State University speaking on Makriyannis and his literary significance, stressed that during the 19th century his work was virtually unknown, since the manuscript was not discovered until 1900. He characterized

Makriyannis' style and language with words "primitive," "direct," and "fighting," showing how the warrior could fight with pen as well as sword. Makriyannis' gift was an instinctive knowledge of the nature of human reality and the meaning of history, and his moral didacticism found its vent in a completely healthy patriotism and a directness of language which was song itself. With Makriyannis we have the demotic tradition in its richest and most powerful manifestation.

The final panelist, Dinos Siotis, a poet in his own right, speaking in Greek, gave a moving presentation on Makriyannis as a literary artist sadly neglected in modern Greek education. He suggested that the all-too-obvious reason for this is that the principles for which he stood are those which have traditionally been detested by the establishment. Makriyannis' stark simplicity of style did not find support amidst the duplicity of the imported Greek intellectuals, who returned to Greece to reap the benefits of the Greek revolution. He was no Greek "rustic," but a complete human being who turned to politics and moralizing in order to serve his country. His reward was humiliation, a miserable death, and obliteration from Greek letters, until the critical essay of Seferis, and the awakened interest of those who have suffered in the recent years of political suppression in Greece, have finally placed him in the role he deserves.

At the conclusion of the presentations, an informal business meeting was held in order to elect the chairperson for next year's seminar and to select a topic. Valerie Caires, completing her Ph.D. at Berkeley, was elected, and the theme adopted was "The Cypriot Literary Tradition." Members of MGSA who are interested in participating in next year's panel are urged to send their topics and a brief summary to: Ms. Valerie Caires, 2147 Russell Street, apt. 1, Berkeley, Calif. 94705.

MGSA BULLETIN—*Modern Greek Studies Association*. Office at 185 Nassau Street, Princeton University, Princeton, New Jersey 08540. Executive Committee: Apostolos Athanassakis, Associate Professor of Classics, University of California, Santa Barbara, Calif. 93106; Theodore Coulombis, Professor of International Relations, The American University, Washington, D. C. 20016; Nikiforos Diamandouros, Instructor, Department of History and Political Science, Orange County Community College SUNY, Middletown, N. Y. 10940; Anne Farmakides, Associate Professor of Greek, Department of Classics, McGill University, Montreal 2, P.Q. Canada; Ernestine Friedl, Professor of Anthropology, Duke University, Durham, North Carolina 27706; John O. Iatrides, *Secretary*, Professor of International Politics, Department of Political Science, Southern Connecticut State College, New Haven, Conn. 06515; Harry L. Levy, Visiting Professor of Classics, Duke University, Durham, North Carolina 27706; Julia

W. Loomis, *Editor* of the BULLETIN, Visiting Professor of Classics, University of Thessaloniki, Greece; Albert B. Lord, Arthur Kingsley Porter Professor of Slavic and Comparative Literature, Harvard University, Cambridge, Mass. 02138; Lily Macrakis, *Vice-President*, Professor of History, Regis College, Weston, Massachusetts 02193; John Petropoulos, *President*, Professor of History, Amherst College, Amherst, Massachusetts 01002; Harry Psomiades, Professor of Political Science, Queens College of The City University of New York, Flushing, New York 11367; Niki Stavrolakes, *Treasurer*, 20 Harbor Hills Drive, Port Jefferson, N. Y. 11777; Speros Vryonis, Professor of History, University of California at Los Angeles, California 90024. All correspondence regarding membership application and general information should be sent to the administrative secretary, 185 Nassau Street, Princeton, New Jersey 08540. Information and requests concerning the BULLETIN, should be sent directly to the Editor.

Notes on the Executive Committee Meetings September 27 and December 29, 1975

The Executive Committee of the Modern Greek Studies Association held two important meetings, one on Saturday, September 27, at the home of Lily Macrakis in Belmont, Massachusetts, and the second on Monday, December 29, at the home of Lelia Washburn in Washington, D. C.

Present at the September meeting, called to order at 10:30 A.M. and adjourned at 5:30 P.M., were Andonis Decavalles, Ernestine Friedl, John Iatrides, Julia Loomis, Albert Lord, Lily Macrakis, John Petropulos, Harry Psomiades, Niki Stavrolakes, and two former executive committee members, Peter Bien and Edmund Keeley. The agenda was as follows: (1) Modern Greek Studies Program at Harvard; (2) MGSA Symposium at UCLA; (3) MGSA Symposium at Chicago—1976; (4) AHEPA's interest in Greek language instruction; (5) the MGSA *Journal*; (6) Problems of operating costs; (7) the MGSA BULLETIN and the *Social Science Newsletter*; (8) Mini-Conferences; (9) the Nominating Committee for forthcoming elections; (10) MGSA affiliations; (11) Date for forthcoming MGSA Annual Business Meeting.

The greater part of the discussion concerned the spiralling costs for future issues of the *Journal*, as prophesied by Basil Blackwell's, and the fact that though the first issue was highly praised, it nowhere gave credit to MGSA for the Association's substantial support. It was unanimously agreed that (a) future issues of the journal should carry the statement "Sponsored by the Modern Greek Studies Association"; (b) Peter Bien should be acknowledged in the journal as associate editor; (c) that the journal should constitute a means for publicizing MGSA publications and facilitating the expansion of MGSA membership; (d) that MGSA should negotiate the terms of its financial and editorial support of issues #2 and #3; and (e) that MGSA should consider ways and means of ensuring the continuance of the journal beyond the third issue, even should this involve changing the Association's affiliation with Blackwell. In this regard, Friedl, Loomis, and Lord were requested to investigate cheaper printing methods for both journal and BULLETIN.

Other items which occupied the committee's attention were the nature and publicizing of the Harvard chair, the tentative program for the Chicago 1976 Symposium and problems of funding this Symposium. With regard to point 4, Bien reported that Mr. Charalambides of AHEPA had notified him that AHEPA is interested in improving the teaching methods of modern Greek through the preparation of texts, etc., and has funds for such projects. As for point 7, it was agreed that MGSA should sponsor the newsletter, *Modern Greek Society*, with an annual subvention of \$200.00, and a ceiling of \$700.00 was set for the total yearly expenditure on the two issues of the BULLETIN in their present format.

Lastly, Evro Layton's urgent plea for MGSA support for the Phaneromeni Library (see box opposite, where specific needs are outlined) was endorsed by the Com-

mittee through voting a contribution of \$50.00 on behalf of MGSA. Individual members were urged to support the library personally by sending checks directly to Evro Layton, 4 Johns Road, Setauket, Long Island, N. Y. 11785.

The December meeting of the Executive Committee, preceded by a lovely dinner for past and present members given by Lelia Washburn, was called to order at 8:30 P.M. and adjourned at 11:00 P.M. Present were Theodore Couloumbis, Nikiforos Diamandouros, Ernestine Friedl, Harry Levy, Julia Loomis, Albert Lord, Lily Macrakis, and John Petropulos, as well as a number of former Executive Committee members, Peter Bien, Edmund Keeley, John Nicolopoulos, Peter Topping, and Byron Tsangadas. Petropulos welcomed the new members to the Executive Committee (see Annual Business Meeting p. 7), and elections were immediately held for officers. The incumbents were re-elected: President, John Petropulos; Vice-President, Lily Macrakis; Secretary, John Iatrides; Treasurer, Niki Stavrolakes. Other matters covered were the negotiations with Blackwell's and the British editorial board regarding the *Journal*; discussion of the prospectus on modern Greek studies' programs prepared by Petropulos, which though designed especially for use by major universities, in a revised form should be useful to smaller institutions as well; the establishment of regular meetings of the Executive Committee the first Saturday of April and October of each year.

URGENT SUPPORT NEEDED FOR THE PHANEROMENI LIBRARY

The Phaneromeni Library in Nicosia, Cyprus is in dire need of funds and of books and periodicals. They would like to continue receiving the following periodicals:

Traditio, Speculum, National Geographic, Greek, Roman and Byzantine Studies, Dumbarton Oaks Papers, Greek Orthodox Theological Review.

Need to purchase several expensive reprint sets:

Al-Baladari. *The origins of the Islamic State*. New York, 1924 (Want reprint of vol. 2) \$16.30.

Boyd, Wm. Kenneth. *The ecclesiastical edicts of the Theodosian Code*. New York, 1905. Reprint. \$9.50.

Smith, W. and Henry Wace, eds. *A dictionary of Christian biography, literature, sects and doctrines*. London, 1877-87. Reprint in 4 vols. \$148.00.

Journal Classica et medievalia, vols. 1-22. Copenhagen, 1938-1966 (reprint) \$264.

Journal Oriens Christianus, New series vols. 1-14 (Rome, 1911-1924). Reprint. Paper bound \$230.

MGSA members are urged to send checks, made payable to The Phaneromeni Library, to Evro Layton, 4 Johns Road, Setauket, New York 11785 or directly to Phaneromeni Library, P.O. Box 1637, Nicosia, Cyprus.

Joint Session of the Modern Greek Studies Association and the American Philological Association

Washington, December 29, 1975

An historical precedent was set on Monday, December 29, 1975, when classicists and neo-Hellenists met together for the first time, as part of the annual meeting of the American Philological Association proceedings in Washington, D. C. Moderators of the session, which met from 1:30 to 5:00 P.M. in the Congressional Room of the Statler-Hilton, were past presidents of both associations, Edmund Keeley from Princeton University - MGSA, and Harry Levy from Duke University - APA.

The first two panelists, Harry Levy from Duke University and Albert Lord from Harvard University, spoke on the theme, "Parallel Culture Traits in Ancient and Modern Greece." Professor Levy suggested that there were four processes operative for the cultural historian: (1) an unbroken tradition common to a larger cultural circle than just Hellenes [i.e., the Eastern Mediterranean area as a whole]; (2) an unbroken Hellenic tradition transmitted orally and in written documents; (3) a conscious modern reintroduction of an uninterrupted tradition based on Greek records; (4) an independent and unconscious reinvention of a culture trait. The use of *katharevousa* can be seen as a clear-cut example of 3, while the collections of magic formulaic phrases, such as those of de Latte, exemplify 1 and 2. Much work in this area still needs to be done.

For his part, Professor Lord stressed that a cultural continuity can be seen in the field of epic poetry, both through viewing the figure of the hero and the narrative pattern of his achievements and through examining the formulaic phraseology. These phenomena persist throughout the Balkans, but particularly in South Slavic regions. Certain elements stemming from a shared past can be seen in South Slavic epic, the Digenis tales, and the klephtic ballads alike: supernatural figures, prodigious strength of the hero, conflict with beasts, abduction, trickery, etc. And though the hexameter disappeared, replaced by the fifteen syllable line, formulaic phrases made the transition from pitch to stress accent, such as the *τέκνον ἔμδον* of hexameter to *τέκνον μου* of the decapendasyllabic.

The second group of panelists, Diskin Clay from Haverford representing the classicists, and Edmund Keeley from Princeton representing the neo-Hellenists, turned their attention to "Cavafy and Myth." Professor Kelley focused on the myth of the "city," which dominates Cavafy's mature works, serving as a structure for the poet's survey of the Greek experience across eighteen centuries. Although the city image was basically Alexandria, it also came to include other Hellenistic centers and finally to serve as a metaphor for the Greek experience in general, be the context religious, erotic, or political. The poem "Myris . . ." illustrated Cavafy's mature use of myth and his universal perspective.

Professor Clay complemented Keeley's emphasis on city images by discussing the small role that mainland Greece plays in Cavafy's poetry. He showed how this

"Greece" is almost always the focus of an illusion, seen as a distant place always on the periphery of life. Rather, it is the passion and art of the Greek diaspora, the crucible of Cavafy's poetry, which function as the poet's "Greece."

The third set of panelists, Peter Bien from Dartmouth the modernist, and Harry Avery from the University of Pittsburgh the classicist, devoted their discourse to the subject of "Philoctetes, Ancient and Modern," using Sophocles and Ritsos for their poets. Professor Avery stressed the fact that the reader of Ritsos' poem, published in his collective volume dealing with mythological themes, *Ἡ Τετάρτη Διάσταση* (Athens 1972), is expected to know the ancient scenario and to be able to move from there to a grasp of the significance of Philoctetes' silence and the maturing of Neoptolemos. The former never speaks, although the poem is full of his presence, and the younger man, in the course of his monologue, achieves a deeper self-awareness as he argues that the hermit's life is unproductive and that life in the world is the only affirmation man has.

Professor Bien took an unusual course for his analysis of Ritsos' poem and its relation to Sophocles. Instead of going over the parallels in the two versions, he called attention to the unanswerable questions that are often asked concerning Sophocles' political involvement and showed how these could also shed light on Ritsos' poem. Just as many scholars have seen behind Sophocles' Trojan War the hidden presence of the Peloponnesian War and the dissolution of Greek unity in the dramatist's own day, so with Ritsos: behind the decade of the mythological war can be seen both the tragic dissolution and fighting of the 1912 to 1922 period and that of 1940 to 1950. Even a hint of the "deus ex machina" can be understood at the end of his poem, when the transparent face of the hero fills, the night possesses a mysterious beatitude, and the song of the Greek *λαός*, a concrete incarnation of the synthesis of opposites, is heard in the background. Thus Ritsos uses myth just as the ancients did: to reach a universal level while at the same time expressing particular Greek national problems in the most economical language.

The last two speakers, Douglas Adams from the University of Idaho and Whitney Tucker from North Carolina, turned their attention to "Language Variation in Ancient and Modern Greece." Professor Adams delineated two types of variation which can be seen in the modern language: horizontal, i.e., geographic, and vertical, i.e., socio-political. Within the former at least nine variants can be found, all derived from Hellenistic κοινή. The diglossia that persists today is nothing new, since the social attitudes toward language in Greece have been perpetuated for some two millennia.

(Continued on page five)

"THE GREEK EXPERIENCE IN AMERICA"

CHICAGO SYMPOSIUM

Friday, October 29 - Sunday, October 31, 1976

Plans for the forthcoming Chicago Symposium at the end of October 1976 are going ahead full steam. At present, more than \$6,000 has been raised, through individual gifts and pledges, as well as the approval of a grant for \$3,000 from the Illinois Bicentennial Commission. In total the members of the Chicago committee anticipate raising about \$16,000 and seem well on the way to achieving this goal, particularly since the Illinois Humanities Council has indicated that it is interested in participating with "matching funds."

The event is now scheduled to take place from Friday, October 29, to Sunday, October 31, 1976, at the Chicago University Center for Continuing Education. Three major committees have been set up to facilitate carrying out the details. These are the Planning Committee, co-chaired by Alex Karanikas and Andrew Kopan, the Program Committee, with Charles Moskos as chairman, and Kostas Kazazis, Alex Karanikas, and Andrew Kopan on the committee, and a fund-raising publicity committee, presided over by Leon Marinakos and Alex Karanikas. In addition there is the "Taverna Night" committee, headed by Lucia Pappas.

A tentative program has been organized according to the following topics: The Greek Comes to America, The Greek and the Americanization Process, The Sociology of Greek-Americans, Greek-American Community Institutions, and Greek-American Literature. The following speakers have been approached as participants: John Anton, Emory University; Chrysie Constantakos, Brooklyn College; James Counelis, University of San Francisco; Alex Karanikas, University of Chicago; Andrew Kopan, De Paul University; Leon Marinakos, Chicago; Charles Moskos, Northwestern University; Epaminondas Panagopoulos, California State University-San Jose; Victor Papacosma, Kent State; Helen Papanikolas, Utah Historical Society; Harry Petrakis, Chicago; Constantina Safilios-Rothschild, Wayne State; Theodore Saloutos, UCLA; Alice Scourby, Post College Long Island University; David Seaman, Northern Arizona University; Harry

(Continued from page four)

Professor Tucker spoke on the problems of analyzing the role various Greek dialects played in ancient times, using as an illustration the anecdote in Suetonius' Life of Tiberius (56) that the emperor, who had been exiled in his earlier days to Rhodes, did not recognize the Doric dialect as spoken by Xeno, representing the Rhodians. Although we know dialect variation was used for literary purposes, seen particularly in the humor of Aristophanes, we have no way of knowing whether the dialects were mutually intelligible or not, as ancient texts make no statement about this issue.

Triandis, University of Illinois; Evan Vlachos, Colorado State.

MGSA owes much thanks to Teddie Vasils, who has hosted most of the committee meetings in her own home, and handled mailing and minutes, and to Alex Karanikas, who in addition to his involvement with the Planning and the Program Committees, has worked tirelessly to assist in raising funds for the event. A complete program will be included in the forthcoming BULLETIN, but all MGSA members are urged to save the last weekend of October 1976 for the exciting Chicago Symposium.

MODERN GREEK STUDIES AT HARVARD UNIVERSITY

The Seferis Chair

Harvard University recently announced plans for a Program of Modern Greek Studies that will center around an endowed professorship named after the Greek Nobel laureate, George Seferis. The program will include, in addition to this professorship, an Assistant Professorship in modern Greek language, two endowed fellowships for graduate study in the field, and endowed funds for books to extend the Widener Library collection of modern Greek books, which numbers over 30,000 volumes, and which is considered by most scholars to be the best collection in the world outside of Greece.

The funds to be sought for this new Program total \$2,000,000, and substantial pledges have already been made toward this sum, including a major grant from the Greek government. The MGSA intends to devote its efforts to support Harvard's endowment campaign, and all members are urged to spread news of, and solicit support for, this first significant commitment by an American university to graduate and undergraduate education in a long-neglected field. The Harvard Program should provide a stimulus and a focus for modern Greek studies now in the development stage at other universities, including Princeton, Texas, Ohio State, Marymount College and Queens College CUNY.

The brochure issued by Harvard in connection with the new Program is available upon request, and indicates that gifts may be made in cash, securities, pledges, and letters of intent. Arrangements can also be made to suit donors who wish to postpone their support. Checks should be made payable to Harvard University, and sent to: The Recording Secretary, Harvard University, Holyoke Center 750, 75 Mt. Auburn Street, Cambridge, Mass. 02138.

IMPORTANT ANNOUNCEMENTS

NEWSPAPERS FROM GREECE

For the many MGSA members who have wanted to read the latest news from Greece in the Greek papers, but found it too expensive to subscribe directly, or are too far from newsstands which carry these papers, there is at last a solution. Papers can be mailed from Greece air-mail to New York the same day of publication, and sent to subscribing members from New York, thus providing a substantial saving. For further details, contact Professor John Nicolopoulos, 60 East 79th Street, New York, N. Y. 10021, and please specify the newspaper desired.

TWAYNE WORLD AUTHORS SERIES SEEKS SCHOLARS

Twayne Publishers, Inc. are in search of scholars to complete their Greek author series, now under the new editorship of John Anton, of Emory University. In addition to R. Dalven's *Anna Comnena*, Hionides' *Paisiua Ligarides*, T. Maskaleris' *Kostis Palamas*, B. Raizis' *Dionysios Solomos*, T. Doulis' *George Theotokas*, and A. and H. Karanikas' *Elias Venezis*, already published, there remain some 100 authors in the fields of modern Greek literature and history waiting to be edited. Persons interested in contributing their scholarship to this vital series, and who wish to know what Greek authors are on the list, should contact Professor John Anton, Department of Philosophy, Emory State University, Atlanta, Georgia 30322.

TEACHING POSITION IN MODERN GREEK, SEPTEMBER 1976

The Ohio State University intends to appoint a qualified person at the rank of Assistant Professor to develop a program in Modern Greek studies and teach courses in Modern Greek language and literature. The Modern Greek studies program is being planned and coordinated by a committee drawn from the University faculty in cooperation with members of Greek communities in Ohio. The successful applicant will join the faculty of the Department of Classics.

Applicants must have the Ph.D. degree or equivalent qualifications in Modern Greek language and literature. They must have scholarly potential and the capability of productive research. The duties will consist of:

1. Teaching undergraduate courses in Modern Greek language and literature.
2. Developing the program in Modern Greek studies.

All faculty appointments at the University are on an annual basis. It is expected that the first phase of the program in Modern Greek studies will take four years for development. In the third year a thorough review of the program will be conducted.

Applicants should write, sending a curriculum vitae, to Professor Mark Morford, Chairman of the Department of Classics, 217 Derby Hall, Ohio State Univer-

sity, Columbus, Ohio 43210. Members of the Search Committee will attend the annual meetings of the Modern Language Association (Professors Morris Beja and John Shumaker) and of the American Philological Association (Professors Timothy Gregory and Stephen Tracy).

Ohio State University is an Equal Opportunity Employer.

CONFERENCE SITE IN GREECE

Anatolia College, an American-sponsored gymnasium in Thessaloniki, welcomes summer conferences, symposia, and conventions during the period July 1 to September 15. Located in a rural setting on the outskirts of the city, the College can accommodate up to 150 persons in its rooms and dormitories, and offers full or part board. Additional facilities include classrooms, lounges, an auditorium, library and sports fields. Attractive rates will be extended to groups under serious academic or cultural sponsorship. Write to President William McGrew, Anatolia College, Thessaloniki, Greece.

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Offering hundreds of book selections, new and inexpensive, to book-lovers and scholars interested in the world past and present, of Greece, Armenia, Asia Minor, and the Arab countries.

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Send now for a *free* catalog on books available: Greek-Near Eastern Book Club, 1816 North Mariposa Street, Hollywood 90027, or telephone Paul 665-3770.

Editor's Note: The editor of the BULLETIN wishes to express the great debt of thanks owed to Pamela Sharpless, who has proof-read and expedited both the June and the December 1975 issues of the BULLETIN.

REPORT ON THE ANNUAL BUSINESS MEETING

December 29, 1975

The annual MGSA Business Meeting was held in the Congressional Room of the Statler-Hilton, following the joint session of the APA and MGSA, at 5:00 on Monday, December 29, 1975. Forty persons were present. The first item on the agenda was the election of five persons to the Executive Committee. Counting the ballots mailed in and those present, there were 127 valid ballots. Four of the five places were the result of the normal expiration of the regular three-year term of office, John Anton, Andonis Decavalles, Kostas Kazazis, and Harry Psomiades. The first three were ineligible for re-election because they have completed two consecutive three-year terms. The last was eligible for re-election having served only one three-year term. The fifth opening represented the creation of a fourteenth place on the Executive Committee in order to expand the membership from its original number of 12 to 15. The following were elected:

First Three-Year Term: Apostolos Athanassakis, Nikiforos Diamandouros, Anne Farmakides, Harry Levy.
Second Three-Year Term: Harry Psomiades.

Following the elections, the Vice-President, Lily Macrakis, summarized the treasurer's report, stating the Greek Ministry of Culture and Science had contributed \$4,538.39 toward the support of the *Journal*, income from memberships was \$5,421.58, of which \$2,000 was sent to cover the expenses of the UCLA Symposium, and that savings in the James H. Keeley fund had been increased to \$6,000 due to the most recent gift to the Association by Mr. Keeley of \$1,000. The balance in the current checking account now stands at \$1,743.32.

MEMBERSHIP RENEWAL NOTICE

Modern Greek Studies Association membership renewal notices are sent out in January of each year. Membership covers January 1 to December 31. Second notices are sent in April. May 1st is the cut-off date. A member sending dues after that date may miss issues of MGSA publications.

In 1975, many members were late in remitting their dues and may therefore have missed some MGSA publications: the BULLETIN, the first issue of *Byzantine and Modern Greek Studies*, and the Kazantzakis' bibliography published in *Mantatophoros* No. 5. Members who have paid their 1975 dues late, and who have not received these publications, may request their copies from the Administrative Secretary, 185 Nassau Street, Princeton, N. J. 08540.

All members *must be prompt* in paying their dues in order to avoid delays and to spare the MGSA unnecessary expense.

Following the treasurer's report, President Petropoulos read his annual report, summarizing the activities of the year and stressing the success of the California Symposium, the Seferis Chair of Modern Greek Studies at Harvard—"an ambitious dream that became a reality in less than a decade," the importance of MGSA's two new affiliations, with the American Historical Society and the American Philological Association, and the growing momentum of the forthcoming Chicago Symposium. A complete copy of this report will be mailed to all members.

Other topics discussed at large were the delegation of tasks to other members of the Association to relieve the heavy burden placed on the Executive Committee (although no solution was reached); preserving archives both on Greek-American experiences and Greek affairs in general from persons who have material relevant to the history of Greece; the search by Twayne World Authors Series for competent scholars in the field of modern Greek history and literature, and the availability of Greek newspapers at low cost (see Important Announcements, p. 6). The meeting was adjourned at 6:30 P.M.

BYZANTINE AND MODERN GREEK STUDIES, II (1976)

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- I EVA TOPPING, The Apostle Peter, Justinian and Romanos the Melodos.
- II SEBASTIAN BROCK, Syriac Sources for Seventh-century History.
- III D. M. NICOL, *Kaisersalbung*. The Unction of Emperors in Late Byzantine Coronation Ritual.
- IV C. WALTER, The Significance of Unction in Byzantine Iconography.
- V M. VICKERS, Cyriac of Ancona at Thessaloniki.
- VI LINDA S. MYRSIADES, The Karaghiozis Performance in Nineteenth-Century Greece.
- VII L. DANFORTH, Humour and Status Reversal in Greek-Shadow Theatre.
- VIII T. VEREMIS, The Officer Corps in Greece, 1912-1936.
- IX J. A. PETROPULOS, The Compulsory Exchange of Populations: Greek Turkish Peacemaking, 1922-1930.
- X R. BEATON, Dionysios Solomos: The Tree of Poetry.

MGSA MEMBERSHIP FORM

I enclose \$_____ in payment of my dues for 1976 membership in the Modern Greek Studies Association. Please record my name [or institution] as a:

regular member
\$15.00

student member
\$7.50

contributing member
\$20.00 - \$100.00

(Please NAME _____

Print) ADDRESS _____

INSTITUTION _____

POSITION _____

I recommend the following names for membership in the MGSA:

NAME(S) _____

ADDRESS(ES) _____

Please return this form, with a check or money order made payable to the Modern Greek Studies Association, c/o Niki Stavrolakes, MGSA Treasurer, 20 Harbor Hills Dr., Port Jefferson, N. Y. 11777.

MODERN GREEK STUDIES ASSOCIATION

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